

# Symphony 5 Mov 4

Shostglass

This musical score is for the fourth movement of Symphony 5. It is written for a full orchestra and is in 4/4 time. The key signature has three flats (B-flat, E-flat, and A-flat). The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Bb Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon), brass (Horn 1 & 2, Horn 3 & 4, Bb Trumpet 1 & 2, Trombone 1 & 2, Tuba), and percussion (Timpani, Triangle, Crash Cymbal, Tam-tam). The second system includes strings (Violin 1 & 2, Viola, Violoncello, Double Basses). The woodwinds and brass are mostly silent in this section, with some notes in the Horn 1 & 2 part. The strings play a rhythmic pattern of eighth notes, starting with a *pp* dynamic and moving to *p* in the second system.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb. 1, 2  
F Tu.  
Timp.  
Tgl.  
Cr. Cym.  
Tam-tam  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

FL. 1

FL. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1 & 2

F Tu.

Timp.

Tagl.

Cr. Cym.

Tam-tam

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.



FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭Cl.  
B♭Cl. 1  
B♭Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭Tpt. 1  
B♭Tpt. 2  
Trb. 1, 2  
F. Tu.  
Timp.  
Tgl.  
Cr. Cym.  
Tam-tam  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb. 1 & 2  
 F Tu.  
 Timp.  
 Tgl.  
 Cr. Cym.  
 Tam-tam  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbssn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb. 1, 2  
F Tu.  
Timp.  
Tgl.  
Cr. Cym.  
Tam-tam  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

Musical score for orchestra, measures 124-128. The score is written for a full orchestra and includes the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bsn. 1, Bsn. 2
- Cbsn.
- Hn. 1, 2, Hn. 3, 4
- Bi-Tpt. 1, Bi-Tpt. 2
- Trb. 1, 2
- F Tu.
- Timp.
- Tagl.
- Cr. Cym.
- Tam-tam
- Vln. 1, Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is in 3/4 time and features a complex rhythmic pattern in the woodwinds and strings, with a prominent bassoon and double bassoon part. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The percussion includes timpani, triangle, cymbals, and tam-tam.

204

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb. 1, 2  
F Tu.  
Timp.  
Tgl.  
Cr. Cym.  
Tam-tam  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

*mp*  
*mp*

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb. 1, 2
- F. Tu.
- Timp.
- Tgl.
- Cr. Cym.
- Tam-tam
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The page number 18 is located at the bottom left, and the copyright notice © 2012 by Shostglass is at the bottom center.

Musical score for orchestra and strings, measures 211-217. The score includes parts for Flutes (FL 1, 2), Oboes (Ob. 1, 2), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cl. 1, 2), B. Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Cbassoon (Cbassn.), Horns (Hn. 1, 2, 3, 4), Trumpets (Bb Tpt. 1, 2), Trombones (Trb. 1, 2), F. Trumpet (F. Tu.), Timpani (Timp.), Snare Drum (Tagl.), Cymbals (Cr. Cym.), Tam-tam, Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.).

Measures 211-217 show a complex orchestral texture. The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment. The score is written in a key signature of three flats and a common time signature.

Musical score for orchestra and strings, measures 240-242. The score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged as follows:

- Flutes: FL 1, FL 2
- Oboes: Ob. 1, Ob. 2
- Clarinets: Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl.
- Bassoons: Bsn. 1, Bsn. 2
- Contrabassoon: Cbsn.
- Horns: Hn. 1, 2; Hn. 3, 4
- Trumpets: Bb Tpt. 1, Bb Tpt. 2
- Trumpet 3: Trb. 1, 2
- Tuba: F Tu.
- Timpani: Timp.
- Tam-tam: Tam-tam
- String Section: Vln. 1, Vln. 2, Vla., Vlc., Dbs.

The woodwinds and brasses play sustained notes with dynamic markings. The strings play a rhythmic pattern of eighth notes, with the violins marked *um*.

