

# Moments of Peace

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**Adagio**

This musical score section begins with a dynamic of *mf*. The harp plays eighth-note patterns. The violin, viola, and contrabass remain silent for the first four measures. At the start of the fifth measure, the violin begins a sustained note with a dynamic of *p*. The viola joins it with a sustained note. The contrabass begins its notes in the sixth measure with a dynamic of *p*.

Harp      Violin      Viola      Contrabass

*mf*      *p*      *p*      *p*

This section continues the musical line. The harp maintains its eighth-note pattern. The violin and viola play sustained notes with dynamics of *mp* and *f* respectively. The contrabass provides harmonic support with sustained notes.

Hrp.      Vln.      Vla.      Cb.

*mp*      *f*      *mf*      *mf*

10

Hrp.

Vln.

Vla.

Cb.

8

This musical score page contains four staves for string instruments. The first staff (Harp) has two treble clef staves, with the top one active. It features sixteenth-note patterns with grace notes. The second staff (Violin) has a treble clef and shows eighth-note patterns. The third staff (Viola) has a bass clef and consists of sustained notes. The fourth staff (Cello) has a bass clef and shows sustained notes. Measure 10 starts with a rest followed by a sixteenth-note pattern. Measures 11 and 12 show eighth-note patterns in the violin and sustained notes in the viola and cello. Measure 12 concludes with a fermata over the viola's note.

13

Hrp.

Vln.

Vla.

Cb.

8

This musical score page continues the string section. The harp maintains its sixteenth-note patterns. The violin introduces eighth-note patterns. The viola and cello continue their sustained notes. Measure 13 begins with a rest followed by a sixteenth-note pattern. Measures 14 and 15 show eighth-note patterns in the violin and sustained notes in the viola and cello. Measure 15 concludes with a fermata over the viola's note.

16

Hrp.

Vln.

Vla.

Cb.

19

Hrp.

Vln.

Vla.

Cb.

Hrp.

24

Vln.

Vla.

Cb.

rit.  
(60) (50) (40)

8

Largo

Hrp.

30

Vln.

Vla.

Cb.

rit. (30) (20)

8