

Epic?

Cameron Wilson

Vibraphone



Tubular Bells



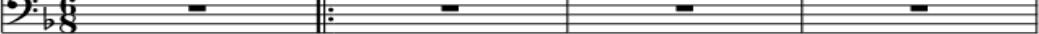
Marimba



Glockenspiel



Timpani



Vib.

 Tu. Be.

 Mrm.

 Glk.

 Timp.

Vib.

 Tu. Be.

 Mrm.

 Glk.

 Timp.

10

Vib.

Tu. Be.

Mrm.

pp *p* *mp*

Glk.

Timp.

12

Vib.

Tu. Be.

Mrm.

Glk.

Timp.

Vib. 14
 Tu. Be.
 Mrm.
 Glk. 15
 Timp.

This section contains two staves of musical notation. The first staff includes the Vibraphone (Vib.), Tambourine/Bell (Tu. Be.), and Marimba (Mrm.). The second staff includes the Glockenspiel (Glk.) and Timpani (Timp.). Measure 14 consists of eighth-note patterns for the Vibraphone and Marimba, while the Tambourine/Bell and Glockenspiel remain silent. Measure 15 begins with a sustained note from the Marimba, followed by eighth-note patterns for all instruments.

Vib.
 Tu. Be.
 Mrm.
 Glk. 15
 Timp.

This section contains two staves of musical notation. The first staff includes the Vibraphone (Vib.) and Tambourine/Bell (Tu. Be.). The second staff includes the Marimba (Mrm.), Glockenspiel (Glk.), and Timpani (Timp.). Measure 18 features eighth-note patterns for the Vibraphone and Tambourine/Bell. Measure 19 begins with eighth-note patterns for the Marimba and Glockenspiel, followed by eighth-note patterns for the Vibraphone and Tambourine/Bell.

23

Vib.

Tu. Be.

Mrm.

Glk.

15

Timp.

27

Vib.

Tu. Be.

Mrm.

Glk.

15

Timp.