Allegretto

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb. 1, 2  
F Tu.  
Timp.  
Tgl.  
Cr. Cym.  
Tam-tam  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

Musical score for orchestra and strings, measures 24-25. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

**System 1:**

- FL. 1
- FL. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb. 1, 2
- F Tu.
- Timp.
- Tagl.
- Cr. Cym.
- Tam-tam

**System 2:**

- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

This page of a musical score is for a symphony orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1,2, Hn. 3,4, B♭ Tpt. 1, B♭ Tpt. 2, Trb. 1,2, F Tu., Timp., Trgl., Cr. Cym., Tam-tam, Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a common time signature (C) and a key signature of two flats (B♭). The music begins with a long, sustained note in the woodwinds, followed by a rhythmic pattern of eighth notes. The strings play a steady, rhythmic accompaniment. Dynamic markings such as *mf* and *f* are present. A *div* marking is also visible in the Violin 2 part.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb. 1, 2  
F Tu.  
Timp.  
Tgl.  
Cr. Cym.  
Tam-tam  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

Musical score for orchestra and strings, measures 217-218. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

**Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn.

**Brass:** Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb. 1, 2, F Tu.

**Percussion:** Timp., Tagl., Cr. Cym., Tam-tam.

**Strings:** Vln. 1, Vln. 2, Vla., Vlc., Dbs.

The score shows a complex texture with many notes in the woodwinds and strings, while the brass and percussion parts are mostly rests.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Woodwinds:** Flute 1 & 2 (FL. 1, FL. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), English Horn (E♭ Cl.), Bass Clarinet 1 & 2 (B. Cl. 1, B. Cl. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** Horns 1, 2, 3, & 4 (Hn. 1, 2, 3, 4), Trumpets 1 & 2 (B. Tpt. 1, B. Tpt. 2), Trombones 1 & 2 (Trb. 1, 2), and French Trumpet (F. Tu.).
- Percussion:** Timpani (Timp.), Snare Drum (Tagl.), Cymbals (Cr. Cym.), and Tam-tam.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and brass parts are primarily playing sustained notes with some dynamics markings. The strings are playing a rhythmic pattern of eighth notes in the first half of the page, which then changes to a more complex rhythmic pattern in the second half.

26

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb. 1, 2  
F Tu.  
Timp.  
Tgl.  
Cr. Cym.  
Tam-tam  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

*mf*  
*f*  
*ff*  
*mp*  
*f*  
*f*

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb. 1, 2  
F Tu.  
Timp.  
Tgl.  
Cr. Cym.  
Tam-tam  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This page of a musical score is arranged in a standard orchestral layout. The instruments are grouped into sections from top to bottom:

- Flutes:** Fl. 1 and Fl. 2.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Contrabassoon:** Cbsn.
- Horns:** Hn. 1, 2 and Hn. 3, 4.
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2.
- Trombones:** Trb. 1, 2 and F Tu.
- Percussion:** Timp., Trgl., Cr. Cym., and Tam-tam.
- Strings:** Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1, 2

F Tu.

Timp.

Tagl.

Cr. Cym.

Tam-tam

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb. 1, 2  
F Tu.  
Timp.  
Tgl.  
Cr. Cym.  
Tam-tam  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- Bi. Tpt. 1
- Bi. Tpt. 2
- Trb. 1, 2
- F. Tu.
- Timp.
- Trgl.
- Cr. Cym.
- Tam-tam
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

312

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb. 1, 2  
F. Tu.  
Timp.  
Tgl.  
Cr. Cym.  
Tam-tam  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

The score is for page 312 of a musical score. It features a large ensemble of instruments. The woodwind section includes two flutes (FL. 1, 2), two oboes (Ob. 1, 2), an E-flat clarinet (E♭ Cl.), two B-flat clarinets (B♭ Cl. 1, 2), a B clarinet (B. Cl.), two bassoons (Bsn. 1, 2), and a contrabassoon (Cbsn.). The brass section includes two horns (Hn. 1, 2), four horns (Hn. 3, 4), two B-flat trumpets (B♭ Tpt. 1, 2), two trombones (Trb. 1, 2), and a tuba (F. Tu.). The percussion section includes timpani (Timp.), triangle (Tgl.), cymbals (Cr. Cym.), and tam-tam. The string section includes two violins (Vln. 1, 2), viola (Vla.), violoncello (Vlc.), and double bass (Dbs.). The score is written in a key signature of three flats and a 4/4 time signature. The first measure of the score is marked with a rehearsal mark '312'. The score is divided into measures, with a double bar line indicating the end of a phrase. The instruments are grouped by brackets on the left side of the page. The woodwinds and brass are in the upper half of the page, and the strings are in the lower half. The percussion instruments are in the middle of the page. The score is written in a standard musical notation with stems, beams, and notes. The woodwinds and brass are playing mostly quarter and eighth notes. The strings are playing a rhythmic pattern of eighth notes. The percussion instruments are playing a rhythmic pattern of eighth notes. The score is written in a standard musical notation with stems, beams, and notes. The woodwinds and brass are playing mostly quarter and eighth notes. The strings are playing a rhythmic pattern of eighth notes. The percussion instruments are playing a rhythmic pattern of eighth notes.

