

Carrascosa

Pasacalle

Mandolin

Mandolin *mf*

Mandolin *mf*

Guitar *mf*

8

Mdn. 7

Mdn.

Mdn. 8

Guit. 8

8

14

Mdn. *p*

Mdn. *p*

Mdn. *p*

Guit. *p*

21

Mdn. *mf*

Mdn. *mf*

Mdn. *mf*

Guit. *mf*

29

Mdn.

Mdn.

Mdn.

Guit.

1.
36

Mdn.

Mdn.

Mdn.

Guit.

44

Mdn.

Mdn.

Mdn.

Guit.

52

Mdn.

Mdn.

Mdn.

Guit.

60

Mdn. 

Mdn. 

Mdn. 

Guit. 

68

Mdn. 

Mdn. *f* 

Mdn. *f* 

Guit. *f* 

75

Mdn. 

Mdn. 

Mdn. 

Guit. 

82

Mdn.

Mdn.

Mdn.

Guit.

p

p

p

89

Mdn.

Mdn.

Mdn.

Guit.

97

Mdn.

Mdn.

Mdn.

Guit.

f

f

f

Mdn. 105

Mdn.

Mdn.

Guit.

Mdn. 113

Mdn.

Mdn.

Guit.

Detailed description: This is a musical score for a band consisting of three Mandolins (Mdn.) and one Guitar (Guit.). The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into two systems. The first system starts at measure 105 and the second system starts at measure 113. Each system contains four staves. The Mandolin parts feature melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. The Guitar part provides a steady accompaniment using a rhythmic pattern of eighth notes and chords, with a '8' marking below the staff indicating a specific technique or strumming pattern. The score concludes with a double bar line at the end of the second system.