

Floating Through Time

Kris Phillips

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The musical score is written in 4/4 time and consists of five staves. The Keyboard Synthesizer part is in the bass clef, featuring a series of chords in the left hand and a melodic line in the right hand. The Violin part is in the treble clef and plays a melodic line. The Flute, Guitar, and Steel string Guitar parts are in the treble clef and play a series of chords. The score is divided into six measures.

Keyboard Synthesizer

Violin

Flute

Guitar

Steel string Guitar

7

Synth.

Vln.

Fl.

Guit.

St. str. Guit.

11

Synth.

Vln.

Fl.

Guit.

St. str. Guit.

18

Synth.

Vln.

Fl.

Guit.

St. str. Guit.

8

32

Synth.

Vln.

Fl.

Guit.

St. str. Guit.

8

47

Synth.

Vln.

Fl.

Guit.

St. str. Guit.

g

50

Synth.

Vln.

Fl.

Guit.

St. str. Guit.

g

61

Synth.

Vln.

Fl.

Guit.

St. str. Guit.

Musical score for measures 61-64. The score includes staves for Synth., Vln., Fl., Guit., and St. str. Guit. The Vln. part has a melodic line, while the other parts are mostly rests.

65

Synth.

Vln.

Fl.

Guit.

St. str. Guit.

Musical score for measures 65-68. The score includes staves for Synth., Vln., Fl., Guit., and St. str. Guit. The Vln. part continues its melodic line, and the Guit. part has a final chord at the end of the system.

69

Synth.

Vln.

Fl.

Guit.

St. str. Guit.

75

Synth.

Vln.

Fl.

Guit.

St. str. Guit.