

# Softly I Creep By

Shostglass

**Allegretto**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Basses

*mp*

*mp*

*mp*

*pp*

*p*

*pp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

F. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbs.

*ppp*

*ppp*

*mp*

This is a page of a musical score for a symphony orchestra. The score is arranged in staves for various instruments, including:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Tbn.
- F. Tu.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Db.

The score includes various musical notations such as notes, rests, and dynamics. The dynamics *ppp* are marked in several staves, including Horns 3 & 4, Trumpets 1 & 2, and Trombones. The Piccolo part at the top features a melodic line with a slur. The woodwind and brass sections have rhythmic patterns, while the strings are mostly silent on this page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1, 2

Hn. 3, 4

B♭-Tpt. 1

B♭-Tpt. 2

Tbn.

F. Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

*p*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, 2, Hn. 3, 4, Bi-Tpt. 1, Bi-Tpt. 2, Trb., F. Tu., Timp., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score consists of 11 measures. The Flute 1 and Flute 2 parts are marked with a piano (*p*) dynamic. The Oboe 1 and Oboe 2 parts are marked with a pianissimo (*pp*) dynamic. The Horn 1 and 2 parts are marked with a piano (*p*) dynamic. The Bassoon 1 and 2 parts are marked with a piano (*p*) dynamic. The Clarinet 1 and 2 parts are marked with a piano (*p*) dynamic. The Bassoon 1 and 2 parts are marked with a piano (*p*) dynamic. The Horn 1 and 2 parts are marked with a piano (*p*) dynamic. The Trumpet 1 and 2 parts are marked with a piano (*p*) dynamic. The Trombone part is marked with a piano (*p*) dynamic. The Percussion part is marked with a piano (*p*) dynamic. The Violin 1 and 2 parts are marked with a piano (*p*) dynamic. The Viola part is marked with a piano (*p*) dynamic. The Violoncello part is marked with a piano (*p*) dynamic. The Double Bass part is marked with a piano (*p*) dynamic. The score is written in a common time signature and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings.

This page of a musical score contains the following parts and staves:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- F. Tbn.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Dbs.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo).

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Ban.
- Hn. 1, 2
- Hn. 3, 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Tbn.
- F. Tu.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cban.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Tbn.  
 F Tu.  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Dbs.

This page of a musical score contains 24 staves for various instruments. The Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, Bassoon 2, and Contrabassoon staves are mostly empty, indicating rests. The Horn 1, 2 and Horn 3, 4 staves are also empty. The Bb Trumpet 1 and Bb Trumpet 2 staves contain rhythmic patterns. The Trombone staff has a long note with a dynamic marking of *pp*. The F Trumpet and Timpani staves also have notes with *pp* markings. The Violin 1 and Violin 2 staves have long notes. The Viola, Violoncello, and Double Bass staves have rhythmic patterns.



This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo, with a whole rest throughout the page.
- Fl. 1 & 2**: Flutes, playing a melodic line with eighth and sixteenth notes.
- Ob. 1 & 2**: Oboes, playing a melodic line with eighth and sixteenth notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 1 & 2**: B-flat Clarinets, with a whole rest throughout the page.
- B. Cl.**: Bass Clarinet, with a whole rest throughout the page.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with eighth and sixteenth notes.
- C. ban.**: Contrabassoon, playing a melodic line with eighth and sixteenth notes.
- Hn. 1, 2 & 3, 4**: Horns, with a whole rest throughout the page.
- Bi-Tpt. 1 & 2**: B-flat Trumpets, with a whole rest throughout the page.
- Tbn.**: Trombone, with a whole rest throughout the page.
- F. Tu.**: Fagott (Bassoon), playing a melodic line with eighth and sixteenth notes.
- Timp.**: Timpani, with a whole rest throughout the page.
- Vln. 1 & 2**: Violins, with a whole rest throughout the page.
- Vla.**: Viola, playing a melodic line with eighth and sixteenth notes.
- Vcl.**: Violoncello (Cello), playing a melodic line with eighth and sixteenth notes.
- Dbs.**: Double Bass (Cello/Double Bass), playing a melodic line with eighth and sixteenth notes.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The page number 7 is located at the bottom right corner.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a single system with 8 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with eighth notes.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line with eighth notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with eighth notes.
- B. Cl. 1** and **B. Cl. 2**: Bass Clarinets, playing a melodic line with eighth notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with eighth notes.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a melodic line with eighth notes.
- C. ban.**: Contrabassoon, playing a melodic line with eighth notes.
- Hn. 1, 2** and **Hn. 3, 4**: Horns, playing a melodic line with eighth notes.
- Bi-Tpt. 1** and **Bi-Tpt. 2**: B-flat Trumpets, playing a melodic line with eighth notes.
- Tbn.**: Trombone, playing a melodic line with eighth notes.
- F. Tu.**: Fagott (Bassoon), playing a melodic line with eighth notes.
- Timp.**: Timpani, playing a melodic line with eighth notes.
- Vln. 1** and **Vln. 2**: Violins, playing a melodic line with eighth notes.
- Vla.**: Viola, playing a melodic line with eighth notes.
- Vcl.**: Violoncello (Cello), playing a melodic line with eighth notes.
- Dbs.**: Double Bass (Contra Bass), playing a melodic line with eighth notes.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

F. Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Ban., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., F. Tu., Timp., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score consists of 12 measures. The Piccolo part has a melodic line with a repeat sign at the end. The Flute parts have a rhythmic pattern of eighth notes. The Oboe parts have a similar rhythmic pattern. The Clarinet parts have a rhythmic pattern of eighth notes. The Bassoon parts have a rhythmic pattern of eighth notes. The Horn parts have a rhythmic pattern of eighth notes. The Trumpet parts have a rhythmic pattern of eighth notes. The Trombone parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin parts have a melodic line with a repeat sign at the end. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.