

Super Smash Bros. Melee Theme (Electro)

arr. Fisher

30

Synth.

El. Guit.

Et. Org.

St. str. Guit.

St. str. Guit.

Ped. st. Guit.

Ped. st. Guit.

B. St. Dr.

Frtl. El. B.

Mal. Syn.

Detailed description of the musical score for page 11, measures 30-32:

- Synth.:** Treble clef. Measure 30: quarter note G4, quarter note A4, quarter note B4. Measure 31: quarter note C5, quarter note B4, quarter note A4. Measure 32: quarter note G4, quarter note F4, quarter note E4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the second system.
- El. Guit.:** Treble clef. Measure 30: quarter rest, quarter note G4, quarter note A4. Measure 31: quarter note B4, quarter note C5, quarter note B4. Measure 32: quarter note A4, quarter note G4, quarter note F4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the second system.
- Et. Org.:** Treble and Bass clefs. Treble clef: Measure 30: quarter note G4, quarter note A4, quarter note B4. Measure 31: quarter note C5, quarter note B4, quarter note A4. Measure 32: quarter note G4, quarter note F4, quarter note E4. Bass clef: Measure 30: quarter note G2, quarter note A2, quarter note B2. Measure 31: quarter note C3, quarter note B2, quarter note A2. Measure 32: quarter note G2, quarter note F2, quarter note E2.
- St. str. Guit. (top):** Treble clef. Measure 30: quarter rest, quarter note G4, quarter note A4. Measure 31: quarter note B4, quarter note C5, quarter note B4. Measure 32: quarter note A4, quarter note G4, quarter note F4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the second system.
- St. str. Guit. (bottom):** Treble clef. Measure 30: quarter rest, quarter note G4, quarter note A4. Measure 31: quarter note B4, quarter note C5, quarter note B4. Measure 32: quarter note A4, quarter note G4, quarter note F4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the second system.
- Ped. st. Guit. (top):** Treble clef. Measure 30: quarter rest, quarter note G4, quarter note A4. Measure 31: quarter note B4, quarter note C5, quarter note B4. Measure 32: quarter note A4, quarter note G4, quarter note F4.
- Ped. st. Guit. (bottom):** Treble clef. Measure 30: quarter rest, quarter note G4, quarter note A4. Measure 31: quarter note B4, quarter note C5, quarter note B4. Measure 32: quarter note A4, quarter note G4, quarter note F4.
- B. St. Dr.:** Bass clef. Measure 30: quarter rest, quarter note G2, quarter note A2. Measure 31: quarter note B2, quarter note C3, quarter note B2. Measure 32: quarter note A2, quarter note G2, quarter note F2. A triplet of eighth notes (G2, A2, B2) is marked above the first measure of the second system.
- Frtl. El. B.:** Bass clef. Measure 30: quarter note G2, quarter note A2, quarter note B2. Measure 31: quarter note C3, quarter note B2, quarter note A2. Measure 32: quarter note G2, quarter note F2, quarter note E2.
- Mal. Syn.:** Treble and Bass clefs. Treble clef: Measure 30: quarter note G4, quarter note A4, quarter note B4. Measure 31: quarter note C5, quarter note B4, quarter note A4. Measure 32: quarter note G4, quarter note F4, quarter note E4. Bass clef: Measure 30: quarter note G2, quarter note A2, quarter note B2. Measure 31: quarter note C3, quarter note B2, quarter note A2. Measure 32: quarter note G2, quarter note F2, quarter note E2.

34

Synth.

El. Guit.

Et. Org.

St. str. Guit.

St. str. Guit.

Ped. st. Guit.

Ped. st. Guit.

B. St. Dr.

Frtl. El. B.

Mal. Syn.

38

Synth.

El. Guit.

Et. Org.

St. str. Guit.

St. str. Guit.

Ped. st. Guit.

Ped. st. Guit.

B. St. Dr.

Frtl. El. B.

Mal. Syn.

