

Concerto for 2 Violins, Strings, and B.C,  
Arranged for 3 Clarinets (2 Solo), Oboe, English Horn, Bassoon, Viola da Gamba,  
and Continuo  
J. S. Bach

The image shows a musical score for six instruments: Bb Clarinet, Oboe, English Horn, Bassoon, Bass Viol, and Continuo. The score is written in 4/4 time and features a key signature of one flat (Bb). The Bb Clarinet, Oboe, and English Horn parts are in treble clef, while the Bassoon, Bass Viol, and Continuo parts are in bass clef. The Oboe, English Horn, Bassoon, Bass Viol, and Continuo parts contain musical notation, including notes, rests, and accidentals. The Bb Clarinet part is mostly blank, with a few notes in the first measure. The Continuo part has a small number '8' at the beginning.

Bb CLARINET

Oboe

English Horn

Bassoon

Bass Viol

Continuo

8

3

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

*tr*

21

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

23

The image shows a musical score for measures 23 and 24. The score is written for a woodwind and string ensemble. The instruments are listed on the left: B♭ Cl., Ob., E. Hn., Bsn., V. d. g., and B.C. The key signature is one flat (B♭). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 23 features a complex melodic line in the first staff, while the other instruments play rhythmic patterns. Measure 24 continues the patterns, with some instruments playing rests.

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

25

Flute

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

27

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This is a page of a musical score for a woodwind ensemble, covering measures 27 and 28. The score is written for seven instruments: Clarinet in B-flat (B♭ Cl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Violoncello (V. d. g.), and Bassoon in C (B.C.). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 27 features a complex melodic line for the Clarinet, with a slur over the first two measures and a fermata over the final note. The other instruments play a rhythmic accompaniment of eighth notes. Measure 28 continues the melodic line for the Clarinet, which now has a fermata over the final note, while the other instruments continue their accompaniment. The page number '27' is at the top left, and the rehearsal mark '8' is at the bottom left.

29

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This page of a musical score contains measures 29 and 30. The score is for a woodwind and string ensemble. The woodwinds include B♭ Clarinet, Oboe, English Horn, and Bassoon. The strings include Violin da Gamba and Bassoon/Contrabass. The key signature has one flat (B♭), and the time signature is 4/4. Measure 29 features a complex melodic line in the woodwinds, with the B♭ Clarinet and Oboe playing a similar line. The Bassoon and Contrabass play a rhythmic pattern of eighth notes. Measure 30 continues the melodic development, with the woodwinds playing a more active line and the strings providing harmonic support. A rehearsal mark '8' is located at the beginning of the Bassoon/Contrabass staff.

31

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This is a page of a musical score, measures 31 and 32. The score is for a woodwind and string ensemble. The instruments listed on the left are B♭ Clarinet (B♭ Cl.), Oboe (Ob.), E♭ Horn (E. Hn.), Bassoon (Bsn.), Violin (V. d. g.), and Bassoon/Contrabass (B.C.). The key signature has one flat (B♭) and the time signature is 4/4. Measure 31 shows the B♭ Cl. and V. d. g. playing a melodic line, while the Ob., E. Hn., and B.C. play a rhythmic accompaniment. Measure 32 shows the B♭ Cl. and V. d. g. playing a melodic line, while the Ob., E. Hn., and B.C. play a rhythmic accompaniment. The B.C. part has a '7' above the first measure and an '8' below the first measure.



33

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This is a page of a musical score, page 17, showing measures 33 and 34. The score is for a woodwind and string ensemble. The instruments listed on the left are B♭ Clarinet (B♭ Cl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Violin da Gamba (V. d. g.), and Bassoon/Contrabass (B.C.). The key signature is one flat (B♭). Measure 33 is the first measure on the page, starting with a treble clef for the woodwinds and a bass clef for the strings. The woodwinds (B♭ Cl., Ob., E. Hn.) play a melodic line with eighth and sixteenth notes, while the strings (Bsn., V. d. g., B.C.) play a rhythmic accompaniment of eighth notes. Measure 34 continues the melodic and rhythmic patterns. The B.C. part has a small '8' below it, likely a page or measure reference.

35

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

37

Bb Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

39

B $\flat$  Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

5

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

41

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This is a page of a musical score, page 21, showing measures 41 and 42. The score is for a woodwind and string ensemble. The instruments listed are Flute (top staff), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Violin/Double Bass (V. d. g.), and Bassoon (B.C.). The key signature has one flat (B♭). Measure 41 shows the Flute and B♭ Clarinet playing a melodic line, while the other instruments are silent. Measure 42 shows the Oboe, English Horn, Bassoon, Violin/Double Bass, and Bassoon playing a rhythmic accompaniment of eighth notes, while the Flute and B♭ Clarinet are silent. A rehearsal mark '8' is located at the beginning of the B.C. staff in measure 42.

