

When the stars begin to fall

Arr. J.J. Freycon

Negro-spiritual

The musical score is written for Soprano, Alto, and Tenor voices. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first system (measures 1-5) features a vocal line with lyrics: "My - Lord, what a mor - ning my Lord, what a mor - ning my -". Dynamic markings are *pp* (pianissimo) at the start, *mf* (mezzo-forte) at measure 3, and *mp* (mezzo-piano) at measure 5. The second system (measures 7-10) continues the vocal line with lyrics: "Lord, what a mor - ning when the stars be - gin to fall". Dynamic markings are *f* (forte) at measure 7 and *f* at measure 9. The lyrics for measures 9 and 10 include three variations: "1. You'll hear the trum - pet", "2. You'll hear the sin - ner", and "3. You'll hear the chris - tians". The Alto and Tenor parts follow the same melodic line as the Soprano part, with lyrics written below their respective staves.

S
A
T

12 13 14 15

sound to wake the na-tions un-der-ground Loo-king in my God's right hand when the
moan shout

mp

sound to wake the na-tions un-der-ground Loo-king in my God's right hand when the
moan shout

mp

sound to wake the na-tions un-der-ground Loo-king in my God's right hand when the
moan shout

S
A
T

17 18

stars be-gin to fall My-fall

stars be-gin to fall My-fall

stars be-gin to fall My-fall