

La cálida luz del día

(Orquesta sinfónica)

Arr.: Javier Alonso Silva

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Violines I, Violines II, Viola, Violoncello, Arpa (Arp), Piano, Trompa (Trombone), Trombón, Tuba en Do, Trompeta en Do, Flauta, Oboe, Clarinete en Sib (Clarinet in B-flat), Saxofón Alto (Alto Saxophone), Fagot (Bassoon), Vibráfono (Vibraphone), Campanas Tubulares (Tubular Bells), Xilófono (Xylophone), Timbales (Timpani), Metalófono Orff Soprano (Orff Metallophone Soprano), Caja (Cajon), Campanas (Campanas), Triángulo (Triangle), and Hi-hat (Hi-hat). The score is in common time (indicated by 'c') and uses a treble clef for most staves. The piano staff includes dynamics such as 'ff' (fortissimo) and 'pp' (pianissimo). The violins play eighth-note patterns, while the piano provides harmonic support with sustained chords. The woodwind section (clarinet, saxophone, flute, oboe) and brass section (trombones, tuba, trumpet) provide melodic lines. The percussion section (timpani, vibraphone, metallophones, cajon, triangles, hi-hat) adds rhythmic and textural elements.

Sheet music for a musical score. The score includes parts for:

- Vlns. I
- Vlns. II
- Vla.
- Vlc.
- Arp.
- Pno.
- Tpa.
- Trb.
- Tu. Do
- Tpt. Do
- Fl.
- Ob.
- Cl. Sib
- Sax. A.
- Fag.
- Vib.
- Camp. Tu.
- Xil.
- Timb.
- Met. O. S.
- Caj.
- Camps.
- Trgl.
- Hi-hat

The music consists of 12 staves of music, each with a different instrument's name above it. The instruments are arranged vertically from top to bottom as follows: Vlns. I, Vlns. II, Vla., Vlc., Arp., Pno., Tpa., Trb., Tu. Do, Tpt. Do, Fl., Ob., Cl. Sib., Sax. A., Fag., Vib., Camp. Tu., Xil., Timb., Met. O. S., Caj., Camps., Trgl., and Hi-hat. The music is written in common time and includes various musical markings such as dynamics, articulations, and rests.

76

Vlns. I

Vlns. II

Vla.

Vlc.

Arp.

Pno.

Tpa.

Trb.

Tu. Do.

Tpt. Do.

Fl.

Ob.

Cl. Sib.

Sax. A.

Fag.

Vib.

Camp. Tu.

Xil.

Timb.

Met. O. S.

Caj.

Camps.

Trgl.

Hi-hat

16

Vlns. I

Vlns. II

Vla.

Vlc.

Arp.

Pno.

Tpa.

Trb.

Tu. Do.

Tpt. Do.

Fl.

Ob.

Cl. Sib.

Sax. A.

Fag.

Vib.

Camp. Tu.

Xil.

Timb.

Met. O. S.

Caj.

Camps.

Trgl.

Hi-hat

Music score for orchestra and band, page 13. The score includes parts for Vlns. I, Vlns. II, Vla., Vlc., Arp., Pno., Tpa., Trb., Tu. Do., Tpt. Do., Fl., Ob., Cl. Sib., Sax. A., Fag., Vib., Camp. Tu., Xil., Timb., Met. O. S., Caj., Camps., Trgl., and Hi-hat.

12

Vlns. I

Vlns. II

Vla.

Vlc.

Arp.

Pno.

Tpa.

Trb.

Tu. Do

Tpt. Do

Fl.

Ob.

Cl. Sib.

Sax. A.

Fag.

Vib.

Camp. Tu.

Xil.

Timb.

Met. O. S.

Caj.

Camps.

Trgl.

Hi-hat

Music score for orchestra and band, page 4. The score consists of 21 staves, each with a different instrument or group of instruments. The instruments listed from top to bottom are:

- Vlns. I
- Vlns. II
- Vla.
- Vlc.
- Arp.
- Pno.
- Tpa.
- Trb.
- Tu. Do
- Tpt. Do
- Fl.
- Ob.
- Cl. Sib
- Sax. A.
- Fag.
- Vib.
- Camp. Tu.
- Xil.
- Timb.
- Met. O. S.
- Caj.
- Camps.
- Trgl.
- Hi-hat

The score includes dynamic markings such as *mp*, *f*, and *ff*. Measures 1 through 10 are mostly rests. Measures 11 through 15 show more active playing, particularly for the brass and woodwind sections. Measures 16 through 20 continue the rhythmic patterns established earlier. Measures 21 through 25 feature sustained notes and chords, with a prominent bass line provided by the double basses (Vla. and Vlc.). Measures 26 through 30 conclude the section with a final tutti chord.

22

Vlns. I

Vlns. II

Vla.

Vlc.

Arp.

Pno.

Tpa.

Trb.

Tu. Do.

Tpt. Do.

Fl.

Ob.

Cl. Sib.

Sax. A.

Fag.

Vib.

Camp. Tu.

Xil.

Timb.

Met. O. S.

Caj.

Camps.

Trgl.

Hi-hat

11

A musical score page featuring 25 staves of musical notation. The instruments listed from top to bottom are: Vlns. I, Vlns. II, Vla., Vlc., Arp., Pno., Tpa., Trb., Tu. Do., Tpt. Do., Fl., Ob., Cl. Sib., Sax. A., Fag., Vib., Camp. Tu., Xil., Timb., Met. O. S., Caj., Camps., Trgl., and Hi-hat. The notation includes various clefs, key signatures, and dynamic markings such as *mf* and *ff*. The page number 11 is at the top left, and the copyright notice "Javier Alonso Silva; 14 de abril de 2012 Copyright ©" is at the bottom center.

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Vlns. I

Vlns. II

Vla.

Vlc.

Arp.

Pno.

Tpa.

Trb.

Tu. Do

Tpt. Do

Fl.

Ob.

Cl. Sib

Sax. A.

Fag.

Vib.

Camp. Tu.

Xil.

Timb.

Met. O. S.

Caj.

Camps.

Trgl.

Hi-hat

50

Vlns. I

Vlns. II

Vla.

Vlc.

Arp.

Pno.

Tpa.

Trb.

Tu. Do.

Tpt. Do.

Fl.

Ob.

Cl. Sib.

Sax. A.

Fag.

Vib.

Camp. Tu.

Xil.

Timb.

Met. O. S.

Caj.

Camps.

Trgl.

Hi-hat

12

Vlns. I
Vlns. II
Vla.
Vlc.
Arp.
Pno.
Tpa.
Trb.
Tu. Do
Tpt. Do
Fl.
Ob.
Cl. Sib
Sax. A.
Fag.
Vib.
Camp. Tu.
Xil.
Timb.
Met. O. S.
Caj.
Camps.
Trgl.
Hi-hat

1

Vlns. I

Vlns. II

Vla.

Vlc.

Arp.

Pno.

Tpa.

Trb.

Tu. Do

Tpt. Do

Fl.

Ob.

Cl. Sib

Sax. A.

Fag.

Vib.

Camp. Tu.

Xil.

Timb.

Met. O. S.

Caj.

Camps.

Trgl.

Hi-hat