

Virga Jesse

Anton Bruckner (1824-1896)

SATB

$\text{♩} = 120$, circa 3 min

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp (F#), and a tempo of $\text{♩} = 120$. The vocal parts sing the same melody in unison. The lyrics are repeated three times, followed by a section where each part sings a different line. The score includes measure numbers 1 through 19.

Measures 1-8: The vocal parts sing "Vir - ga Jes - se, vir - ga Jes - se, vir - ga Jes - se flo - ru - it," three times.

Measures 9-16: The vocal parts sing "vir - ga Jes - se, vir - ga Jes - se, vir - ga Jes - se flo -" three times.

Measures 17-19: The vocal parts sing "ru-it: Vir - go De - um et ho - mi-nem ge - nu -" three times.

Virga Jesse - Anton Bruckner mdg20120417_1627

S 28

S it, vir - go De - um et ho - mi - nem ge - nu-it: pa - cem De - us
A it, vir - go De - um et ho - mi - nem ge - nu-it: pa - cem, pa - cem,
T s it, vir - go De - um et ho - mi - nem ge - nu-it: pa - cem De - us
B it, vir - go De - um et ho - mi - nem ge - nu-it: pa - cem De - us

S 36

S re - di - dit, De - us, pa - cem De - us re - di - dit, Pa - cem,
A pa - cem Pa - cem re - di - dit, pa - cem, pa - cem De - us
T s re - di - dit, De - us re - di - dit, De - us re - di - dit, pa - cem,
B pa - cem De - us re - di - dit, pa - cem De - us

S 42

S pa - cem, pa - cem De - us re - di - dit,
A re - di - dit, pa - cem, pa - cem De - us re - di - dit,
T s pa - cem pa - cem De - us re - di - dit,
B re - di - dit, pa - cem, pa - cem De - us re - di - dit,

S 51

S in se, in se, in se, re-con - ci - li - ans i - ma
A in se, in se, in se, re-con - ci - li - ans i - ma
T s in se, in se, in se, re-con - ci - li - ans i - ma
B in se, in se, in se, re-con - ci - li - ans i - ma

