

# Mass of Hope in Despair I: Kyrie Eleison

In Remembrance of Kierkegaard and  
As a Blessing to My Love

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Violins 1  
Violins 2  
Violas  
Violoncellos  
Double Basses

*mf*

This system of the musical score is for the first system of the piece. It features five staves: Violins 1, Violins 2, Violas, Violoncellos, and Double Basses. The key signature is one flat (B-flat) and the time signature is 4/4. The first measure of each staff begins with a dynamic marking of *mf* (mezzo-forte). The Violins 1 part has a melodic line with a sharp sign on the second measure. The Violins 2 part plays a rhythmic pattern of eighth notes. The Violas part plays a steady eighth-note accompaniment. The Violoncellos part plays a pattern of dotted eighth notes. The Double Basses part plays a simple bass line of quarter notes.

Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.  
Dbs.

This system of the musical score is for the second system of the piece. It features five staves: Vlins. 1, Vlins. 2, Vlas., Vlcs., and Dbs. The key signature is one flat (B-flat) and the time signature is 4/4. The Vlins. 1 part continues its melodic line. The Vlins. 2 part continues its rhythmic eighth-note pattern. The Vlas. part continues its eighth-note accompaniment. The Vlcs. part continues its dotted eighth-note pattern. The Dbs. part continues its simple bass line of quarter notes.

7

S. S. *mp* Ky - rie

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

8

Detailed description: This is a musical score for a vocal and instrumental ensemble. It consists of six staves. The top staff is for Soprano (S. S.), with a vocal line starting at measure 7 and the lyrics 'Ky - rie' below it. The dynamic is marked *mp*. The second staff is for Violin 1 (Vlins. 1), the third for Violin 2 (Vlins. 2), the fourth for Viola (Vlas.), the fifth for Violoncello (Vlcs.), and the sixth for Double Bass (Dbs.). All instrumental parts also have a dynamic marking of *mp*. The score is in a key signature of one flat (B-flat) and a common time signature. The vocal line is a simple melody, while the instrumental parts provide harmonic support with various rhythmic patterns.

37

S. S. *mf*  
e - lei - son, Ky - rie - , e -

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

40

S. S. *mp*  
lei - son.

S. *p*  
Ky - rie

A. *p*  
E - lei -

T. *p*  
E - lei -

B. *p*  
E - lei -

Vlns. 1 *mp* *p*

Vlns. 2 *mp* *p*

Vlas. *mp* *p*

Vlcs. *mp* *p*

Db. *mp* *p*



S. *pp*  
Ky - rie - e - lei -

A. *pp*  
E - lei - son. E - lei -

T. *pp*  
E - lei - son. E - lei -

B. *pp*  
E - lei - son. E - lei - son,

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *pp*

Vlcs. *pp*

Dbs. *pp*

S. *Cresc.* *mf*  
 son. Ky - rie e - lei - son,  
 A. *Cresc.* *mf*  
 son. E - lei - son,  
 T. *Cresc.* *mf*  
 son. E - lei - son,  
 B. *Cresc.* *mf*  
 E - lei - son. E - lei - son,  
 Vlns. 1 *Cresc.* *mf*  
 Vlns. 2 *Cresc.* *mf*  
 Vla. *Cresc.* *mf*  
 Vlcs. *Cresc.* *mf*  
 Dbs. *Cresc.* *mf*





57

S. *dim.* *p*  
 rie - , e - lei - son.

A. *dim.* *p*  
 son. E - lei - son.

T. *dim.* *p*  
 son. E - lei - son.

B. *dim.* *p*  
 son. E - lei - son, E - lei - son. E - lei - son.

Vlins. 1 *dim.* *p*

Vlins. 2 *dim.* *p*

Vlas. *dim.* *p*

Vlcs. *dim.* *p*

Dbs. *dim.* *p*

The image shows a musical score for a vocal quartet and a string quartet. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *pp* (pianissimo) is indicated at the beginning of each staff. The vocal parts feature a melodic line with a slur over three notes. The instrumental parts provide harmonic support with sustained notes and slurs.

11

S. S. e - lei - son, Ky - rie, e - lei - son,

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

14

S. S. Ky - rie - , e - lei - son.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

S. Chris - te e - lei - son, Chris - te

*mf*

A. Chris - te e - lei - son, Chris - te

*mf*

T. Chris - te e - lei - son, Chris - te

*mf*

B. Chris - te e - lei - son, Chris - te

*mf*

Vlins. 1

*mf*

Vlins. 2

*mf*

Vlcs.

*mf*

Dbcs.

*mf*

2<sup>a</sup>

S. e - lei - son, Chris - te - , e -

A. e - lei - son, Chris - te -

T. e - lei - son, Chris - te -

B. e - lei - son, Chris - te e - lei - son, Chris - te

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbas.

24

S. *mp*  
 lei - son. Ky - rie e - lei - son,

A. *mp*  
 e - lei - son. E - lei - son,

T. *mp*  
 e - lei - son. E - lei - son,

B. *mp*  
 e - lei - son. E - lei - son,

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*





S.   
 rie - e - lei - son.

A.   
 son. E - lei - son.

T.   
 son. E - lei - son.

B.   
 son. E - lei - son, E - lei - son.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

34 *mp*

S. S. Ky - rie e - lei - son, Ky - rie,

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*