

Thing 20

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes the following instruments and parts:

- Flute:** Features a melodic line with triplet eighth notes, marked with a forte (*f*) dynamic.
- B♭ Clarinet:** Features a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- Oboe:** Features a melodic line with triplet eighth notes, marked with a forte (*f*) dynamic.
- Bassoon:** Features a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- C Trumpet:** Features a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- Horn:** Features a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- Trombone:** Features a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Bass Trombone:** Features a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- C Tuba:** Features a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- Timpani:** Features a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Violins 1:** Features a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Violins 2:** Features a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Violas:** Features a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Violoncellos:** Features a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- 2 Contrabasses:** Features a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.

The score includes various musical notations such as triplets, dynamics, and articulation marks. The page number 8 is visible at the bottom left.

22

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Allegretto
Allegretto Allegretto Allegro

25

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

12 Cbs.

8

Grave

29

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

13

p

mp

mf

p

mp

mf

mf

mf

p

p

mf

p

p

37

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

14Cbs.

mp

mf

mf

mf

8

42

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mp

mf

f

8

15

45

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

16 Cbs.

mp

8

48

Fl.

B \flat Cl.

Ob.

Bsn. *p*

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs. 17

8

51

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

18Cbs.

8

53

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

19

56

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

20Cbs.

8

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Bb Cl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Horn (Hn.), Trumpet (Trb.), Trombone (B. Trb.), and Trombone in C (C Tu.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The double bass part starts with a forte (f) dynamic. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The double bass part has a page number '8' at the beginning and a '3' at the end of the first system.

59

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

21

61

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

22 Cbs.

8

64

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

8

23

67

Fl.

B \flat Cl.

mf

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

mf

Vlins. 2

mf

Vlas.

Vlcs.

24Cbs.

8

70

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mp

p

f

8

25

77

Fl. *mp* *mf*

B♭ Cl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *ff*

C Tpt. *f*

Hn. *mp* *mf*

Trb. *mp* *mf*

B. Trb. *mp* *ff*

C Tu. *ff*

Timp. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *ff*

Vlcs. *ff*

26Cbs. *ff*

8

Largo

Allegro

Largo

80

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

pp

mf

mf

mf

mf

p

p

p

p

27

8

86

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

28Cbs.

p *mf* *mp* *mf* *mp* *f*

8

92

Fl. *ff*

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn. *mf* *mp*

Trb. *mp*

B. Trb. *mp*

C Tu. *ff*

Timp. *ff* 3

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Cbs. *mp* 29

8

Largo

100

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn. *mf*

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

30Cbs. ₈

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Largo'. The score includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Oboe (Ob.), Bassoon (Bsn.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), C Tuba (C Tu.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and 30 Cellos/Double Basses (30Cbs.). The Flute part has a measure rest followed by a whole note chord of G#4 and A4. The Oboe part has a half note G#4. The Horn part has a half note G#4. The Trombone part has a half note G#3. The Bass Trombone part has a half note G#2. The C Tuba part has a half note G#2. The Timpani part has a half note G#2 followed by six triplet eighth notes. The Violin 1 part has a half note G#4. The Violin 2 part has a half note G#4. The Viola part has a half note G#3. The Violoncello part has a half note G#2. The 30 Cellos/Double Basses part has a half note G#1. The score is in 4/4 time and the key signature has one sharp (F#).

5

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt. *mf*

Hn. *mf*

Trb. *mf*

B. Trb. *mf*

C Tu. *mf*

Timp. *mf*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

4 Cbs. *f*

8

101

Fl. $\text{F}\sharp$

B \flat Cl. $\text{F}\sharp$

Ob. $\text{F}\sharp$

Bsn. $\text{F}\sharp$

C Tpt. $\text{F}\sharp$

Hn. $\text{F}\sharp$

Trb. $\text{F}\sharp$

B. Trb. $\text{F}\sharp$

C Tu. $\text{F}\sharp$

Timp. $\text{F}\sharp$

Vlins. 1 $\text{F}\sharp$

Vlins. 2 $\text{F}\sharp$

Vlas. $\text{F}\sharp$

Vlcs. $\text{F}\sharp$

Cbs. $\text{F}\sharp$

f *ff* *fff*

8 31

Lento

102

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

32 Cbs.

ff

p

p

8

Moderato

110

Fl. *mf*

B \flat Cl. *mf*

Ob.

