

Dance Of The Daring

Kingdom Hearts 2

Arranged By Alessio Bianchi

$\text{♩} = 64$

$\text{♩} = 88$

The musical score is arranged for the following instruments:

- Three Guitars (top three staves)
- Piano (middle two staves)
- Electric Piano (two staves)
- Guitar (one staff)
- Electric Bass (one staff)
- Cymbal (one staff)

The score is in 6/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 64$ and $\text{♩} = 88$. The piece consists of 16 measures, with a double bar line after the 8th measure.

6

The musical score consists of nine staves. The top three staves are for three Trumpets (labeled with a 'c' and a sharp sign). The next two staves are for Piano (labeled 'Pno.'). The following two staves are for Electric Piano (labeled 'El. Pno.'). The next staff is for Guitar (labeled 'Guit.'). The next staff is for Electric Bass (labeled 'El. B.'). The bottom staff is for Cymbals (labeled 'Cym.'). The score shows three measures of music. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first measure shows the piano and guitar starting with rhythmic patterns. The second measure shows the piano and guitar continuing their patterns, with the trumpet parts remaining silent. The third measure shows the piano and guitar continuing their patterns, with the trumpet parts remaining silent.

9

The musical score consists of eight staves. The first three staves are vocal parts (Soprano, Alto, Tenor) in treble clef. The fourth staff is Piano (Pno.) in grand staff. The fifth staff is Electric Piano (El. Pno.) in grand staff. The sixth staff is Guitar (Guit.) in treble clef. The seventh staff is Electric Bass (El. B.) in bass clef. The eighth staff is Cymbals (Cym.) in percussion clef. The score is in 4/4 time and features a 4-measure phrase with repeat signs at the beginning and end. The key signature has two flats (B-flat and E-flat).

13 **I.**

The musical score consists of the following parts:

- Vc. (Vocalist 1):** Treble clef, melody with notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Vc. (Vocalist 2):** Treble clef, melody with notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Vc. (Vocalist 3):** Treble clef, melody with notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Pno. (Piano):** Treble and Bass clefs, accompaniment with chords and single notes.
- El. Pno. (Electric Piano):** Treble and Bass clefs, accompaniment with chords.
- Guit. (Guitar):** Treble clef, accompaniment with chords.
- El. B. (Electric Bass):** Bass clef, accompaniment with notes.
- Cym. (Cymbals):** Percussion part with rests.

18

Vc. *mf*

Vc. *mf*

Pno. *mf*

Pno. *mf*

El. Pno. *mf*

Guit. *mf*

El. B. *mf*

Cym.

23

2.

ff

ff

Pno.

Pno.

El. Pno.

Guit.

El. B.

Cym.

Detailed description: This is a page of a musical score for rehearsal mark 23. It features eight staves of music. The top two staves are for two trumpets (tr. c.), both playing a melodic line with a first ending and a second ending. The piano (Pno.) part consists of two staves, with the right hand playing a melodic line and the left hand providing a bass line. The electric piano (El. Pno.) part has two staves, mirroring the piano's melodic and bass lines. The guitar (Guit.) part has one staff with a melodic line. The electric bass (El. B.) part has one staff with a bass line. The cymbals (Cym.) part has one staff with a rhythmic pattern. The score is marked with a first ending and a second ending, both starting at rehearsal mark 23. The dynamic marking *ff* (fortissimo) is used throughout the first ending. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The musical score for page 28 consists of the following parts:

- Trumpet 1 (♩):** Treble clef, key signature of two flats. Measures 1-5: rests, then half notes G2, A2, B2, C3, D3.
- Trumpet 2 (♩):** Treble clef, key signature of two flats. Measures 1-5: rests, then half notes G2, A2, B2, C3, D3, followed by eighth notes E3, F3, G3, A3, B3, C4.
- Piano (Pno.):** Treble and Bass clefs, key signature of two flats. Treble staff: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Bass staff: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- Electric Piano (El. Pno.):** Treble and Bass clefs, key signature of two flats. Treble staff: chords G2-A2-B2, A2-B2-C3, B2-C3-D3, C3-D3-E3, D3-E3-F3. Bass staff: half notes G2, A2, B2, C3, D3.
- Guitar (Guit.):** Treble clef, key signature of two flats. Measures 1-5: rests, then half notes G2, A2, B2, C3, D3.
- Electric Bass (El. B.):** Bass clef, key signature of two flats. Measures 1-5: rests, then half notes G2, A2, B2, C3, D3, followed by eighth notes E3, F3, G3, A3, B3, C4.
- Cymbals (Cym.):** Drum notation with rests in all five measures.

33 D.S.

The musical score consists of eight staves. The top three staves are for vocal parts, each with a treble clef and a key signature of one flat. The fourth staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of two flats. The fifth staff is for Electric Piano (El. Pno.), also with a grand staff and two flats. The sixth staff is for Guitar (Guit.), with a treble clef and two flats. The seventh staff is for Electric Bass (El. B.), with a bass clef and two flats. The eighth staff is for Cymbal (Cym.), with a double bar line and a key signature of two flats. The music is divided into four measures. The first measure shows vocal lines with eighth and quarter notes, and piano accompaniment with chords. The second measure continues the vocal lines with quarter notes and piano accompaniment. The third measure features vocal lines with quarter notes and piano accompaniment. The fourth measure concludes the section with vocal lines and piano accompaniment. The key signature changes from two flats to one flat in the second measure.