

Chase The Clouds Away

Arr: J. McMahan

C. Mangione

Andante

Flute

B \flat Clarinet

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

B \flat Trumpet Solo *mf*

B \flat Trumpet

F Mellophone *mp*

Trombone *mp*

Trombone *mp*

Euphonium *mp*

B \flat Tuba *mp*

54 **Very slow**

Fl. *p* *fff* *mp* *fff*

B \flat Cl. *p* *fff* *mp* *fff*

A. Sax. *p* *fff* *mp* *fff*

T. Sax. *p* *fff* *mp* *fff*

Bar. Sax. *p* *fff* *mp* *fff*

B \flat Tpt. *p* *fff* *mp* *fff*

B \flat Tpt. *p* *fff* *mp* *fff*

F Mph. *p* *fff* *mp* *fff*

Trb. *p* *mp* *fff*

Trb. *p* *mp* *fff*

Eu. *p* *mp* *fff*

B \flat Tu. *p* *fff* *mp* *fff*

7 A

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

Eu.

B♭ Tu.

Duet w/mello

Duet w/trpt

mf

13

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

Trb.

Eu.

B \flat Tu.

18 B

Fl. *f*

B♭ Cl. *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

B♭ Tpt. *f* *Tutti*

B♭ Tpt. *f* *Tutti*

F Mph. *f* *Tutti*

Trb. *fp* *f*

Trb. *fp* *f*

Eu. *fp* *f*

B♭ Tu. *fp* *f*

25
Fl.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
B \flat Tpt.
B \flat Tpt.
F Mph.
Trb.
Trb.
Eu.
B \flat Tu.

The image shows a page of a musical score for a band ensemble, starting at measure 25. The score is written for twelve instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Flute Mellophone (F Mph.), Trumpet (Trb.), another Trumpet (Trb.), Euphonium (Eu.), and B-flat Trombone (B \flat Tu.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various musical notations including eighth notes, quarter notes, and chords. There are several triplets marked with a '3' and a bracket. The first staff (Flute) has a measure number '25' above it. The notation includes slurs, accents, and dynamic markings like 'p'.

30

Fl. *diminuendo* *p* **C**

B♭ Cl. *diminuendo* *p*

A. Sax. *diminuendo* *p*

T. Sax. *diminuendo* *p*

Bar. Sax. *diminuendo* *p*

B♭ Tpt. *diminuendo* *p*

B♭ Tpt. *diminuendo* *p*

F Mph. *diminuendo* *p*

Trb. *diminuendo* *p*

Trb. *diminuendo* *p*

Eu. *diminuendo* *p*

B♭ Tu. *diminuendo* *p*

36 D Allegretto

Fl. *crescendo* *mf* *f* *ff*

B♭ Cl. *crescendo* *mf* *f* *ff*

A. Sax. *crescendo* *mf* *f* *ff*

T. Sax. *crescendo* *mf* *f* *ff*

Bar. Sax. *crescendo* *mf* *f* *ff*

B♭ Tpt. *crescendo* *mf* *f* *ff*

B♭ Tpt. *crescendo* *mf* *f* *ff*

F Mph. *crescendo* *mf* *f* *ff*

Trb. *crescendo* *mf* *f* *ff*

Trb. *crescendo* *mf* *f* *ff*

Eu. *crescendo* *mf* *f* *ff*

B♭ Tu. *crescendo* *mf* *f* *ff*

43 E

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

F Mph. *mf*

Trb. *mf*

Trb. *mf*

Eu. *mf*

B♭ Tu. *mf*

47 Simili

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

F Mph. *f*

Trb. *f*

Trb. *f*

Eu. *f*

B♭ Tu. *f*