

Fictitious Folklore: "Leave Home"

14th April 2012

Rocky Chan

Drumset

Flute

Bass Clarinet

Piano

Violins 1

Violins 2

Violin

Viola

Violoncello

Double Basses

p

mp

p

8

Detailed description: This is a musical score for a jazz ensemble. The score is written for ten instruments: Drumset, Flute, Bass Clarinet, Piano, Violins 1, Violins 2, Violin, Viola, Violoncello, and Double Basses. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Drumset part features a rhythmic pattern of eighth notes with accents. The Flute part has a melodic line starting with a half note, followed by quarter notes. The Piano part has a complex texture with a right-hand part playing a continuous eighth-note pattern and a left-hand part playing a bass line with a few notes. The other instruments (Violins 1, Violins 2, Violin, Viola, Violoncello, and Double Basses) are currently silent, indicated by a horizontal line across their staves. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A page number '8' is located at the bottom left of the score.

20

Drs.

Fl.

B. Cl.

Pno.

Vlins. 1

Vlins. 2

Vln.

Vla.

Vlc.

Dbs.

Detailed description: This is a page of a musical score, page 11, showing measures 20 and 21. The score is for a full orchestra and a voice part. The instruments listed on the left are: Drs. (Drum), Fl. (Flute), B. Cl. (Bass Clarinet), Pno. (Piano), Vlins. 1 (Violins 1), Vlins. 2 (Violins 2), Vln. (Viola), Vla. (Violoncello), Vlc. (Violin), and Dbs. (Double Bass). Measure 20 shows the voice part with a melodic line and some rests. The piano part has a complex texture with many notes. The other instruments are mostly silent, indicated by a horizontal line with a bar. Measure 21 continues the voice part and the piano part. The Vlc. part has a few notes. The other instruments are silent.

22

Drs.

Fl.

B. Cl.

Pno.

Vlns. 1

Vlns. 2

Vln.

Vla.

Vlc.

Dbs.

pp

24

Drs.

Fl.

B. Cl.

Pno.

Vlns. 1

Vlns. 2

Vln.

Vla.

Vlc.

Dbs.

pp

mf

Detailed description: This is a page of a musical score, measures 24 and 25. The score is for a full orchestra and a voice part. The instruments listed on the left are: Drs. (Drum), Fl. (Flute), B. Cl. (Bass Clarinet), Pno. (Piano), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vln. (Viola), Vlc. (Violoncello), and Dbs. (Double Bass). Measure 24 shows the voice part with a melodic line and some rests. The piano part has a complex texture with many notes. Measures 25 shows the voice part with a rest and a final note. The piano part continues with a similar texture. Dynamics include *pp* (pianissimo) for the violins and *mf* (mezzo-forte) for the cello and double bass.

26

Drs.

Fl.

B. Cl.

Pno.

Vlns. 1

Vlns. 2

pp

Vln.

Vla.

Vlc.

Dbs.

28

Drs.

Fl.

B. Cl.

Pno.

Vlins. 1

Vlins. 2

Vln.

Vla.

Vlc.

Db.

30

Drs.

Fl.

B. Cl.

Pno.

Vlins. 1

Vlins. 2

Vln.

Vla.

Vlc.

Db.

This musical score page contains ten staves. The top staff is for the voice (Drs.), with a measure number of 30 at the beginning. The second staff is for the Flute (Fl.), the third for the Bass Clarinet (B. Cl.), and the fourth for the Piano (Pno.), which is written in grand staff notation. The fifth staff is for Violins 1 (Vlins. 1), the sixth for Violins 2 (Vlins. 2), the seventh for Violin (Vln.), the eighth for Viola (Vla.), the ninth for Violoncello (Vlc.), and the tenth for Double Bass (Db.). The score shows a vocal line with some rests and notes, and various instrumental parts including piano accompaniment and string textures.

32

Drs.

Fl.

B. Cl.

Pno.

Vlins. 1

Vlins. 2

Vln.

Vla.

Vlc.

Dbs.

mp

mp

mp

p

mp

p

Detailed description: This is a page of a musical score, page 17, showing measures 32 and 33. The score is for a full orchestra and a voice part. The instruments listed on the left are: Drums (Drs.), Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). Measure 32 starts with a treble clef and a key signature of one flat. The voice part (Drs.) has a melodic line with some rests. The flute (Fl.) and bass clarinet (B. Cl.) parts are mostly rests. The piano (Pno.) part features a complex texture with multiple voices, including a cello part marked 'cello' and a double bass part marked 'db'. The violin 2 (Vlins. 2) part has a single note. The violin (Vln.) and viola (Vla.) parts are rests. The violoncello (Vlc.) part has a rhythmic pattern. The double bass (Dbs.) part has a rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) for the flute, bass clarinet, piano, and double bass in measure 32, and *p* (piano) for the double bass in measure 33. There are also *mp* markings for the piano in measure 33. The page number 17 is at the bottom right.

34

Drs.

Fl.

B. Cl.

Pno.

Vlns. 1

Vlns. 2

Vln.