Bsn.

C Tpt. *p*

Hn. *p*

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas.

Vlcs. *f*

Cbs. *f*

8 33

Detailed description: This is a page of a musical score for orchestra and strings, measures 110-112. The tempo is marked 'Moderato'. The score includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Oboe (Ob.), Bassoon (Bsn.), Cornet in C (C Tpt.), Horn (Hn.), Trumpet (Trb.), Baritone Trumpet (B. Trb.), Trombone in C (C Tu.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The key signature has one sharp (F#). The time signature is 3/4. The Flute part starts with a half note F#4, followed by a half note G#4, and a half note A4. The B-flat Clarinet part has a half note F#4, followed by a half note G#4, and a half note A4. The Oboe part has a half note F#4, followed by a half note G#4, and a half note A4. The Bassoon part has a half note F#4, followed by a half note G#4, and a half note A4. The Cornet in C part has a half note F#4, followed by a half note G#4, and a half note A4. The Horn part has a half note F#4, followed by a half note G#4, and a half note A4. The Trumpet part has a half note F#4, followed by a half note G#4, and a half note A4. The Baritone Trumpet part has a half note F#4, followed by a half note G#4, and a half note A4. The Trombone in C part has a half note F#4, followed by a half note G#4, and a half note A4. The Trombone in C part has a half note F#4, followed by a half note G#4, and a half note A4. The Trombone in C part has a half note F#4, followed by a half note G#4, and a half note A4. The Timpani part has a half note F#4, followed by a half note G#4, and a half note A4. The Violin 1 part has a half note F#4, followed by a half note G#4, and a half note A4. The Violin 2 part has a half note F#4, followed by a half note G#4, and a half note A4. The Viola part has a half note F#4, followed by a half note G#4, and a half note A4. The Violoncello part has a half note F#4, followed by a half note G#4, and a half note A4. The Double Bass part has a half note F#4, followed by a half note G#4, and a half note A4. The score includes dynamic markings such as *mf* and *f*. There are also performance instructions like '3' above some notes in the violin parts. The page number '110' is at the top left, and '8' and '33' are at the bottom left and right respectively.

Moderato

113

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

34 Cbs.

8

116

Fl.

B \flat Cl.

Ob. *ff*

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

35

118

Fl. $\#^b$

B \flat Cl. $\#^b$

Ob.

Bsn.

C Tpt. $\#^b$

Hn. $\#^b$ *mf*

Trb. $\#^b$ *mp*

B. Trb.

C Tu. $\#^b$ *ff*

Timp.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. $\#^b$

Vlcs. $\#^b$

36 Cbs. $\#^b$

8

120

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

f

8

37

122

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

38 Cbs.

8

124

Fl.

B♭ Cl. *mf* *mp*

Ob.

Bsn. *mp*

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2 *p* *pp*

Vlas.

Vlcs. *p* *mf* *mp*

Cbs. *mp*

8 39

133

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

40Cbs.

8

This musical score is for a symphony orchestra, spanning measures 8 to 11. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line in treble clef, starting with a grace note.
- B♭ Cl.** (B-flat Clarinet): Melodic line in treble clef, mirroring the flute's melody.
- Ob.** (Oboe): Sustained notes in treble clef.
- Bsn.** (Bassoon): Sustained notes in bass clef.
- C Tpt.** (C Trumpet): Sustained notes in treble clef.
- Hn.** (Horn): Sustained notes in treble clef.
- Trb.** (Trumpet): Sustained notes in bass clef.
- B. Trb.** (Baritone Trumpet): Sustained notes in bass clef.
- C Tu.** (C Trombone): Sustained notes in bass clef.
- Timp.** (Timpani): Rhythmic accompaniment in bass clef.
- Vlins. 1** (Violins I): Melodic line in treble clef, marked *8va* (octave up).
- Vlins. 2** (Violins II): Melodic line in treble clef.
- Vlas.** (Violas): Melodic line in alto clef.
- Vlcs.** (Violas): Sustained notes in bass clef.
- Cbs.** (Cellos): Sustained notes in bass clef, with a grace note at the beginning and a fermata in the middle.

