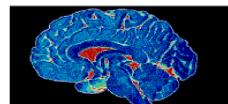
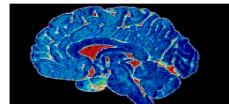


# *Psychological Warfare....*

*Can you stand the silence 10023456789?*

*Shostglass*



Sheet music for orchestra, featuring 21 staves. The instrumentation includes:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn 1, 2
- Horn 3, 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone
- Tuba
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Basses

The score consists of 12 measures. Measures 1-10 are mostly silent, with dynamic markings *fff* at the beginning of Flute 1 and Oboe 2 staves, and *p* at the beginning of Violin 2 in measure 10. Measure 11 begins with dynamic *div.* followed by sixteenth-note patterns in the violins and viola, with dynamics *pp*, *p*, and *mp*.

Picc.

Fl. 1

Fl. 2

Ob. 1

*fff*

Ob. 2

*fff*

El $\flat$  CL.

B $\flat$  CL. 1

B $\flat$  CL. 2

B. CL.

Bsn. 1

Bsn. 2

Cban.

Hn. 1 2

Hn. 3 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.



Musical score for orchestra and choir. The score consists of two systems of music.

**System 1 (Measures 1-10):**

- Picc.**: Rest throughout.
- Fl. 1**: Sustained notes on G4.
- Fl. 2**: Sustained notes on G4.
- Ob. 1**: Sustained notes on G4.
- Ob. 2**: Sustained notes on G4.
- E♭ CL.**: Rest throughout.
- B♭ CL. 1**: Sustained notes on G4.
- B♭ CL. 2**: Sustained notes on G4.
- B. CL.**: Rest throughout.
- Bsn. 1**: Rest throughout.
- Bsn. 2**: Rest throughout.
- Cban.**: Rest throughout.
- Hn. 1**: Rest throughout.
- Hn. 2**: Rest throughout.
- Hn. 3**: Rest throughout.
- Hn. 4**: Rest throughout.
- B♭ Tpt. 1**: Rest throughout.
- B♭ Tpt. 2**: Rest throughout.
- Trb.**: Rest throughout.
- F Tu.**: Rest throughout.
- Vln. 1**: Notes on G4 and A4.
- Vln. 2**: Notes on G4 and A4.
- Vla.**: Notes on G4 and A4.
- Vlc.**: Notes on G4 and A4.
- Dbs.**: Notes on G4 and A4.

**System 2 (Measures 11-20):**

- Hn. 1**: Dynamics **fff**, sustained notes on G4.
- Hn. 2**: Dynamics **fff**, sustained notes on G4.
- Hn. 3**: Dynamics **fff**, sustained notes on G4.
- Hn. 4**: Dynamics **fff**, sustained notes on G4.
- B♭ Tpt. 1**: Rest throughout.
- B♭ Tpt. 2**: Rest throughout.
- Trb.**: Rest throughout.
- F Tu.**: Rest throughout.
- Vln. 1**: Notes on G4 and A4.
- Vln. 2**: Notes on G4 and A4.
- Vla.**: Notes on G4 and A4.
- Vlc.**: Notes on G4 and A4.
- Dbs.**: Notes on G4 and A4.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

El. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cban.

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

El $\flat$  CL.

B $\flat$  CL. 1

B $\flat$  CL. 2

B. CL.

Bsn. 1

Bsn. 2

Cban.

Hn. 1 2

Hn. 3 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*f*

*ff*

*ff*

*ff*

*ff*

b

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbass.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

to

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbass.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

h

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbass.

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc. *mp*  
 Fl. 1 *mp*  
 Fl. 2 *mp*  
 Ob. 1 *mp*  
 Ob. 2 *mp*  
 Eb Cl. *mp*  
 Bb Cl. 1 *mp*  
 Bb Cl. 2 *mp*  
 B. Cl. *mp*  
 Bsn. 1 *mp*  
 Bsn. 2 *mp*  
 Cban. *mp*  
 Hn. 1 2 *mp*  
 Hn. 3 4 *mp*  
 Bb Tpt. 1 *mp*  
 Bb Tpt. 2 *mp*  
 Trb. *mp*  
 F Tu. *mp*  
 Vln. 1 *mp*  
 Vln. 2 *mp*  
 Vla.  
 Vlc.  
 Dbs.

to

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbass.

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.