

# How Great is Our God

By Chris Tomlin

Chris Tomlin

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**Slow**

smooth, genuine, and reflective  
accents on 1st beat every measure

Piano

legato **ff** **mp ff**

The Piano part consists of two staves. The right hand plays a melodic line with a legato articulation, starting with a fortissimo (ff) dynamic and moving to mezzo-fortissimo (mp) and fortissimo (ff) later. The left hand provides a harmonic accompaniment with chords and single notes.

smooth, genuine, and reflective

Harp

legato **mf ff**

The Harp part consists of two staves. The right hand plays a melodic line with a legato articulation, starting with a mezzo-fortissimo (mf) dynamic and moving to fortissimo (ff) later. The left hand provides a harmonic accompaniment with chords and single notes.

smooth, genuine, and reflective

Flute

legato **p**

The Flute part consists of a single staff. The instrument plays a melodic line with a legato articulation and a piano (p) dynamic.

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Flute

legato **p**

The Flute part consists of a single staff. The instrument plays a melodic line with a legato articulation and a piano (p) dynamic.

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Violins 1

legato **pp**

The Violins 1 part consists of a single staff. The instrument plays a melodic line with a legato articulation and a pianissimo (pp) dynamic.

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Violins 2

legato **pp**

The Violins 2 part consists of a single staff. The instrument plays a melodic line with a legato articulation and a pianissimo (pp) dynamic.

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Violin

legato **p**

The Violin part consists of a single staff. The instrument plays a melodic line with a legato articulation and a piano (p) dynamic.

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Violoncello

legato **mp**

The Violoncello part consists of a single staff. The instrument plays a melodic line with a legato articulation and a mezzo-piano (mp) dynamic.

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Alto Saxophone

legato **p**

The Alto Saxophone part consists of a single staff. The instrument plays a melodic line with a legato articulation and a piano (p) dynamic.

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B♭ Clarinet

legato **p**

The B♭ Clarinet part consists of a single staff. The instrument plays a melodic line with a legato articulation and a piano (p) dynamic.

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B♭ Trumpet

legato **p**

The B♭ Trumpet part consists of a single staff. The instrument plays a melodic line with a legato articulation and a piano (p) dynamic.

smooth, genuine, and reflective

Snare Drum

**p**

The Snare Drum part consists of a single staff. The instrument plays a rhythmic pattern with a piano (p) dynamic.

39

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B♭ Cl.

B♭ Tpt.

Sn. Dr.

The musical score for measures 39-41 features the following parts and dynamics:

- Piano (Pno.):** Treble clef, playing a melodic line with eighth and sixteenth notes. Bass clef, playing a steady accompaniment of chords.
- Harp (Hrp.):** Treble clef, playing a simple accompaniment of eighth notes. Bass clef, mostly silent.
- Flute (Fl.):** Treble clef, playing a melodic line with eighth notes. Dynamics include *f*.
- Violins 1 (Vlns. 1):** Treble clef, playing a melodic line with eighth notes. Dynamics include *f*.
- Violins 2 (Vlns. 2):** Treble clef, playing a melodic line with eighth notes. Dynamics include *f*.
- Viola (Vln.):** Treble clef, playing a simple accompaniment of chords. Dynamics include *f*.
- Cello (Vlc.):** Bass clef, playing a melodic line with eighth notes. Dynamics include *f* and *ff*.
- Alto Saxophone (A. Sax.):** Treble clef, playing a melodic line with eighth notes. Dynamics include *f*.
- Bass Clarinet (B♭ Cl.):** Treble clef, playing a simple accompaniment of chords. Dynamics include *f*.
- Bass Trumpet (B♭ Tpt.):** Treble clef, playing a simple accompaniment of chords. Dynamics include *f*.
- Snare Drum (Sn. Dr.):** Drum clef, playing a steady accompaniment of eighth notes.

42

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B♭ Cl.

B♭ Tpt.

Sn. Dr.

*ff*

*p*

*mf*

*fff*

*f*

*ff*

*mp*

*ff*

46

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B♭ Cl.

B♭ Tpt.

Sn. Dr.

The musical score for page 13, measures 46-50, features the following instruments and dynamics:

- Piano (Pno.):** Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady accompaniment of eighth notes.
- Harp (Hrp.):** Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff is mostly silent.
- Flute (Fl.):** Two staves. Both have melodic lines with eighth notes and rests.
- Violins (Vlns. 1 & 2):** Treble staves. Violin 1 has a melodic line with eighth notes. Violin 2 has a melodic line with eighth notes and rests.
- Viola (Vln.):** Treble staff. Melodic line with eighth notes and rests.
- Cello (Vlc.):** Bass staff. Melodic line with eighth notes and rests.
- Alto Saxophone (A. Sax.):** Treble staff. Melodic line with eighth notes and rests.
- B♭ Clarinet (B♭ Cl.):** Treble staff. Melodic line with eighth notes and rests.
- B♭ Trumpet (B♭ Tpt.):** Treble staff. Melodic line with eighth notes and rests.
- Snare Drum (Sn. Dr.):** Drum staff. Rhythmic pattern of eighth notes.

