

ouka

youhei otani

Electric Guitar

Keyboard Synthesizer

Drumset

Electric Bass

This system of music is in 4/4 time and consists of six staves. The Electric Guitar staff (top) contains six measures of whole rests. The Keyboard Synthesizer staff (second) has a treble clef and contains six measures of chords: the first two are triads, and the last two are dyads. The Drumset staff (third) contains six measures of whole rests. The Electric Bass staff (bottom) contains six measures of whole rests, with a measure rest symbol '8' below the first measure. In the final two measures, the bass line changes to a continuous eighth-note pattern.

El. Guit.

Synth.

Drs.

El. B.

This system of music is in 4/4 time and consists of five staves. The El. Guit. staff (top) starts with a measure rest symbol '7' above the first measure and contains six measures of notes: a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The Synth. staff (second) contains six measures of whole rests. The Drs. staff (third) contains six measures of whole rests. The El. B. staff (bottom) contains six measures of eighth-note patterns, with a measure rest symbol '8' below the first measure. The eighth-note pattern in the final measure includes a sharp sign.

youhei otani

11
8

El. Guit.

Synth.

Drs.

El. B.

15
8

El. Guit.

Synth.

Drs.

El. B.

67

El. Guit.

Synth.

Drs.

El. B.

70

El. Guit.

Synth.

Drs.

El. B.

72
8

El. Guit.

Synth.

Drs.

El. B.

8

Detailed description: This is a musical score for four instruments: Electric Guitar (El. Guit.), Synthesizer (Synth.), Drums (Drs.), and Electric Bass (El. B.). The score begins at measure 72. The Electric Guitar part is in the treble clef and features a melodic line with a slight downward bend. The Synthesizer part is in the treble clef and plays a rhythmic pattern of eighth notes with a crescendo. The Drums part is in the bass clef and features a complex rhythmic pattern with accents and a crescendo. The Electric Bass part is in the bass clef and plays a steady eighth-note line. The score ends with a double bar line and repeat dots.

19

El. Guit.

Synth.

Drs.

El. B.

mf

24

El. Guit.

Synth.

Drs.

El. B.

f

30

El. Guit.

Synth.

Drs.

El. B.

36

El. Guit.

Synth.

Drs.

El. B.

38

El. Guit.

Synth.

Drs.

El. B.

41

El. Guit.

Synth.

Drs.

El. B.

44

El. Guit.

Synth.

Drs.

El. B.

Musical score for measures 44-45. The score is arranged in four staves: El. Guit., Synth., Drs., and El. B. Measure 44 shows a melodic line in El. Guit. with a sharp sign, a rhythmic pattern in Drs. with many 'x' marks, and a bass line in El. B. with a sharp sign. Measure 45 continues the melodic line in El. Guit. and the bass line in El. B. with a sharp sign. Synth. is silent in both measures.

46

El. Guit.

Synth.

Drs.

El. B.

Musical score for measures 46-47. The score is arranged in four staves: El. Guit., Synth., Drs., and El. B. Measure 46 shows a melodic line in El. Guit., a rhythmic pattern in Drs., and a bass line in El. B. Measure 47 continues the melodic line in El. Guit. and the bass line in El. B. Synth. is silent in both measures.

48

El. Guit.

Synth.

Drs.

El. B.

50

El. Guit.

Synth.

Drs.

El. B.

52
8

El. Guit.

Synth.

Drs.

El. B.

54
8

El. Guit.

Synth.

Drs.

El. B.

56

El. Guit.

Synth.

Drs.

El. B.

8

61

El. Guit.

Synth.

Drs.

El. B.

8

63

El. Guit.

Synth.

Drs.

El. B.

65

El. Guit.

Synth.

Drs.

El. B.