

Battle for Envalon

Martin Peschel

Allegretto

C Trumpet *f*

Horn *f*

Trombone *f*

C Tuba *fff*

Flute

B♭ Clarinet

Oboe

Bassoon

Violins 1

Violins 2

Violas

Violoncellos *fff*

Contrabasses *fff*

Timpani *fff*

C Tpt. *f* *fff*

Hn.

Trb.

C Tu.

Fl.

B \flat Cl.

Ob.

Bsn.

Vlns. 1 *p* *p* *mf* *f*

Vlns. 2 *p* *p* *mf* *f*

Vlas. *p* *mf* *f*

Vlcs.

Cbs.

Timp.

Adagio

C Tpt.

Hn.

Trb.

C Tu.

Fl.

B♭ Cl.

Ob.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vls.

Cbs.

Timp.

mf

mf

mf

mf

p

p

mf

p

mf

mp

mp

Allegretto

C Tpt. *f*

Hn.

Trb.

C Tu. *fff*

Fl. *fff*

B♭ Cl. *f*

Ob. *f*

Bsn. *mf*

Vlns. 1

Vlns. 2

Vla. *fff*

Vlc. *fff*

Cbs. *fff*

Timp. *mp* *mf*

C Tpt.

Hn.

Trb.

C Tu.

Fl.

B♭ Cl.

Ob.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vls.

Cbs.

Timp.

fff

mf

mf

mf

This musical score is for an orchestra and includes the following parts and markings:

- Tempo:** The score is marked with *Ritardando* and *Moderato*.
- Instruments:** C Tpt., Hn., Trb., C Tu., Fl., B♭ Cl., Ob., Bsn., Vlns. 1, Vlns. 2, Vlas., Vlbs., Cbs., and Timp.
- Dynamics:** The string parts (Vlns. 1, Vlns. 2, Vlas., Vlbs.) are marked with *f* (forte).
- Performance Indicators:** There are several *mf* (mezzo-forte) markings and accents throughout the score.
- Articulation:** The score includes various articulation marks such as slurs, accents, and breath marks.
- Figures:** There are several figures (1, 2, 3) indicating specific rhythmic patterns or ornaments.