32

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 & 2  
Hn. 3 & 4  
Bi-Tpt. 1  
Bi-Tpt. 2  
Trb. 1 & 2  
F Tu.  
Timp.  
Tgl.  
Cr. Cym.  
Tam-tam  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl. 1 and Fl. 2: Flute parts with *mp* dynamics.
- Ob. 1 and Ob. 2: Oboe parts with *mp* dynamics.
- E♭ Cl. 1: E-flat Clarinet part with *mp* dynamics.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinet parts with *p* dynamics.
- B. Cl.: Bass Clarinet part with *p* dynamics.
- Bsn. 1 and Bsn. 2: Bassoon parts with *p* dynamics.
- Cbsn.: Contrabassoon part with *p* dynamics.
- Hn. 1, 2 and Hn. 3, 4: Horn parts with *p* dynamics.
- Trp. 1 and Trp. 2: Trumpet parts with *p* dynamics.
- Trb. 1, 2: Trombone parts with *p* dynamics.
- F. Tu.: Fagott (Bassoon) part with *p* dynamics.
- Timp.: Timpani part with *p* dynamics.
- Tagl., Cr. Cym., Tam-tam: Percussion parts.
- Vln. 1 and Vln. 2: Violin parts with *p* dynamics.
- Vla.: Viola part with *p* dynamics.
- Vlc.: Violoncello (Cello) part with *p* dynamics.
- Dbs.: Double Bass part with *p* dynamics.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The string parts (Vln., Vla., Vlc., Dbs.) are playing a sustained harmonic accompaniment.

FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb. 1, 2  
 F Tu.  
 Timp.  
 Tgl.  
 Cr. Cym.  
 Tam-tam  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.





This page of a musical score includes the following instruments and parts:

- Fl. 1 & 2
- Ob. 1 & 2
- E♭ Cl.
- B♭ Cl. 1 & 2
- B. Cl.
- Bsn. 1 & 2
- Cbsn.
- Hn. 1, 2 & 3, 4
- Bi. Tpt. 1 & 2
- Trb. 1, 2
- F. Tu.
- Timp.
- Tagl.
- Cr. Cym.
- Tam-tam
- Vln. 1 & 2
- Vla.
- Vlc.
- Dbs.

The score features various dynamic markings such as *mf*, *f*, *mp*, and *p*. The woodwind and brass sections have melodic lines with slurs and accents. The strings play sustained chords with dynamic markings. Percussion parts include timpani, triangle, cymbals, and tam-tam.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2):** Dynamic markings include *mf*.
- Oboes (Ob. 1, 2):** Dynamic markings include *mf*.
- Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl.):** Dynamic markings include *p* and *mf*.
- Trumpets (Bn. 1, Bn. 2):** Dynamic markings include *p*.
- Cor Anglais (Cbsn.):** No markings.
- Horns (Hn. 1, 2, 3, 4):** Dynamic markings include *p* and *mf*.
- Trumpets (B. Tpt. 1, 2):** Dynamic markings include *p* and *mf*.
- Trumpet (Trb. 1, 2):** Dynamic markings include *p* and *mf*.
- Timpani (F. Tu., Timp.):** No markings.
- Drum (Tagl., Cr. Cym., Tam-tam):** No markings.
- Violins (Vln. 1, 2):** Dynamic markings include *mp*, *mf*, and *f*.
- Viola (Vla.):** Dynamic markings include *mp*, *mf*, and *f*.
- Violoncello (Vlc.):** Dynamic markings include *mp*, *mf*, and *f*.
- Double Bass (Dbs.):** Dynamic markings include *p*, *mp*, and *f*.