

So Long

Caleb Morningstar

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Allegro

This system of music includes four staves: Piano, Violin, C Trumpet, and Bass Guitar. The Piano and Violin staves are mostly empty, with a *p* dynamic marking above the Violin staff. The C Trumpet staff features a melodic line with eighth and quarter notes. The Bass Guitar staff has a rhythmic pattern of eighth notes, with an '8' marking at the beginning and a long slur over the entire staff.

Piano

Violin *p*

C Trumpet

Bass Guitar

13

This system of music includes four staves: Pno., Vln., C Tpt., and B. Guit. The Pno. and Vln. staves are mostly empty. The C Tpt. staff continues the melodic line from the first system. The B. Guit. staff has a rhythmic pattern of eighth notes, with an '8' marking at the beginning and a long slur over the entire staff.

Pno.

Vln.

C Tpt.

B. Guit.

Musical score for measures 25-37. The score is for four instruments: Piano (Pno.), Violin (Vln.), C Trumpet (C Tpt.), and Bass Guitar (B. Guit.).

- Pno.:** Treble clef. Measures 25-37. The right hand plays a series of half notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady accompaniment of chords, primarily triads and dyads, with some chromatic movement in the lower register.
- Vln.:** Treble clef. Measures 25-37. The violin part is mostly silent, with a few notes in the final measures (36-37).
- C Tpt.:** Treble clef. Measures 25-37. The trumpet part features a melodic line with eighth and quarter notes, including some chromatic runs.
- B. Guit.:** Bass clef. Measures 25-37. The bass guitar part is mostly silent, with a few notes in the final measures.

Measure numbers 25 and 8 are indicated at the beginning and end of the system, respectively.

1

Musical score for measures 38-46. The score is for four instruments: Piano (Pno.), Violin (Vln.), C Trumpet (C Tpt.), and Bass Guitar (B. Guit.).

- Pno.:** Treble clef. Measures 38-46. The right hand continues with half notes: D5, E5, F5, G5, F5, E5, D5. The left hand continues with accompaniment, including some chromatic movement and a final flourish in measure 46.
- Vln.:** Treble clef. Measures 38-46. The violin part is mostly silent, with a few notes in the final measures (45-46).
- C Tpt.:** Treble clef. Measures 38-46. The trumpet part continues with a melodic line, including a chromatic run and a sharp sign in measure 45.
- B. Guit.:** Bass clef. Measures 38-46. The bass guitar part is mostly silent.

Measure numbers 38 and 8 are indicated at the beginning and end of the system, respectively.

51

Pno.

Vln.

C Tpt.

B. Guit.

8

65

Pno.

Vln.

C Tpt.

B. Guit.

8

78

Pno.

Vln.

C Tpt.

B. Guit.

8

88

Pno.

Vln.

C Tpt.

B. Guit.

8

98

Pno.

Vln.

C Tpt.

B. Guit.

8