Detailed description of the musical score: The score is for page 13, starting at measure 38. It consists of ten staves. The top staff is Synth. (Synthesizer), followed by El. Guit. (Electric Guitar), Et. Org. (Electric Organ), two St. str. Guit. (Steel String Guitar) staves, two Ped. st. Guit. (Pedal Steel Guitar) staves, B. St. Dr. (Bass Steel Drum), Frtl. El. B. (Fretless Electric Bass), and Mal. Syn. (Mallet Synthesizer). The music is in 4/4 time. Measure 38 starts with a key signature of one flat (Bb). Measure 39 has a key signature change to one sharp (F#). Measure 40 has a key signature change to one flat (Bb). Measure 41 has a key signature change to one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamic markings include *fff* (fortississimo) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs.

43

Synth.

El. Guit.

Et. Org.

St. str. Guit.

St. str. Guit.

Ped. st. Guit.

Ped. st. Guit.

B. St. Dr.

Frtl. El. B.

Mal. Syn.

Detailed description: This page of a musical score contains measures 43, 44, and 45. The score is arranged in a system with ten staves. The instruments are: Synth. (top two staves), El. Guit. (third staff), Et. Org. (fourth and fifth staves), St. str. Guit. (sixth and seventh staves), Ped. st. Guit. (eighth and ninth staves), B. St. Dr. (tenth staff), Frtl. El. B. (eleventh staff), and Mal. Syn. (bottom two staves). Measure 43 begins with a treble clef and a key signature of one flat. The Synth. part features a melodic line with eighth notes and a triplet of eighth notes. The El. Guit. part has a rhythmic pattern of eighth notes with a triplet. The Et. Org. part has a bass line with a triplet. The St. str. Guit. part has a melodic line with a triplet. The Ped. st. Guit. parts have a bass line with a triplet. The B. St. Dr. part has a bass line with a triplet. The Frtl. El. B. part has a bass line with a triplet. The Mal. Syn. part has a melodic line with a triplet. Measure 44 continues the patterns. Measure 45 concludes the system with a double bar line.

4

Synth. *f* *mp*

El. Guit.

Et. Org.

St. str. Guit.

St. str. Guit. *pp*

Ped. st. Guit.

Ped. st. Guit. *fff* *mf*

B. St. Dr.

Frtl. El. B.

Mal. Syn.

Detailed description of the musical score: The score is for page 3 of a piece. It features seven staves. The top staff is for Synth., with a treble clef and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) in the second measure. The second staff is for El. Guit., which is silent throughout. The third and fourth staves are for Et. Org., also silent. The fifth staff is for St. str. Guit., which is silent. The sixth staff is for St. str. Guit., with a treble clef and a key signature of one sharp, playing a melodic line starting with a pianissimo (*pp*) dynamic. The seventh staff is for Ped. st. Guit., with a bass clef and a key signature of one flat (Bb), playing a bass line starting with fortissimo (*fff*) and changing to mezzo-forte (*mf*) in the second measure. The eighth staff is for B. St. Dr., with a bass clef and a key signature of one flat, playing a bass line. The ninth staff is for Frtl. El. B., with a bass clef and a key signature of one flat, playing a bass line. The tenth staff is for Mal. Syn., with a treble clef and a key signature of one sharp, playing a melodic line starting with mezzo-forte (*mf*). The score is divided into three measures by vertical bar lines.

Vibrant and Fast

Musical score for 'Vibrant and Fast' featuring the following instruments:

- Synth.**: Treble and Bass clefs. Treble clef has a whole note chord (F#4, A4, C5) with a fermata. Bass clef has a whole note chord (B3, D4, F#4) with a fermata. From measure 3, the treble clef plays a melodic line starting on G#4, and the bass clef plays a bass line starting on B3. Dynamics: *mf* (measures 3-4), *ff* (measures 5-6).
- El. Guit.**: Treble clef. Measure 3 contains a single eighth note G#4. Dynamics: *f*.
- Et. Org.**: Treble and Bass clefs. Treble clef has a melodic line starting on G#4. Bass clef has a bass line starting on B3. Dynamics: *mf*.
- St. str. Guit.**: Treble clef. Measure 3 contains a single eighth note G#4. Dynamics: *f*.
- St. str. Guit.**: Treble clef. Measure 6 contains a single eighth note G#4. Dynamics: *f*.
- Ped. st. Guit.**: Treble clef. Measure 3 contains a single eighth note G#4. Dynamics: *f*.
- Ped. st. Guit.**: Bass clef. Measure 3 contains a single eighth note B3. Dynamics: *f*.
- B. St. Dr.**: Bass clef. Rest throughout.
- Frtl. El. B.**: Bass clef. Rest throughout.
- Mal. Syn.**: Treble and Bass clefs. Treble clef has a whole note chord (F#4, A4, C5) with a fermata. Bass clef has a rhythmic pattern of eighth notes starting on B3. Dynamics: *f*.

