

O Mistress, Mine

Shakespeare

Jill Pappenhagen

C D D7 G G D D7

Piano

Mis - tress mine, where are you
Trip no fur - ther pre - tty

Electric Bass

B♭ Cornet

G G D D7 G C

Pno.

roa - ming, O stay and hear your true love com - ing that can
swee - ting, Jour - neys end in lov - er's gree - ting ev - ery

El. B.

B♭ Cnt.

D D7 G C D D7

14

Pno. sing both high and low, that can sing - both high and
wis man's son doth know, ev - ery wi - se man's son doth

El. B. 8

B \flat Cnt.

G G D D7 G

20

Pno. low. What tis love is not here af - ter
know. in de - lay there lies no ple - nty so

El. B. 8

B \flat Cnt.

G D D7 G C D

24

Pno.
 pre - ent mirth hath pres - ent lau - ghter what's to come is
 come and kiss me sweet and twe - nty youth's a stuff will

El. B.
 8

B \flat Cnt.

D7 G C D D7

27

Pno.
 still un - sure what's to come - is sti - ll un -
 not en - dure youth's a stu - ff will not en -

El. B.
 8

B \flat Cnt.

G To Coda C D Am7 D D7 G G

30

Pno.

sure
dure

youth's a stuff - will not - en - dure.

El. B.

8

B \flat Cnt.