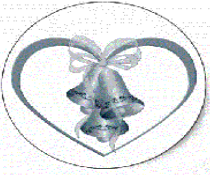


Joy

for Peter & Monique

Shostglass



Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1 *mf*

Bassoon 2 *mf*

Contrabassoon

Horn 1 & 2 *mp*

Horn 3 & 4 *mp*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

Trombone

Tuba

Timpani

Tubular Bells *p*

Crash Cymbal

Violin 1 *mp*

Violin 2 *mp*

Viola

Violoncello

Double Basses

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with some rests.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both play a melodic line with some rests.
- E-flat Clarinet (Eb Cl.): Plays a rhythmic, eighth-note pattern.
- Bass Clarinet 1 (Bb Cl. 1) and Bass Clarinet 2 (Bb Cl. 2): Both play a rhythmic, eighth-note pattern.
- Bass Clarinet (B. Cl.): Plays a rhythmic, eighth-note pattern.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both play a melodic line with some rests.
- Contrabassoon (Cbss.): No part is visible.
- Horn 1, 2 (Hn. 1, 2) and Horn 3, 4 (Hn. 3, 4): Both play a melodic line with some rests.
- Bass Trumpet 1 (Bb Tpt. 1) and Bass Trumpet 2 (Bb Tpt. 2): Both play a melodic line with some rests.
- Trombone (Tbn.): No part is visible.
- F Trumpet (F Tu.): No part is visible.
- Timpani (Timp.): No part is visible.
- Tuba (Tu. Bc.): Plays a rhythmic, eighth-note pattern.
- Cymbal (Cr. Cym.): No part is visible.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2): Both play a melodic line with some rests.
- Viola (Vla.): No part is visible.
- Violoncello (Vlc.): No part is visible.
- Double Bass (Dbs.): No part is visible.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number '2' is located at the bottom left, and the copyright notice '© 2012 by Shostglass' is at the bottom center.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., F. Tu., Timp., Tu. Bc., Cr. Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is in a classical style, featuring a variety of rhythmic patterns and melodic lines. The page number 11 is visible in the bottom right corner.

FL. 1
FL. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
F. Tu.
Timp.
Tu. E.
Cr. Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

Musical score for orchestra, measures 131-133. The score is written for a full orchestra and includes the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Bi-Tpt. 1, Bi-Tpt. 2, Trb., F Tu., Timp., Tu. Bc., Cr. Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is in 3/4 time and features a key signature of two flats. The woodwinds and strings play sustained notes, while the timpani and tuba/bass drum play rhythmic patterns. The tuba/bass drum part includes dynamic markings of *fff* (fortissimo) at measures 131 and 133.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1,2, Hn. 3,4, Bb Tpt. 1, Bb Tpt. 2, Trb., F Tu., Timp., Tu. Bc., Cr. Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score consists of 16 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score is written in a clear, professional font, and the layout is well-organized.

This page of a musical score contains the following instruments and parts:

- FL. 1
- FL. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- Bi. Tpt. 1
- Bi. Tpt. 2
- Tib.
- F. Tu.
- Timp.
- Tu. Bc.
- Cr. Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *fff*, and *fizz*.

FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bi-Tpt. 1
 Bi-Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Tu. Bc.
 Cr. Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Musical score for a symphony orchestra, page 5. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones), percussion (Timpani, Snare Drum, Cymbals), and strings (Violins, Viola, Violoncello, Double Bass). The score features dynamic markings such as *f*, *mf*, and *sf*. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent. The percussion instruments provide rhythmic support.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and some woodwind-style articulation.
- Ob. 1 and Ob. 2: Oboe parts with melodic lines and woodwind articulation.
- E♭ Cl. and B♭ Cl. 1 & 2: Clarinet parts, mostly resting.
- B. Cl.: Bass Clarinet part, resting.
- Bsn. 1 and Bsn. 2: Bassoon parts with melodic lines and woodwind articulation.
- Cbsn.: Contrabassoon part, resting.
- Hn. 1, 2, 3, 4: Horn parts with melodic lines and woodwind articulation. Dynamics include *mp*.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trombone parts with rhythmic patterns. Dynamics include *mf* and *mp*.
- Tib.: Trombone part, resting.
- F Tu.: Trumpet part, resting.
- Timp.: Timpani part, resting.
- Tu. Bc.: Trombone part with rhythmic patterns. Dynamics include *mp*.
- Cr. Cym.: Cymbal part, resting.
- Vln. 1 and Vln. 2: Violin parts, resting.
- Vla.: Viola part, resting.
- Vlc.: Violoncello part, resting.
- Dbs.: Double Bass part, resting.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., F Tu., Timp., Tu. Bc., Cr. Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a common time signature (C) and a key signature of two flats (B♭). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score is a page from a larger work, as indicated by the page number 7 in the bottom right corner.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets in B-flat 1 and 2, Trombone, and Tuba/Euphonium. The percussion section includes Timpani, Cymbals, and Tom-toms. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment.

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Tbn.
- F. Tbn.
- Timp.
- Tu. Bc.
- Cr. Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

This page of a musical score contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 (Horn 1, 2)
- Hn. 3, 4 (Horn 3, 4)
- Bi-Tpt. 1 (Bass Trumpet 1)
- Bi-Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- F. Tu. (Fagott)
- Timp. (Timpani)
- Tu. Bc. (Tuba/Euphonium)
- Cr. Cym. (Cymbal)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)