43

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This is a page of a musical score, page 22, showing measures 43 and 44. The score is for a woodwind and string ensemble. The instruments listed are B♭ Clarinet (B♭ Cl.), Oboe (Ob.), E♭ Horn (E. Hn.), Bassoon (Bsn.), Violin and Viola (V. d. g.), and Bassoon/Contrabass (B.C.). The key signature is one flat (B♭). The time signature is 4/4. Measure 43 shows the B♭ Cl. playing a melodic line with eighth and sixteenth notes, while the other instruments play a rhythmic accompaniment of eighth notes. Measure 44 shows the B♭ Cl. playing a melodic line with eighth and sixteenth notes, while the other instruments play a rhythmic accompaniment of eighth notes. The B.C. part has a small '8' below the first measure.

45

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This page of a musical score contains measures 45 through 48. The score is arranged in a system with seven staves. The top staff is a treble clef with a key signature of one flat (B♭). The second staff is for B♭ Clarinet (B♭ Cl.), the third for Oboe (Ob.), and the fourth for English Horn (E. Hn.), all in treble clef. The fifth staff is for Bassoon (Bsn.), the sixth for Violoncello (V. d. g.), and the seventh for Double Bass (B.C.), all in bass clef. The music begins at measure 45 with a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings play in unison or close harmony. A fermata is placed over the final note of measure 48. A rehearsal mark '8' is located at the beginning of the B.C. staff.



47

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This page of a musical score contains measures 47 through 50. The score is arranged in a system with seven staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The second staff is for B♭ Clarinet (B♭ Cl.) in treble clef. The third staff is for Oboe (Ob.) in treble clef. The fourth staff is for E. Horn (E. Hn.) in treble clef. The fifth staff is for Bassoon (Bsn.) in bass clef. The sixth staff is for Violoncello (V. d. g.) in bass clef. The seventh staff is for Bassoon (B.C.) in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '8' is located at the beginning of the Bassoon (B.C.) staff.

49

B $\flat$  Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

51

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This is a page of a musical score for measures 51 and 52. The score is written for a woodwind ensemble and includes parts for Flute (top staff), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Violoncello/Double Bass (V. d. g.), and Bassoon (B.C.). The music is in a key signature of one flat (B♭) and a common time signature. Measure 51 shows the Flute and B♭ Clarinet playing a melodic line with eighth and sixteenth notes, while the Oboe and English Horn play a sustained note. The Bassoon and B.C. parts have a similar melodic line. Measure 52 continues the melodic lines for the Flute, B♭ Clarinet, Bassoon, and B.C., while the Oboe and English Horn remain silent. The page number 51 is at the top left, and the rehearsal mark 8 is at the bottom left.

53

Flute

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

55

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This is a page of a musical score, page 28, showing measures 55 and 56. The score is for a woodwind and string ensemble. The instruments listed on the left are: Flute (top staff), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Violin (V. d. g.), and Bass (B.C.). The key signature is one flat (B♭) and the time signature is 4/4. Measure 55 begins with a treble clef and a key signature change to one flat. The flute part has a melodic line with a grace note and a slur. The B♭ Clarinet and Oboe parts have similar melodic lines. The English Horn, Bassoon, Violin, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. Measure 56 continues the melodic lines for the woodwinds and provides harmonic support for the strings. A rehearsal mark '8' is located at the beginning of the Bass staff.

57

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in a system with seven staves. The top staff is for the first violin, starting with a treble clef and a key signature of one flat. The second staff is for the B♭ Clarinet, the third for the Oboe, the fourth for the E. Horn, the fifth for the Bassoon, the sixth for the Violoncello/Double Bass (V. d. g.), and the seventh for the Bassoon/Contrabass (B.C.). The music is in a common time signature. The key signature has one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '8' is located at the beginning of the Bassoon/Contrabass staff.

59

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

7

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8



61

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This page of a musical score contains measures 61 and 62. The score is written for a woodwind section. The B♭ Clarinet part (B♭ Cl.) has a melodic line with eighth-note patterns and some accidentals. The Oboe part (Ob.) features a similar eighth-note pattern. The Bassoon part (Bsn.) and Bassoon/Contrabass part (B.C.) play a rhythmic accompaniment of eighth notes. The Euphonium part (E. Hn.) and Violoncello part (V. d. g.) are mostly silent, indicated by rests. A rehearsal mark '8' is located at the beginning of the Bassoon/Contrabass staff.

63

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This is a page of a musical score, page 32, showing measures 63 through 65. The score is arranged in a system with six staves. The top staff is the main melodic line, starting at measure 63. The second staff is for B♭ Clarinet (B♭ Cl.), the third for Oboe (Ob.), the fourth for E♭ Horn (E. Hn.), the fifth for Bassoon (Bsn.), and the sixth for Bassoon/Contrabass (B.C.). The music is in a key with one flat (B♭ major or E minor) and a 4/4 time signature. The B♭ Cl. part has a melodic line with some grace notes. The woodwinds and strings play rhythmic accompaniment. The B.C. part has a bass line with a double bar line and the number 8 below it at the end of the system.