13

Synth.

El. Guit.

Et. Org.

St. str. Guit.

St. str. Guit.

Ped. st. Guit.

Ped. st. Guit.

B. St. Dr.

Frtl. El. B.

Mal. Syn.

17

Synth.

El. Guit.

Et. Org.

St. str. Guit.

St. str. Guit.

Ped. st. Guit.

Ped. st. Guit.

B. St. Dr.

Frtl. El. B.

Mal. Syn.

mp

mp

fff

fff

mf

mf

fff

fff

Detailed description of the musical score for page 7, measures 17-19. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves (treble and bass clef) showing rhythmic patterns with rests.
- El. Guit.:** Treble clef staff with a sequence of eighth notes and chords, starting with a sharp sign.
- Et. Org.:** Treble and bass clef staves. The treble staff has a melodic line with dynamics *mp*. The bass staff has a rhythmic accompaniment with dynamics *mp*.
- St. str. Guit.:** Two staves. The top staff is mostly rests. The bottom staff has a rhythmic accompaniment.
- Ped. st. Guit.:** Two staves in bass clef with a melodic line and dynamics *fff* and *mf*.
- B. St. Dr.:** Bass clef staff with a rhythmic accompaniment.
- Frtl. El. B.:** Bass clef staff with a melodic line and dynamics *fff* and *mf*.
- Mal. Syn.:** Treble and bass clef staves with a melodic line and dynamics *fff*.

20

Synth.

El. Guit. *fff*

Et. Org.

St. str. Guit.

St. str. Guit.

Ped. st. Guit. *mp* *ff*

Ped. st. Guit. *mp* *ff*

B. St. Dr.

Frtl. El. B. *p*

Mal. Syn. *mp*

Detailed description: This is a page of a musical score for page 20. It contains nine staves of music. The first staff is for Synth, with a treble clef and a whole rest. The second staff is for El. Guit., with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *fff*. The third staff is for Et. Org., with a grand staff (treble and bass clefs) and a dynamic marking of *f*. The fourth and fifth staves are for St. str. Guit., both with treble clefs and whole rests. The sixth and seventh staves are for Ped. st. Guit., with a bass clef, a key signature of one flat (Bb), and dynamic markings of *mp* and *ff*. The eighth staff is for B. St. Dr., with a bass clef and a key signature of one flat. The ninth staff is for Frtl. El. B., with a bass clef and a dynamic marking of *p*. The tenth staff is for Mal. Syn., with a grand staff and a dynamic marking of *mp*. The score is divided into three measures by vertical bar lines.

23

Synth.

El. Guit.

Et. Org.

St. str. Guit.

St. str. Guit.

Ped. st. Guit.

Ped. st. Guit.

B. St. Dr.

Frtl. El. B.

Mal. Syn.

f *mf*

mf

26

Synth.

El. Guit.

Et. Org.

St. str. Guit.

St. str. Guit.

Ped. st. Guit.

Ped. st. Guit.

B. St. Dr.

Frtl. El. B.

Mal. Syn.

Detailed description of the musical score: The score consists of nine staves. The top staff (Synth.) has a treble clef and contains melodic lines with triplets and slurs. The second staff (El. Guit.) has a treble clef and includes a dynamic marking of *fff* and a triplet. The third staff (Et. Org.) has a grand staff (treble and bass clefs) with a rhythmic pattern of eighth notes. The fourth and fifth staves (St. str. Guit.) have treble clefs and mostly contain whole notes. The sixth staff (Ped. st. Guit.) has a bass clef and includes dynamic markings of *fff* and *mf*, along with triplets. The seventh staff (Ped. st. Guit.) has a bass clef and contains a rhythmic pattern of eighth notes. The eighth staff (B. St. Dr.) has a bass clef and contains a melodic line with triplets. The ninth staff (Frtl. El. B.) has a bass clef and contains a rhythmic pattern of eighth notes. The bottom staff (Mal. Syn.) has a grand staff with a treble clef and contains melodic lines with slurs.