

Concerto

for organ and orchestra

Jack Langdon (2012)

I - " "
Slow, Passionate (65-70)

The score is written for a concert band and orchestra. The instruments listed are Flute, Bb Clarinet, Bassoon, Horn I/Horn II, Horn III/Horn IV, Euphonium, Bb Tuba, Solo Organ, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The music is in 4/4 time and features dynamic markings such as *mp*, *p*, and *mf*. The Solo Organ part is written in grand staff notation. The woodwind and brass parts have rests for the first two measures, followed by entries in the third and fourth measures. The string parts enter in the first measure with a *p* dynamic, playing a melodic line with triplets and slurs. The Flute part enters in the third measure with a *mp* dynamic, playing a melodic line with slurs and triplets. The Bb Clarinet and Bassoon parts enter in the third measure with a *p* dynamic, playing a melodic line with slurs and triplets. The Horn I/II, Horn III/IV, Euphonium, and Bb Tuba parts enter in the third measure with a *mf* dynamic, playing a melodic line with slurs and triplets.

Fl.

Bb Clar.

Bsn.

Hn. I/
Hn. II

Hn. III/
Hn. IV

Eu.

Bb Tu.

mf

mf

mf

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

mf

mf

Fl.

Bb Clar.

Bsn.

Hn. I/
Hn. II

Hn. III/
Hn. IV

Eu.

Bb Tu.

Piano

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

pizz.

arco.

Fl.

Bb Clar.

Bsn.

Hn. I/
Hn. II

Hn. III/
Hn. IV

Eu.

Bb Tu.

Piano

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

arco.

arco.

tr

tr

Fl.

Bb Clar.

Bsn.

Hn. I/
Hn. II

Hn. III/
Hn. IV

Eu.

Bb Tu.

Piano

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

Fl.

Bb Clar.

Bsn.

Hn. I/
Hn. II

Hn. III/
Hn. IV

Eu.

Bb Tu.

P

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.