65

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This page of a musical score contains measures 65 through 68. The score is arranged in a system with seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat major/D minor). It features a melodic line with slurs and ties. The second staff is for the B♭ Clarinet (B♭ Cl.), with a treble clef and a key signature of two sharps (D major/F# minor). It contains a complex, rhythmic passage with many sixteenth notes. The third staff is for the Oboe (Ob.), with a treble clef and a key signature of one flat. It has a more sparse, rhythmic part. The fourth staff is for the E. Horn (E. Hn.), with a treble clef and a key signature of one flat. The fifth staff is for the Bassoon (Bsn.), with a bass clef and a key signature of one flat. The sixth staff is for the Violoncello/Double Bass (V. d. g.), with a bass clef and a key signature of one flat. The seventh staff is for the Bassoon (B.C.), with a bass clef and a key signature of one flat. A rehearsal mark '8' is located at the beginning of the B.C. staff. The music is in a common time signature.

67

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This image shows a page of a musical score for measures 67 and 68. The score is written for six instruments: B♭ Clarinet, Oboe, English Horn, Bassoon, Violoncello/Double Bass (V. d. g.), and Bass Contrabass (B.C.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure 67 features a complex melodic line in the B♭ Cl. part, while the other instruments play rhythmic accompaniment. Measure 68 continues the melodic development in the B♭ Cl. part. The page number '67' is at the top left, and a small '8' is at the bottom left.

69

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This page of a musical score contains measures 69 and 70. The score is written for a woodwind and string ensemble. The instruments listed on the left are B♭ Clarinet (B♭ Cl.), Oboe (Ob.), E Horn (E. Hn.), Bassoon (Bsn.), Violin/Double Bass (V. d. g.), and Bassoon (B.C.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 69 features a melodic line in the B♭ Clarinet and Oboe parts, with the E Horn and Bassoon parts providing harmonic support. Measure 70 continues the melodic development in the woodwinds. The string parts (Violin/Double Bass and Bassoon) play a steady accompaniment. The page number 69 is at the top left, and the rehearsal mark 8 is at the bottom left.

71

Bb Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This is a page of a musical score, page 36, showing measures 71 and 72. The score is for a woodwind and brass ensemble. The instruments listed are Bb Clarinet (Bb Cl.), Oboe (Ob.), Euphonium (E. Hn.), Bassoon (Bsn.), Violoncello (V. d. g.), and Bass Trombone (B.C.). The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. In measure 71, the Bb Cl. and B.C. parts play a melodic line with eighth and sixteenth notes, while the other instruments are silent. In measure 72, the Bb Cl. and B.C. parts continue their melodic line, with the B.C. part including some rests. The Bsn. part has a few notes in measure 72. The V. d. g. part is silent in both measures.

73

Flute

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This page of a musical score contains measures 73 and 74. The score is written for seven instruments: Flute (top staff), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Violoncello (V. d. g.), and Bassoon (B.C.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure 73 features a complex melodic line in the flute with many sixteenth and thirty-second notes, while the other instruments provide harmonic support with various rhythmic patterns. Measure 74 continues the melodic development in the flute and provides a more active bass line for the lower instruments. A rehearsal mark '8' is located at the beginning of the B.C. staff in measure 73.

75

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8



77

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

79

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

9

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

81

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This is a page of a musical score, page 41, showing measures 81 and 82. The score is for a woodwind and string ensemble. The instruments listed are B♭ Clarinet (B♭ Cl.), Oboe (Ob.), E. Horn (E. Hn.), Bassoon (Bsn.), Violoncello/Double Bass (V. d. g.), and Bassoon (B.C.). The key signature has one flat (B♭) and the time signature is 4/4. Measure 81 is marked with a first ending bracket. The B♭ Cl. part has a complex melodic line with many accidentals. The other instruments play a rhythmic accompaniment of eighth notes. Measure 82 continues the accompaniment. A rehearsal mark '8' is located at the beginning of the B.C. staff.

83

Flute

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

85

Flute

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

Detailed description: This page of a musical score contains measures 85 through 88. The score is arranged in seven staves. The top staff is for the Flute, starting with a treble clef and a key signature of one flat. The second staff is for the B♭ Clarinet, also with a treble clef and one flat. The third staff is for the Oboe, with a treble clef and one flat. The fourth staff is for the E. Horn, with a treble clef and one flat. The fifth staff is for the Bassoon, with a bass clef and one flat. The sixth staff is for the Violoncello (V. d. g.), with a bass clef and one flat. The seventh staff is for the Bassoon Contrabasso (B.C.), with a bass clef and one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score. The measure numbers 85, 86, 87, and 88 are indicated at the beginning of their respective staves.

87

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

11

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8



13

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

15

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

17

B $\flat$  Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8

19

B♭ Cl.

Ob.

E. Hn.

Bsn.

V. d. g.

B.C.

8