

# Pwn swp, sww'rz', 'wn wwyys', 'yk dyy

(From Red, Black, and White, I Die)

*For All Who Lost Their Lives In The Holocaust*

Anthony Desmond

Mäßig

To Coda

A

The musical score is written for six saxophones: three Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into two main sections: 'Mäßig' and 'To Coda'. The 'Mäßig' section features a melodic line in the first Alto Saxophone, while the other instruments provide harmonic support. The 'To Coda' section is marked with a box 'A' and features a more complex melodic line in the first Alto Saxophone. Dynamics range from piano (p) to fortissimo (f). The score concludes with a Coda symbol.

Alto Saxophone

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

*mf* *f*

*p* *mf* *f* *mf*

*p* *mf* *f* *mf*

*mp* *f* *mp*

*mp* *f* *mp*

*f* *p*

10

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

*p*

*p*

*p*

**B**

14

A. Sax. *f*

A. Sax. *mf*

A. Sax. *f*

T. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Detailed description: This musical score is for a saxophone section, consisting of six staves. The first staff is for the first Alto Saxophone (A. Sax.), the second and third for the second and third Alto Saxophones, the fourth and fifth for the first and second Tenor Saxophones (T. Sax.), and the sixth for the Baritone Saxophone (Bar. Sax.). The music is in 4/4 time and the key signature has one sharp (F#). Measure 14 starts with a dynamic of *f* (forte) for the first A. Sax. and *mp* (mezzo-piano) for the T. Sax. and Bar. Sax. The second measure has a dynamic of *mf* (mezzo-forte) for the second and third A. Sax. and *mp* for the T. Sax. and Bar. Sax. The third measure has a dynamic of *f* for the first and third A. Sax. and *mp* for the T. Sax. and Bar. Sax. The fourth measure has a dynamic of *mp* for the T. Sax. and *mp* for the Bar. Sax. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and a section marker 'B' in a box above the first staff.

C

19

A. Sax. *f*

A. Sax.

A. Sax.

T. Sax. *f*

T. Sax. *mf*

Bar. Sax.

Detailed description: This is a musical score for a saxophone section. It consists of six staves. The first staff is for Alto Saxophone (A. Sax.) and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff is also for Alto Saxophone (A. Sax.) and contains a rhythmic accompaniment of eighth notes. The third staff is for Alto Saxophone (A. Sax.) and contains a rhythmic accompaniment of eighth notes. The fourth staff is for Tenor Saxophone (T. Sax.) and contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4. The fifth staff is also for Tenor Saxophone (T. Sax.) and contains a rhythmic accompaniment of eighth notes. The sixth staff is for Baritone Saxophone (Bar. Sax.) and contains a rhythmic accompaniment of eighth notes. The score includes dynamic markings *f* and *mf*, and repeat signs. A circled 'C' is located above the first staff.

23

A. Sax. *ff* *fff* G.P. D.C. al Coda

A. Sax. *f* G.P.

A. Sax. G.P.

T. Sax. G.P. *pp*

T. Sax. G.P.

Bar. Sax. G.P.

29

A. Sax. rit.

A. Sax. rit.

A. Sax. rit.

T. Sax. rit.

T. Sax. rit.

Bar. Sax.

54

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.