

Moments of Peace

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Adagio

This system of music features four staves: Harp, Violin, Viola, and Contrabass. The Harp part is written in a treble clef with a 6/8 time signature and begins with a *mf* dynamic. The Violin, Viola, and Contrabass parts are written in their respective clefs and remain mostly silent, with *p* dynamics indicated at the end of the system. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

Harp *mf*

Violin *p*

Viola *p*

Contrabass *p*

8

This system of music features four staves: Harp (Hrp.), Violin (Vln.), Viola (Vla.), and Contrabass (Cb.). The Harp part continues with a treble clef and 6/8 time signature, featuring a *mp* dynamic. The Violin part has a *f* dynamic, the Viola has a *mf* dynamic, and the Contrabass has a *mf* dynamic. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

Hrp. *mp*

Vln. *f*

Vla. *mf*

Cb. *mf*

8

10

Hrp.

Vln.

Vla.

Cb.

8

13

Hrp.

Vln.

Vla.

Cb.

8

16

Hrp. *mf*

Vln. *f*

Vla. *f*

Cb. *f*

19

Hrp. *mf*

Vln. *p*

Vla. *p*

Cb. *p*

24

Hrp.

Vln.

Vla.

Cb.

8

rit. (60/50/40)

30

Hrp.

Vln.

Vla.

Cb.

8

Largo

rit. (30) (20)