

Epic?

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The musical score is written for five percussion instruments: Vibraphone, Tubular Bells, Marimba, Glockenspiel, and Timpani. The music is in a 6/8 time signature with a key signature of one flat (B-flat). The Vibraphone part features a continuous eighth-note pattern. The Tubular Bells part has a melodic line with dynamic markings *p* and *mp*. The Marimba, Glockenspiel, and Timpani parts are currently silent, indicated by horizontal lines on their staves.

Vibraphone

Tubular Bells

Marimba

Glockenspiel

Timpani

5

Vib. 1. 2.

Tu. Be. *f* *mf* *pp* *p* *mp* *mf*

Mrm.

Glk. ¹⁵

Timp.

8

Vib.

Tu. Be.

Mrm. *f* *ff* *mp* *p* *mp*

Glk. ¹⁵

Timp.

10

Vib.

Tu. Be.

Mrm.

Glk.

Timp.

pp *p* *mp* *mf*

12

Vib.

Tu. Be.

Mrm.

Glk.

Timp.

14

Vib. 

Tu. Be. 

Mrm. 

Glk. 

Timp. 

18

Vib. 

Tu. Be. 

Mrm. 

Glk. 

Timp. 

f

mp

p

23

Vib.

Tu. Be.

Mrm.

Glk.

Timp.

sfz *mf* *f*

pp

27

Vib.

Tu. Be.

Mrm.

Glk.

Timp.

f

43

Vib.

Tu. Be.

Mrm.

15

Glk.

Timp.

The image shows a musical score for five instruments: Vib., Tu. Be., Mrm., Glk., and Timp. The score is written on five staves. The first staff is for Vib. (Vibraphone) in treble clef. The second staff is for Tu. Be. (Tuba) in treble clef. The third staff is for Mrm. (Mellophone) in treble clef. The fourth staff is for Glk. (Glockenspiel) in treble clef. The fifth staff is for Timp. (Timpani) in bass clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The number 43 is written above the first staff, and the number 15 is written above the fourth staff. The music consists of a single measure for each instrument, with a double bar line at the end of each staff.