Vla.

Vlc.

Dbs.

Detailed description: This is a page of a musical score for measures 34 and 35. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Drums (Drs.), Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). Measure 34 begins with a drum pattern of eighth notes and a flute melody. The piano part features a complex texture with a rapid sixteenth-note pattern in the right hand and sustained notes in the left hand. The strings play a rhythmic pattern of eighth notes. Measure 35 continues the orchestration with similar textures and dynamics.

36

Drs. *p*

Fl. *p*

B. Cl.

Pno. *pp*

Vlins. 1

Vlins. 2

Vln.

Vla.

Vlc.

Dbs. *pp*

Detailed description: This is a page of a musical score, measures 36 and 37. The score is for a full orchestra and a voice part. The instruments listed on the left are: Drs. (Drum), Fl. (Flute), B. Cl. (Bass Clarinet), Pno. (Piano), Vlins. 1 (Violins 1), Vlins. 2 (Violins 2), Vln. (Viola), Vla. (Violoncello), Vlc. (Violin), and Dbs. (Double Bass). Measure 36 shows the voice part with a melodic line and some rests, marked with a dynamic of *p*. The flute and bass clarinet parts have whole notes, also marked *p*. The piano part features a complex texture with a rapid sixteenth-note run in the right hand and sustained chords in the left hand, marked *pp*. The string parts (Violins 1, Violins 2, Viola, Violoncello, Violin, and Double Bass) are mostly silent in measure 36. In measure 37, the voice part continues with a melodic line, marked *p*. The flute and bass clarinet parts have whole notes, marked *p*. The piano part continues with the same texture, marked *pp*. The string parts (Violins 1, Violins 2, Viola, Violoncello, Violin, and Double Bass) are mostly silent in measure 37.

Musical score for measures 38-40. The score includes parts for Drums (Drs.), Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.).

- Drs.:** Three measures of rests.
- Fl.:** Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter rest, quarter rest, quarter rest, quarter rest.
- B. Cl.:** Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter rest, quarter rest, quarter rest, quarter rest.
- Pno.:** Measure 38: sixteenth-note arpeggiated figure. Measure 39: sixteenth-note arpeggiated figure. Measure 40: sixteenth-note arpeggiated figure.
- Vlns. 1, Vlns. 2, Vln., Vla., Vlc.:** Three measures of rests.
- Dbs.:** Measure 38: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 39: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note C3. A triplet bracket is placed under the final three notes (G2, A2, B2).

3

Drs.

Fl.

B. Cl.

Pno.

Vlns. 1

Vlns. 2

Vln.

Vla.

Vlc.

Dbs.

41

Drs.

Fl.

B. Cl.

Pno.

Vlins. 1

Vlins. 2

Vln.

Vla.

Vlc.

Dbs.

Detailed description: This is a page of a musical score for measures 41 through 44. The score is arranged in a standard orchestral format with the following parts from top to bottom: Drums (Drs.), Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vln.), Violoncello (Vlc.), and Double Bass (Dbs.). Measure 41 begins with a treble clef and a key signature of one flat. The Drums part has a complex rhythmic pattern with various note values and rests. The Flute and Bass Clarinet parts play a melodic line with eighth and sixteenth notes, including a long note in measure 42. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and a bass line with eighth notes in the left hand. The string parts (Violins 1, Violins 2, Viola, and Violoncello) are mostly silent, indicated by horizontal lines. The Double Bass part has a rhythmic pattern similar to the piano accompaniment.

45

Drs.

Fl.

B. Cl.

Pno.

Vlns. 1

Vlns. 2

Vln.

Vla.

Vlc.

Dbs.

Detailed description: This is a page of a musical score, measures 45 through 48. The score is for a woodwind and string ensemble. The instruments listed on the left are: Drs. (Drum), Fl. (Flute), B. Cl. (Bass Clarinet), Pno. (Piano), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vln. (Viola), Vla. (Violoncello), Vlc. (Double Bass), and Dbs. (Double Bass). The Piano part is the most active, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The Flute and Bass Clarinet parts have melodic lines with some grace notes. The Drum part has a simple rhythmic pattern. The string parts (Vlns. 1, Vlns. 2, Vln., Vla., Vlc., Dbs.) are mostly silent, with some light accompaniment in the Double Bass part. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

5

Drs.

Fl.

B. Cl.

p

Pno.

Vlns. 1

Vlns. 2

Vln.

Vla.

Vlc.

Db.

The image shows a page of a musical score. At the top left, there is a measure number '5'. The score consists of several staves. The top staff is for Drums (Drs.) and contains a series of rhythmic marks with stems pointing up. The second staff is for Flute (Fl.) and contains a melodic line with quarter and eighth notes. The third staff is for Bass Clarinet (B. Cl.) and contains a melodic line with quarter and eighth notes. The fourth staff is for Piano (Pno.) and is marked with a piano dynamic (*p*). It features a complex texture with a rapid sixteenth-note arpeggiated pattern in the right hand and sustained chords in the left hand. Below the piano part are staves for Violins 1 and 2 (Vlns. 1, Vlns. 2), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). These lower staves contain only short horizontal lines, indicating that the instruments are silent or have rests during this section.

