

Our Moment

Ricardo J. Diaz

Adagio

Violins 1 *f*

Violins 2 *mf*

Violas *mf*

Violoncellos *mf*

Contrabasses *f*

8

Detailed description: This system contains the first five staves of the score. The key signature is two sharps (F# and C#) and the time signature is 6/8. The Violins 1 part starts with a forte (*f*) dynamic. The Violins 2 part starts with a mezzo-forte (*mf*) dynamic. The Violas part starts with a mezzo-forte (*mf*) dynamic. The Violoncellos part starts with a mezzo-forte (*mf*) dynamic. The Contrabasses part starts with a forte (*f*) dynamic. A rehearsal mark '8' is placed below the first measure of the Contrabasses staff.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

7

8

Detailed description: This system contains the next five staves of the score. The Violins 1 part starts with a mezzo-piano (*mp*) dynamic. The Violins 2 part starts with a mezzo-piano (*mp*) dynamic. The Violas part starts with a forte (*f*) dynamic. The Violoncellos part starts with a forte (*f*) dynamic. The Contrabasses part starts with a forte (*f*) dynamic. Rehearsal marks '7' and '8' are placed below the first measure of the Violins 1 and Contrabasses staves, respectively.

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15

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

23

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

mf

mf

f

mf

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

f

p *mf*

p *mf*

35

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f *mf*

mf *f*

f *mf*

mf

mf

41

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff *ff*

ff *ff*

ff *ff*

8