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and performance markings like *8va* and *8* (measure number).

143

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

8

157

Fl.
B♭ Cl.
Ob.
Bsn.
C Tpt.
Hn.
Trb.
B. Trb.
C Tu.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
42 Cbs.

8

161

Fl.
B♭ Cl.
Ob.
Bsn.
C Tpt.
Hn.
Trb.
B. Trb.
C Tu.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

8

43

165

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

44Cbs.

mp

mf *f* *mf* *mp*

8

Allegro

172

Fl. *mf*

B♭ Cl. *mf*

Ob. *mf*

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs. 8 45

173

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

46Cbs.

8

174

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

47

Detailed description: This is a page of a musical score for an orchestra, covering measures 174 to 47. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Oboe (Ob.), Bassoon (Bsn.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Trb.), Baritone Trombone (B. Trb.), C Trombone (C Tu.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The Flute, B-flat Clarinet, and Oboe parts feature a rhythmic pattern of eighth notes with various accidentals (sharps, flats, naturals). The Bassoon part is silent. The C Trumpet, Horn, Trombone, Baritone Trombone, C Trombone, and Double Bass parts play sustained notes with a hairpin indicating a gradual crescendo. The Timpani part has a single short stroke. The Violins 1 and 2, Viola, and Violoncello parts play sustained notes with a hairpin indicating a gradual crescendo. The page number 174 is at the top left, and 47 is at the bottom right. A small number 8 is at the bottom left of the Double Bass staff.

175

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

48Cbs.

8

176

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

49

177

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

50Cbs.

8

12

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn. *ff*

Trb.

B. Trb.

C Tu.

Timp. *sva*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

6 Cbs. ₈

178

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

51

Allegro

179

Fl. *f*

B \flat Cl. *f*

Ob. *f*

Bsn. *f*

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp. *mf* *f*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

52Cbs. 8

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 179. The tempo is marked 'Allegro'. The score includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Oboe (Ob.), Bassoon (Bsn.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), C Tuba (C Tu.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and 52 Celli/Double Basses (52Cbs.). The woodwinds and timpani have active parts, while the strings are mostly in a sustained or rhythmic accompaniment role. Dynamics include *f* (forte) and *mf* (mezzo-forte). The timpani part features triplet markings. The 52Cbs. part has a measure number '8' below it.

Allegro

180

Fl. *f*

B♭ Cl. *f*

Ob. *f*

Bsn. *f*

C Tpt. *f*

Hn. *f*

Trb. *f*

B. Trb. *f*

C Tu. *f*

Timp.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *ff*

8

53

182

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

54Cbs.

8

184

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

55

186

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

56Cbs.

8va

3

8

188

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

57

190

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

58Cbs.

8

192

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

59

194

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

60Cbs.

8

8va

15

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff

f

8va

8

7

17

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8 Cbs.

8

19

Fl.

B♭ Cl.

Ob.

Bsn.

C Tpt. *fff*

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8 9

21

Fl.

B \flat Cl.

Ob.

Bsn.

C Tpt.

Hn.

Trb.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

10Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is written for 14 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet in C (C Tpt.), Horn in F (Hn.), Trombone (Trb.), Baritone Trombone (B. Trb.), Tuba in C (C Tu.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Basses (10Cbs.). The Flute part has a melodic line with many accidentals. The other instruments have mostly rhythmic accompaniment with rests. The page number '21' is at the top left, and a small '8' is at the bottom left.