

# The Fire of Eternal Glory

String Ensemble

arr. Chris LeBatard

The musical score is for a string ensemble and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves:

- Violins 1:** Three staves, all of which are currently blank.
- Violoncellos:** Two staves. The first staff contains a melodic line starting with a piano (*p*) dynamic. The second staff contains a harmonic accompaniment starting with a mezzo-piano (*mp*) dynamic.
- Double Basses:** One staff containing a bass line starting with a forte (*f*) dynamic.

The score begins with a whole rest in the first measure of every staff. The key signature is indicated by two flats in the key signature area of the first staff.

8

Vlns. 1

Vlns. 1

Vlns. 1

Vlcs.

Vlcs.

Dbs.

*mf*

*mp*

*mp*

*f*

15

Vlns. 1

Vlns. 1

Vlns. 1

Vlcs.

Vlcs.

Dbs.

*f*

*f*

*f*

*f*

*f*

*ff*

22

Vlns. 1 *p*

Vlns. 1 *p*

Vlns. 1 *p*

Vlcs. *p*

Vlcs. *p*

Dbs. *mp*

28

Vlns. 1 *mf f*

Vlns. 1 *mf f*

Vlns. 1 *mf f*

Vlcs. *mf f*

Vlcs. *mf f*

Dbs. *mf ff*

33

Vlns. 1

Vlns. 1

Vlns. 1

Vlcs.

Vlcs.

Db.

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*fff*

39

Vlns. 1

Vlns. 1

Vlns. 1

Vlcs.

Vlcs.

Db.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*