Dynamics: *f*, *ff*, *p*

51

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Sn. Dr.

56

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B♭ Cl.

B♭ Tpt.

Sn. Dr.

The musical score for page 15, measures 56-60, features the following parts and dynamics:

- Piano (Pno.):** Treble and bass staves. Treble staff has a melodic line with eighth notes and a quarter note. Bass staff has a chordal accompaniment of eighth notes.
- Harp (Hrp.):** Treble and bass staves. Treble staff has a melodic line with eighth notes and a quarter note. Bass staff is mostly silent, with a final chord marked *mf*.
- Flute (Fl.):** Two staves. Both have whole notes in measures 57 and 59, marked *pp*.
- Violins (Vlns. 1 & 2):** Two staves. Both have whole notes in measures 57 and 59, marked *ppp*.
- Viola (Vln.):** Treble staff. Whole notes in measures 57 and 59, marked *ppp*.
- Viola (Vlc.):** Bass staff. Whole notes in measures 57 and 59, marked *pp*.
- Alto Saxophone (A. Sax.):** Treble staff. Whole notes in measures 57 and 59, marked *ppp*.
- B♭ Clarinet (B♭ Cl.):** Treble staff. Whole notes in measures 57 and 59, marked *pp*.
- B♭ Trumpet (B♭ Tpt.):** Treble staff. Whole notes in measures 57 and 59, marked *pp*.
- Snare Drum (Sn. Dr.):** Percussion staff. Silent throughout the measures.

61

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln. *pp*

Vlc. *pp*

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Sn. Dr.



65

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Sn. Dr.

*f*

*mf*

70

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Sn. Dr.

74

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Sn. Dr.

80

Pno. *ffff*

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Sn. Dr.

accents on 1st beat every measure

7

Pno. *ff*

Hrp. *p* *mp*

Fl.

Fl.

Vlns. 1 *ppp* *p*

Vlns. 2

Vln.

Vlc.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Sn. Dr.

Detailed description: This is a page of a musical score, page 3, containing measures 7 through 11. The score is for a full orchestra and piano/harp. The instruments listed on the left are Piano (Pno.), Harp (Hrp.), Flute (Fl.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violin (Vln.), Viola (Vlc.), Alto Saxophone (A. Sax.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), and Snare Drum (Sn. Dr.). The piano part (Pno.) has a dynamic marking of *ff* (fortissimo) starting in measure 10. The harp part (Hrp.) has dynamic markings of *p* (piano) in measure 10 and *mp* (mezzo-piano) in measure 11. The first violin part (Vlns. 1) has dynamic markings of *ppp* (pianissimo) in measure 10 and *p* in measure 11. The snare drum part (Sn. Dr.) has a steady rhythm of quarter notes. The instruction 'accents on 1st beat every measure' is written at the top right. The number '7' is written above the first measure of the piano part.

84

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B♭ Cl.

B♭ Tpt.

Sn. Dr.

*fffff*

*f*

*f*

*f*

*fff*

*f*

*f*

89

Pno. *fffff* *fffff*

Hrp. *ff*

Fl.

Fl.

Vlns. 1 *f*

Vlns. 2 *f*

Vln. *f*

Vlc. *f*

A. Sax. *f*

B $\flat$  Cl. *f*

B $\flat$  Tpt. *f*

Sn. Dr.

94

Pno. *fffff*

Hrp. *ff*

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc. *fffff*

A. Sax.

B♭ Cl.

B♭ Tpt.

Sn. Dr.



98

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Sn. Dr.

The musical score for measures 98-101 features the following parts and dynamics:

- Piano (Pno.):** Treble clef with chords and eighth-note patterns; Bass clef with chords.
- Harp (Hrp.):** Treble clef with chords; Bass clef with rests.
- Flute (Fl.):** Treble clef with rests in measures 98-99 and melodic lines in measures 100-101.
- Violins 1 (Vlns. 1):** Treble clef with melodic lines and a *mp* dynamic marking in measure 101.
- Violins 2 (Vlns. 2):** Treble clef with rests in measures 98-99 and melodic lines in measures 100-101, with a *mp* dynamic marking in measure 101.
- Viola (Vln.):** Treble clef with rests in measures 98-99 and melodic lines in measures 100-101.
- Violoncello (Vlc.):** Bass clef with a continuous eighth-note accompaniment.
- Alto Saxophone (A. Sax.):** Treble clef with a *fffff* dynamic marking in measure 98 and melodic lines.
- B-flat Clarinet (B $\flat$  Cl.):** Treble clef with melodic lines.
- B-flat Trumpet (B $\flat$  Tpt.):** Treble clef with rests.
- Snare Drum (Sn. Dr.):** Drum notation with a steady eighth-note pattern.

