

# Gulf War Song

arranged by AS Youkilis

Moxy Fruvous

The musical score is arranged in two systems. The first system includes parts for Voice, Tenor, Baritone, Bass, and Piano. The second system includes parts for Voice (Vo.), Tenor (T.), Baritone (Bar.), Bass (B.), and Piano (Pno.).

**System 1:**

- Voice:** We got a call to write a song a - bout the
- Tenor:** call song
- Baritone:** call song
- Bass:** call song
- Piano:** Accompanying piano accompaniment.

**System 2:**

- Vo.:** war in the gulf. But we should - n't hurt a - ny one's
- T.:** war in the gulf. should - n't hurt a - ny one's
- Bar.:** war in the gulf. should - n't hurt a - ny one's
- B.:** war in the gulf. should - n't hurt a - ny one's
- Pno.:** Accompanying piano accompaniment.

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The lyrics are: "We got a call to write a song a - bout the war in the gulf. But we should - n't hurt a - ny one's".

8

Vo. feel - ings. So we tried, then gave

T. feel - ings. So we tried,

Bar. feel - ings. So we tried then gave

B. feel - ings. boh m boh m boh m tried,

Pno.

11

Vo. up, 'cause there was no such song. But the try - ing was ve -

T. up, was no such song. try - ing was ve

Bar. up, 'cause there was no such song. try - ing was ve

B. up, was no such song. try - ing was ve

Pno.

83

Vo. thinkable. We'd like to hockey have kids and grow

T. thinkable. like to play ho-ckey, kids and grow

Bar. thinkable. Ooh Ooh Ooh Ooh Ooh

B. thinkable. Ooh Ooh Ooh Ooh Ooh

Pno.

87

Vo. old. Fight - ers for Tex-a - co. Fight - ers for

T. old. Fight - ers for Tex-a - co. Fight - ers for

Bar. Oh Fight - ers for Tex-a - co. Fight - ers for

B. Oh Tex-a - co. Fight - ers for

Pno.

92

Vo. po - wer. Fight - ers for long - er turns in the show - er.

T. po - wer. Fight - ers for long - er turns in the sho - wer

Bar. po - wer. Fight - ers for long - er turns in the sho - wer

B. po - wer. Fight - ers for long er turns in the sho - wer

Pno.

97

Vo. Don't tell me I can't fight cause I'll punch out your lights. And

T. I can't fight 'cause I'll punch out your lights.

Bar. Don't tell me I can't fight 'cause I'll punch out your lights.

B. I can't fight 'cause I'll punch out your lights.

Pno.

102

Vo. hi - sto - ry seems to a - gree that I would fight you for

T. <sub>8</sub> hi - sto - ry seems to a - gree

Bar. hi - sto - ry seems to a - gree

B. hi - sto - ry seems to a - gree

Pno.

108

Vo. me that us would fight them for we...

T. <sub>8</sub>

Bar.

B.

Pno.

116

Vo. 

T. 

Bar. 

B. 

Pno. 

124

Vo. 

T. 

Bar. 

B. 

Pno. 

130

Vo.

T.

Bar.

B.

Pno.

139

Vo.

T.

Bar.

B.

Pno.

15

Vo. ry re-veal - ing. What makes a per - son so poi - son-ous

T. 8 ry re-veal - ing. What makes a per - son so poi - son-ous

Bar. ry re-veal ing. What makes a per - son so poi - son-ous

B. ry re-veal ing. What makes a per - son so poi - son-ous

Pno.

21

Vo. right - eous that they'd think less of any - who

T. 8 right 3 eous bow bow bow bow

Bar. right 3 eous bow bow bow bow

B. right - eous bow bow bow bow

Pno.



24

Vo. just dis - a - gress? She's just a pa - ci - fist

T. <sup>8</sup> bow bow bow Ooh Ooh

Bar. bow bow bow Ooh Ooh

B. bow bow bow Ooh Ooh

Pno.

28

Vo. he's just a pa - tri - out. If I said you were cra - zy would you

T. <sup>8</sup> he's just a pa - tri - out. you were cra - zy

Bar. he's just a pa - tri - out. you were cra - zy

B. he's just a pa - tri - out. you were cra - zy

Pno.

32

Vo. have to fight me? Fight - ers for li - ber - ty

T. <sup>8</sup> have to fight me? Fight - ers for li - ber - ty

Bar. have to fight me? Fight - ers for li - ber - ty,

B. have to fight me? li - ber - ty,

Pno.

37

Vo. Fight - ers for po - wer. Fight - ers for long - er turns in the

T. <sup>8</sup> Fight - ers for po - wer. Fight - ers for long - er turns in the

Bar. Fight - ers for po - wer.

B. Fight - ers for po - wer.

Pno.

42

Vo. show - er. Don't tell me I can't fight cause I'll

T. <sub>8</sub> show - er I can't fight cause I'll

Bar. Don't tell me

B.

Pno.

46

Vo. punch out your lights. And hi - sto - ry seems to a - gree

T. <sub>8</sub> punch out your lights. hi - sto - ry seems <sup>3</sup> to a - gree

Bar. punch out your lights. hi - sto - ry seems <sup>3</sup> to a - gree

B. punch out your lights. hi - sto - ry seems <sup>3</sup> to a - gree

Pno.

51

Vo. that I would fight you for me. So we

T. Ah Ah Ah Ah

Bar. Ah Ah Ah Ah

B.

Pno.

56

Vo. read and we watched all the 'specially select - ed

T. read watched 'specially select - ed

Bar. read watched 'specially select - ed

B. read watched 'specially select - ed

Pno.

59

Vo. news and we learned so much more 'bout the good guys

T. news learned so much more 'bout the good guys

Bar. news learned so much more 'bout the good guys

B. news. learned so much more 'bout the good guys

Pno.

63

Vo. Won't you stand by the flag was the

T. Won't you stand flag

Bar. Won't you stand by the flag was the

B. bohm bohm bohm stand flag

Pno.

66

Vo. que - stion un - asked. Won't you join in and fight with the al -

T. que - stion un - asked. join in and fight with the al -

Bar. que - stion un - asked. join in and fight with the al -

B. que - stion un - asked join in and fight with the al -

Pno.

70

Vo. lies? What could we say we're only twenty five years

T. lies? What could we say we're only twenty five years

Bar. lies? What could we say we're only twenty five years

B. lies? What could we say we're only twenty five years

Pno.

75

Vo. old? with twenty five sum - mers and

T. old? bow bow bow bow

Bar. old? bow bow bow bow

B. old? bow bow bow bow

Pno.

78

Vo. hot fires in the cold. This kind of life makes that violence un

T. bow bow bow This kind of life makes that violence un

Bar. bow bow bow This kind of life makes that violence un

B. bow bow bow This kind of life makes that violence un

Pno.