

This musical score is for a brass section in 3/4 time, featuring four parts: Bb Trumpet, F Mellophone, Trombone, and Bb Tuba. The key signature has two flats (Bb and Eb). The score is divided into two systems of four staves each. The first system includes the first Bb Trumpet, the second Bb Trumpet, the F Mellophone, and the first Trombone. The second system includes the second Trombone, the Bb Tuba, and the Bb Tuba. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte).

System 1:

- Bb Trumpet 1:** Starts with a *f* dynamic. The melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a whole note chord of Bb4 and C5. The third measure has a half note D5, and the fourth has a half note E5. The fifth measure has a half note F5, and the sixth has a half note G5. The seventh measure has a half note A5, and the eighth has a half note Bb5. The final two measures contain a whole note chord of Bb5 and C6.
- Bb Trumpet 2:** Starts with a *mf* dynamic. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.
- F Mellophone:** Starts with a *mf* dynamic. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.
- Trombone 1:** Starts with a *f* dynamic. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

System 2:

- Trombone 2:** Starts with a *mf* dynamic. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.
- Bb Tuba 1:** Starts with a *f* dynamic. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.
- Bb Tuba 2:** Starts with a *f* dynamic. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

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B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

Trb.

B \flat Tu.

B \flat Tu.

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The image shows a musical score for six instruments: two Bb Trumpets (Tpt.), one Flute (F Mph.), two Trombones (Trb.), and two Bass Trombones (Bb Tu.). The score is in 4/4 time and features a dynamic shift from fortissimo (ff) to forte (f) in the final measure. The instruments are arranged in a standard orchestral layout. The Bb Trumpets and Flute play a melodic line, while the Trombones and Bass Trombones provide harmonic support. The dynamic change occurs in the final measure, where the fortissimo (ff) dynamic is replaced by forte (f). The score is written in a key signature of two flats (Bb and F).

B \flat Tpt. *ff* *f*

B \flat Tpt. *ff* *f*

F Mph. *ff* *f*

Trb. *ff* *f*

Trb. *f* *f*

B \flat Tu. *ff* *f*

B \flat Tu. *ff* *f*