

Building

First Song

None

Brady Hales

The musical score is for the song "Building" by Brady Hales. It is in 4/4 time and consists of seven staves. The Piano part (top staff) begins with a piano (*p*) dynamic and features a melodic line with eighth notes and some notes marked with an 'x'. The Mallet synthesizer, Electric Bass, Electric Guitar, Xylophone, Drumset, and Hand Clap parts are all marked with a rest (—) in every measure, indicating they are silent during this section.

None

5

Pno. *mf*

Mal. Syn.

El. B.

El. Guit.

Xyl.

Drs. *p*

Hd. Clp.

41

Pno.

Ma. Syn.

El. B.

El. Guit.

Xyl.

Drs.

Hd. Clp.

mf

mf

f

f

mf

mp

mp

45

Pno.

Ma. Syn.

El. B.

El. Guit.

Xyl.

Drs.

Hd. Clp.

ff

ff

ff

ff

ff

ff

ff

9

Pno. *f*

Mal. Syn. *f*

El. B. *f*

El. Guit. *f*

Xyl. *f*

Drs. *mp*

Hd. Clp. *p*

13

Pno. *ff*

Mal. Syn. *mf*

El. B. *mf*

El. Guit. *f*

Xyl.

Drs.

Hd. Clp. *mp*

17

Pno. *f*

Mal. Syn. *mf*

El. B. *f*

El. Guit. *mf*

Xyl.

Drs. *f*

Hd. Clp. *mf*

21

Pno.

Mal. Syn.

El. B.

El. Guit.

Xyl.

Drs.

Hd. Clp.

mp

mp *mf* *f*

p *mp* *mf*

f

mp

mp

25

Pno. *ff* *p*

Mal. Syn. *ff*

El. B. *ff* *pp*

El. Guit. *ff* *pp*

Xyl. *ff*

Drs. *ff*

Hd. Clp. *ff* *ppp*

Detailed description of the musical score for measures 25-28:

- Piano (Pno.):** Measure 25 starts with a fortissimo (*ff*) chordal texture in both hands. From measure 26, the right hand plays a melodic line starting on a half note, moving to a quarter note, while the left hand remains silent.
- Mal. Syn.:** Measure 25 features a fortissimo (*ff*) chord. The instrument is silent in measures 26-28.
- El. B.:** Measure 25 has a fortissimo (*ff*) chord. From measure 26, it plays a melodic line of half notes, starting on a half note and moving to a quarter note, with a pianissimo (*pp*) dynamic.
- El. Guit.:** Measure 25 has a fortissimo (*ff*) chordal texture. From measure 26, it plays a melodic line of quarter notes, starting on a half note and moving to a quarter note, with a pianissimo (*pp*) dynamic.
- Xyl.:** Measure 25 has a fortissimo (*ff*) chord. From measure 26, it plays a melodic line of quarter notes, starting on a half note and moving to a quarter note.
- Drs.:** Measure 25 has a fortissimo (*ff*) chord. From measure 26, it plays a melodic line of quarter notes, starting on a half note and moving to a quarter note.
- Hd. Clp.:** Measure 25 has a fortissimo (*ff*) chord. From measure 26, it plays a melodic line of quarter notes, starting on a half note and moving to a quarter note, with a pianissimo (*ppp*) dynamic.

29

Pno.

Ma. Syn.

El. B.

El. Guit.

Xyl.

Drs.

Hd. Clp.

mp

p

pp

mp

pp

33

Pno.

Ma. Syn.

El. B.

El. Guit.

Xyl.

Drs.

Hd. Clp.

f

f

f

mf

mf

37

Pno. *mp*

Mal. Syn.

El. B.

El. Guit.

Xyl. *mp*

Drs.

Hd. Clp. *mf*