

Piano Concerto Mvt. 1

Luis Gonzalez

The image displays a musical score for the first movement of a Piano Concerto by Luis Gonzalez. The score is arranged in a system with six staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments and their dynamics are as follows:

- Horn:** *pp* (pianissimo), rests throughout the passage.
- Violins 2:** *mf* (mezzo-forte), playing a melodic line with a long note in the final measure.
- Double Bass:** *pp* (pianissimo), playing a rhythmic accompaniment of eighth notes.
- Violoncellos:** *pp* (pianissimo), playing a rhythmic accompaniment of eighth notes with a tenuto mark.
- Flute:** *mp* (mezzo-piano), rests throughout the passage.
- Piano:** *mp* (mezzo-piano), rests throughout the passage.

The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

10

Hn.

Vlns. 2

Cb.

Vlcs.

Fl.

Pno.

p

mf

78

Hn.

Vlns. 2

Cb.

Vcls.

Fl.

Pno.

8

Detailed description: This is a page of a musical score, measures 78 through 85. The score is written for six instruments: Horn (Hn.), Violins 2 (Vlns. 2), Contrabass (Cb.), Violas (Vcls.), Flute (Fl.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Horn part (Hn.) features a melodic line with eighth and quarter notes, often beamed together. The Violins 2 (Vlns. 2) part has a similar melodic line, sometimes with sixteenth notes. The Contrabass (Cb.) part consists of a steady eighth-note bass line. The Violas (Vcls.) part provides harmonic support with chords and dyads. The Flute (Fl.) part has a melodic line with some grace notes. The Piano (Pno.) part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment of chords and dyads. A rehearsal mark '8' is placed below the Contrabass staff at the beginning of measure 80.

88

Hn.

Vlns. 2

Cb.

Vlcs.

Fl.

Pno.

8

f

Detailed description: This is a page of a musical score for measures 88, 89, and 90. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Horn (Hn.), Violins 2 (Vlns. 2), Contrabass (Cb.), Violas (Vlcs.), Flute (Fl.), and Piano (Pno.). The Horn part consists of a single melodic line with a long note in measure 88 and a half note in measure 89. The Violins 2 part has a melodic line starting in measure 88. The Contrabass part has a bass line with a low octave sign (8) and a whole note in measure 88. The Violas part has a chordal accompaniment with chords in measures 88 and 89. The Flute part has a melodic line in measure 88 and a fast, sixteenth-note passage starting in measure 89, marked with a forte (*f*) dynamic. The Piano part has a chordal accompaniment with chords in measures 88 and 89.

91

Hn.

Vlins. 2

Cb.

Vlcs.

Fl.

Pno.

mf

ff

1. 1. 2.

96

Hn. *p* *crescendo*

Vlins. 2 *p* *crescendo*

Cb. *p* *crescendo*

Vlcs. *p* *crescendo*

Fl. *p* *crescendo*

Pno. *mf* *crescendo*

20

Hn.

Vlns. 2

Cb.

Vcls.

Fl.

Pno.

mf

f

8

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 20. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a system with five staves: Horn (Hn.), Violins 2 (Vlns. 2), Contrabass (Cb.), Violas (Vcls.), and Flute (Fl.). The Piano (Pno.) part is indicated by a brace on the left but has no notes. The Horn part has a repeat sign at the beginning of the section, followed by a melodic line of eighth notes. The Violins 2 part has a repeat sign and then rests. The Contrabass part has a repeat sign and then a line of eighth notes with a slur. The Violas part has a repeat sign and then chords. The Flute part has a repeat sign, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic, which then changes to forte (*f*) in the final measure. The Piano part is empty.

29

Hn. *mp*

Vlins. 2 *mf*

Cb. 8

Vlcs.

Fl. *mp*

Pno.

39

mf

Hn.

f

Vlins. 2

mf

Cb.

mf

Vlcs.

mf

Fl.

Pno.

48

Hn. *f*

Vlns. 2 *ff*

Cb. *f* *pp*

Vcls. *f* *pp*

Fl. *f* *mf*

Pno. *mf*

8

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 48. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Horn (Hn.) in the first staff, Violins 2 (Vlns. 2) in the second staff, Contrabass (Cb.) in the third staff, Violas (Vcls.) in the fourth staff, Flute (Fl.) in the fifth staff, and Piano (Pno.) in the sixth staff. The piano part is written in grand staff notation. Dynamic markings are present throughout: *f* (forte) for Hn., Vlns. 2, Cb., and Vcls.; *ff* (fortissimo) for Vlns. 2; *pp* (pianissimo) for Cb. and Vcls.; and *mf* (mezzo-forte) for Fl. and Pno. A hairpin crescendo is shown over the Cb. part, and a hairpin decrescendo is shown over the Vlns. 2 part. A fermata is placed over the final measure of the Vlns. 2 part. A page number '8' is written below the Cb. staff.

57

Hn.

Vlns. 2

Cb.

Vlcs.

Fl.

Pno.

ff



66

Hn.

Vlins. 2

Cb.

Vlcs.

Fl.

Pno.

72

Hn.

Vlns. 2

Cb.

Vlcs.

Fl.

Pno.

73

Hn. *mp*

Vlns. 2 *mf*

Cb.

Vlcs.

Fl. *mp*

Pno.