

# Adventurous March

Hawkakux

The musical score is arranged in a grand staff with eight staves. The top five staves are for woodwinds and brass: C Trumpet (treble clef), Alto Flute (treble clef), Trombone (bass clef), Baritone Horn (bass clef), and C Tuba (bass clef). All five instruments have a whole rest in every measure of the six-measure excerpt. The bottom three staves are for percussion: Snare Drum, Bass Drum, and Military Drum. The Snare Drum part features a rhythmic pattern of eighth notes with a dynamic marking of *f* at the beginning. The Bass Drum part has a whole rest for the first four measures, followed by a half note with a dynamic marking of *f* in the fifth measure, and another half note in the sixth measure. The Military Drum part has a whole rest for the first four measures, followed by a half note with a dynamic marking of *f* in the fifth measure, and another half note in the sixth measure. The key signature is one flat (B-flat) and the time signature is 4/8.

Hawkakux

7

C Tpt.

A. Fl. *f*

Trb.

Bar. Hn.

C Tu.

Sn. Dr.

B. Dr.

Mil. Dr.

56

C Tpt.

A. Fl.

Trb.

Bar. Hn.

C Tu.

Sn. Dr.

B. Dr.

Mil. Dr.

60

C Tpt.

A. Fl.

Trb.

Bar. Hn.

C Tu.

Sn. Dr.

B. Dr.

Mil. Dr.

The image shows a musical score for measures 60 through 63. The score is arranged in a vertical stack of staves. The instruments listed on the left are C Tpt., A. Fl., Trb., Bar. Hn., C Tu., Sn. Dr., B. Dr., and Mil. Dr. The key signature has two flats (Bb and Eb), and the time signature is 4/4. In measure 60, the C Tpt., A. Fl., Trb., Bar. Hn., and C Tu. parts play a half note G2. The Sn. Dr. part plays a quarter note G2. In measure 61, the C Tpt., A. Fl., Trb., Bar. Hn., and C Tu. parts play a half note A2. The Sn. Dr. part plays a quarter note A2. In measure 62, the C Tpt., A. Fl., Trb., Bar. Hn., and C Tu. parts play a half note Bb2. The Sn. Dr. part plays a quarter note Bb2. In measure 63, the C Tpt., A. Fl., Trb., Bar. Hn., and C Tu. parts play a half note C3. The Sn. Dr. part plays a quarter note C3. The B. Dr. and Mil. Dr. parts play a half note C3 in all measures.

13

C Tpt. A. Fl. Trb. Bar. Hn. C Tu. Sn. Dr. B. Dr. Mil. Dr.

19

C Tpt. A. Fl. Trb. Bar. Hn. C Tu. Sn. Dr. B. Dr. Mil. Dr.

The image shows a musical score for a percussion and woodwind section. It consists of eight staves. The top three staves are for woodwinds: C Tpt. (C Trumpet), A. Fl. (Alto Flute), and Trb. (Trombone). The next two staves are for woodwinds: Bar. Hn. (Baritone Horn) and C Tu. (C Trumpet). The bottom three staves are for percussion: Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), and Mil. Dr. (Military Drum). The key signature is two flats (B-flat and E-flat). The Bar. Hn. and C Tu. parts feature a dynamic marking of *f* (forte). The Sn. Dr. part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The B. Dr. part features a simple pattern of half notes. The Mil. Dr. part features a simple pattern of quarter notes.

25

C Tpt. *mf* *mp*

A. Fl. *mf* *mp*

Trb. *mf* *mp*

Bar. Hn. *mf* *mp*

C Tu. *mf* *mp*

Sn. Dr. *f*

B. Dr. *f*

Mil. Dr. *f*

30

C Tpt.

A. Fl.

Trb.

Bar. Hn.

C Tu.

Sn. Dr.

B. Dr.

Mil. Dr.

35

C Tpt.

A. Fl.

Trb.

Bar. Hn.

C Tu.

Sn. Dr.

B. Dr.

Mil. Dr.

40

C Tpt. *mf*

A. Fl. *mf*

Trb. *mf*

Bar. Hn. *mf*

C Tu. *mf*

Sn. Dr. *f*

B. Dr. *f*

Mil. Dr. *f*

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds. The page is numbered 40 in the top left. It features seven staves. The first five staves are for woodwinds: C Tpt. (C Trumpet), A. Fl. (Alto Flute), Trb. (Trombone), Bar. Hn. (Baritone Horn), and C Tu. (C Trumpet). The last three staves are for percussion: Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), and Mil. Dr. (Military Drum). The woodwind parts are written in a key signature of three flats (B-flat major or D-flat minor) and feature a melodic line starting at measure 40, marked with a mezzo-forte (*mf*) dynamic. The percussion parts are marked with a forte (*f*) dynamic and consist of rhythmic patterns of eighth and sixteenth notes. The score concludes with a double bar line at the end of the eighth measure.

45

C Tpt. *f*

A. Fl. *f*

Trb. *f*

Bar. Hn.

C Tu.

Sn. Dr.

B. Dr.

Mil. Dr.

50

C Tpt. *ff*

A. Fl. *ff*

Trb. *ff*

Bar. Hn. *f*

C Tu. *f*

Sn. Dr.

B. Dr.

Mil. Dr.