

# Composition

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♩ = 72 bpm  
**Adagio**

Flute  
*p*

Piano  
*p* *mf* *p*

Fl.  
5 *f* *p*

Pno.  
*f*

Fl.  
9 *p* *mp*

Pno.  
*p* *mp* *p* *mp*

Fl.  
14 *f*

Pno.  
*p*

Fl.  
18

Pno.  
*f* *p*

Fl. <sup>22</sup> *f* *p* fade to end ♩ = 80 bmp

Pno. *f* *p* *ff* *mf*

Fl. <sup>28</sup> *mf* *p*

Pno. *mf* *p*

♩ = 72 bmp

Fl. <sup>36</sup> *p* vib

Pno. *p* *mf* *p*

Fl. <sup>40</sup> *f* *p*

Pno. *f*

Fl. <sup>44</sup> *p* *mp*

Pno. *p* *mp* *p* *mp*

Musical score for Flute (Fl.) and Piano (Pno.) instruments, measures 49 through 57. The score is written in treble clef with a key signature of one sharp (F#).

**Measure 49:** Flute plays a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Piano plays a continuous eighth-note accompaniment starting on G3, marked *p*. A trill ornament is indicated above the final note of the flute line.

**Measure 53:** Flute plays a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Piano continues the eighth-note accompaniment. A slur is placed over the final two notes of the flute line.

**Measure 57:** Flute plays a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Piano continues the eighth-note accompaniment, marked *f* for the first two measures and *p* for the last two. The instruction "fade to end" is written above the piano part. The piece concludes with a double bar line and a final chord consisting of G3, B2, and D3.