7

Drs.

Fl.

B. Cl.

Pno.

Vlins. 1

Vlins. 2

Vln.

Vla.

Vlc.

Db.

mf

pp

p

Detailed description: This is a page of a musical score, page 5. It features eight staves. The top staff is for Drums (Drs.), with a measure number '7' at the beginning. The second staff is for Flute (Fl.). The third staff is for Bassoon (B. Cl.). The fourth staff is for Piano (Pno.), showing a complex rhythmic pattern with a *mf* dynamic marking. The fifth staff is for Violins 1 (Vlins. 1), with a *pp* dynamic marking. The sixth staff is for Violins 2 (Vlins. 2). The seventh staff is for Violin (Vln.), with a *p* dynamic marking. The eighth staff is for Viola (Vla.). The ninth staff is for Violoncello (Vlc.). The tenth staff is for Double Bass (Db.).

9

Drs. *mp*

Fl.

B. Cl.

Pno. *mp*

Vlns. 1

Vlns. 2

Vln. *p*

Vla. *p*

Vlc. *mp*

Dbs. *mp*

Detailed description: This is a page of a musical score, page 6, showing measures 9 through 12. The score is for a full orchestra and piano. The instruments listed on the left are: Drums (Drs.), Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The piano part (Pno.) features a complex rhythmic pattern with sixteenth and thirty-second notes, and is marked *mp*. The strings (Vlns. 1, Vlns. 2, Vln., Vla., Vlc., Dbs.) play a steady accompaniment, with the Violin (Vln.) and Viola (Vla.) parts marked *p* and the Violoncello (Vlc.) and Double Bass (Dbs.) parts marked *mp*. The Drums (Drs.) part is marked *mp* and features a rhythmic pattern of eighth notes. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are currently silent, indicated by a horizontal line with a bar. The page number '9' is written above the first measure of the Drums part.

11

Drs.

Fl.

B. Cl.

p

Pno.

Vlns. 1

Vlns. 2

Vln.

Vla.

Vlc.

Dbs.

Detailed description: This is a page of a musical score, measures 11 and 12. The score is for a full orchestra and piano. The instruments listed on the left are: Drums (Drs.), Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). Measure 11 shows the Drums playing a rhythmic pattern of eighth notes with 'x' marks above them. The Flute and Bass Clarinet are silent. The Piano has a complex texture with sixteenth-note runs in both hands. Violins 1 play a melodic line with a flat. Violins 2 are silent. The Violin part has a melodic line with a sharp. The Viola plays a rhythmic pattern of eighth notes. The Violoncello has a long note in the first half of the measure. The Double Bass is silent. Measure 12 continues the patterns from measure 11. The Drums continue their pattern. The Flute and Bass Clarinet remain silent. The Piano continues its sixteenth-note texture. Violins 1 play a melodic line. Violins 2 are silent. The Violin part continues its melodic line. The Viola continues its rhythmic pattern. The Violoncello continues its long note. The Double Bass is silent. A dynamic marking of *p* (piano) is placed below the Bass Clarinet staff in measure 12.

13

Drs.

Fl.

B. Cl.

Pno.

Vlns. 1

Vlns. 2

Vln.

Vla.

Vlc.

Dbs.

The image shows a page of a musical score for measures 13 and 14. The score is arranged in a standard orchestral format with the following parts from top to bottom: Drums (Drs.), Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The Piano part is written in a grand staff with treble and bass clefs. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The Flute, Bass Clarinet, Violins 2, Violoncello, and Double Bass parts are mostly silent, indicated by a horizontal line with a bar. The Violin 1 part has a melodic line with a few notes and a sharp sign. The Violin part has a melodic line with a few notes and a sharp sign. The Viola part has a rhythmic pattern of eighth notes. The page number '13' is written at the top left of the first staff.

15

Drs.

Fl.

B. Cl.

Pno.

Vlins. 1

Vlins. 2

Vln.

Vla.

Vlc.

Dbs.

pp

pp

p

p

p

p

mp

p

pp

18

Drs.

Fl.

B. Cl.

Pno.

Vlins. 1

Vlins. 2

Vln.

Vla.

Vlc.

Db.

This musical score page contains measures 18, 19, and 20. The instruments are arranged vertically from top to bottom: Drums (Drs.), Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The Piano part features a complex texture with multiple staves, including a grand staff with a treble clef and a bass clef, and a separate staff for the right hand. The Violoncello part has a long, sustained note in measure 19 that tapers off in measure 20. The Drums part has a rhythmic pattern of eighth notes and rests. The Flute and Bass Clarinet parts have rests in measure 18 and enter in measure 19 with eighth notes. The Violins 1 and 2 parts have rests in measure 18 and enter in measure 19 with a sustained note. The Violin, Viola, and Double Bass parts have rests in measure 18 and enter in measure 19 with a sustained note. The score ends with a double bar line and repeat signs in measure 20.