102

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Sn. Dr.

The musical score for measures 102-105 is arranged in a standard orchestral format. The piano part (Pno.) is the most prominent, with a melodic line in the right hand and chords in the left. The harp (Hrp.) is silent. The flute (Fl.) and alto saxophone (A. Sax.) parts have similar melodic lines. The violin (Vlns. 1 & 2) and cello (Vlc.) parts provide harmonic support. The B-flat trumpet (B $\flat$  Tpt.) and snare drum (Sn. Dr.) parts are also present.

106

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Sn. Dr.

Detailed description: This page of a musical score, numbered 106, contains measures 106 through 111. The instruments are arranged vertically from top to bottom: Piano (Pno.), Harp (Hrp.), two Flutes (Fl.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vln.), Cello (Vlc.), Alto Saxophone (A. Sax.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), and Snare Drum (Sn. Dr.). The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Harp part has a single chord in measure 107. The Flute parts play a melodic line with some rests. The Violin parts play a similar melodic line. The Viola part plays a rhythmic pattern. The Cello part plays a simple melodic line. The Saxophone, Clarinet, and Trumpet parts play a melodic line with some rests. The Snare Drum part plays a simple rhythmic pattern.



12

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B♭ Cl.

B♭ Tpt.

Sn. Dr.

*mp*

*mp*

15

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Sn. Dr.

*mp*

*mp*

19

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Sn. Dr.

The musical score for measures 19-22 features the following parts and dynamics:

- Piano (Pno.):** Melodic line in the right hand and harmonic accompaniment in the left hand.
- Harp (Hrp.):** Remains silent until measure 22, where it plays a single note marked *mf*.
- Flute (Fl.):** Two flutes. The first flute has a dynamic of *f* in measure 22, while the second flute has a dynamic of *mf*.
- Violins (Vlns.):** Violin 1 has a dynamic of *pp* in measure 22. Violin 2 is silent.
- Viola (Vln.):** Silent.
- Cello (Vlc.):** Silent.
- Alto Saxophone (A. Sax.):** Silent.
- B-flat Clarinet (B $\flat$  Cl.):** Silent.
- B-flat Trumpet (B $\flat$  Tpt.):** Silent.
- Snare Drum (Sn. Dr.):** Silent.

23

Pno. *fff*

Hrp.

Fl.

Fl. *p*

Vlns. 1

Vlns. 2 *ppp* *mf*

Vln.

Vlc. *ff*

A. Sax. *pp* *f*

B♭ Cl. *f*

B♭ Tpt.

Sn. Dr.



27

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Sn. Dr.

*ppp* *mf*

*mp* *ppp* *mf* *p*

*mf* *f* *f* *fff*

*pp* *mf* *p*

*mp* *mp* *f*

*f*

drum beat: does not indicate rhythm or volume, just accented notes

32

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B♭ Cl.

B♭ Tpt.

Sn. Dr.

The musical score consists of 12 staves. The Piano part (Pno.) has a melodic line in the right hand and chords in the left. The Harp (Hrp.) has sparse notes. The Flute (Fl.) parts have sparse notes. The Violins (Vlns. 1 and 2) and Viola (Vln.) parts have melodic lines. The Cello (Vlc.) part has a long note. The Alto Saxophone (A. Sax.) and Bass Clarinet (B♭ Cl.) parts have melodic lines. The Bass Trumpet (B♭ Tpt.) part has sparse notes. The Snare Drum (Sn. Dr.) part has a steady rhythmic pattern.

35

Pno.

Hrp.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vln.

Vlc.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Sn. Dr.

The musical score for measures 35-38 features the following parts and dynamics:

- Piano (Pno.):** Treble clef with a melodic line of eighth and sixteenth notes; bass clef with block chords.
- Harp (Hrp.):** Treble clef with a melodic line of eighth notes; bass clef with rests.
- Flute (Fl.):** Treble clef with a melodic line starting in measure 35, marked *f*.
- Violins 1 (Vlns. 1):** Treble clef with rests.
- Violins 2 (Vlns. 2):** Treble clef with a melodic line of eighth and sixteenth notes.
- Viola (Vln.):** Treble clef with a melodic line of eighth notes.
- Cello (Vlc.):** Bass clef with block chords.
- Alto Saxophone (A. Sax.):** Treble clef with block chords, marked *p*.
- Bass Clarinet (B $\flat$  Cl.):** Treble clef with rests.
- Bass Trombone (B $\flat$  Tpt.):** Treble clef with rests in measures 35-36, then a melodic line in measures 37-38, marked *f*.
- Snare Drum (Sn. Dr.):** Drum set notation with a steady eighth-note pattern.