

# Memories: Sunset on the Beach

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**Slowly, with feeling**

The musical score is written for a Vibraphone, Piano, and Triangle. The Vibraphone part features a melodic line in the right hand and a steady accompaniment in the left hand. The Piano part consists of a complex, rhythmic accompaniment in the right hand and a simple bass line in the left hand. The Triangle part is a simple rhythmic pattern. The score is in 4/4 time and the key signature has one sharp (F#).

Vibraphone

Tenor

Tenor

Piano

Violoncello

Double Bass

Triangle

5  
Vib. *mp*

T. *mf*

T. *mf*

Pno.

Vlc.

Cb. *mf*

Trgl.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Vibraphone (Vib.), two Trumpets (T.), Piano (Pno.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Trgl.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Vibraphone part begins with a melodic line marked *mp*. The two Trumpets enter in the fourth measure with a rhythmic pattern marked *mf*. The Piano part has a complex texture with chords and moving lines in both hands. The Violoncello and Contrabass parts provide harmonic support, with the Cb. marked *mf*. The Timpani part consists of a series of rhythmic pulses. A rehearsal mark '5' is placed above the first measure of the Vibraphone staff.

40

Vib. *molto rit.*

T. <sub>8</sub>

T. <sub>8</sub>

Pno.

Vlc.

Cb. <sub>8</sub> pizz. *sva* arco

Trgl.

44

Vib.

T.

T.

Pno.

Vlc.

Cb.

Trgl.

*f*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for six instruments: Vibraphone (Vib.), two Trumpets (T.), Piano (Pno.), Violoncello (Vlc.), Contrabass (Cb.), and Trigon (Trgl.). The music is in the key of D major (two sharps) and 4/4 time. The Vibraphone part consists of three chords. The two Trumpets play a simple harmonic line. The Piano part features a melodic line in the right hand with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, and a bass line with a sixteenth-note triplet. The Violoncello and Contrabass parts play a simple harmonic line. The Trigon part is mostly silent, with a final note marked *f* (forte) at the end of the page.

Musical score for Vib., T., Pno., Vlc., Cb., and Trgl. The score is in G major (one sharp) and 4/4 time. It begins at measure 10.

- Vib.:** Treble clef. Measures 10-14. Dynamic markings: *mp* at measures 11 and 13.
- T. (Two):** Treble clef. Measures 10-14. Dynamic marking: *mp* at measure 11. A "s" (sordano) marking is present at the start of measure 10.
- Pno.:** Grand staff (treble and bass clefs). Measures 10-14. Includes a "L.H." (Left Hand) marking at measure 11.
- Vlc.:** Bass clef. Measures 10-14.
- Cb.:** Bass clef. Measures 10-14. Performance markings: *pizz. 8va* (pizzicato 8va) at measure 11 and *arco* (arco) at measure 12. A "s" (sordano) marking is present at the start of measure 10.
- Trgl.:** Percussion staff with a snare drum symbol and rhythmic markings.

15

The image shows a musical score for measures 15 through 17. The score is written for six instruments: Vibraphone (Vib.), two Trumpets (T.), Piano (Pno.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Trgl.). The key signature is one sharp (F#) and the time signature is 3/4. The Vibraphone part features a melodic line with sixteenth-note runs and slurs, marked with a '6' for sixteenth notes. The two Trumpets play a similar melodic line with slurs and a '7' marking. The Piano part consists of chords in the right hand and a melodic line in the left hand, with a '6' marking. The Violoncello part plays a melodic line with a '7' marking. The Contrabass part plays a sustained note with a '8' marking. The Timpani part is indicated by a double bar line and a vertical tick mark.

Vib.

T.

T.

Pno.

Vlc.

Cb.

Trgl.

Musical score for six instruments: Vib. (Vibraphone), T. (Trumpet), Pno. (Piano), Vlc. (Violoncello), Cb. (Contrabasso), and Trgl. (Timpani). The score is in 3/4 time and D major. It begins at measure 18. The Vib. part features eighth notes and triplet eighth notes. The T. parts play a simple eighth-note melody. The Pno. part has a complex texture with chords and eighth-note patterns. The Vlc. part plays a steady eighth-note accompaniment. The Cb. part includes a section marked *pizz. 8va* and *arco*. The Trgl. part is mostly silent with occasional mallet marks.

21

Vib.

T.

T.

Pno.

Vlc.

Cb.

Trgl.

Detailed description of the musical score: The score is for measures 21-24. It consists of six staves. The Vibraphone (Vib.) part has a complex rhythmic pattern with many triplets. The two Trumpets (T.) parts have similar rhythmic patterns with slurs. The Piano (Pno.) part has a steady eighth-note accompaniment in the right hand and chords in the left hand. The Violoncello (Vlc.) part has a melodic line with slurs and triplets. The Contrabass (Cb.) part has a rhythmic pattern with triplets and slurs. The Timpani (Trgl.) part has a simple pattern of four pulses.



24

Vib. 

T. 

T. 

Pno. 

Vlc. 

Cb. 

Trgl. 

27

Vib. 

T. 

T. 

Pno. 

Vlc. 

Cb. 

Trgl. 

31

Vib.

T.

T.

Pno.

Vlc.

Cb.

Trgl.

8

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 31. The instruments are Vibraphone (Vib.), two Trumpets (T.), Piano (Pno.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Trgl.). The Vibraphone part features a melodic line with eighth notes and a slur over the first two measures. The two Trumpets play a rhythmic pattern of eighth notes. The Piano part consists of chords and arpeggiated figures. The Violoncello and Contrabass parts provide harmonic support with eighth and quarter notes. The Timpani part is indicated by vertical strokes on a single line.

Musical score for Vib., T., Pno., Vlc., Cb., and Trgl. The score is in G major (one sharp) and 4/4 time. It begins at measure 36. The Vib. part features a melodic line with a sixteenth-note run in the final measure. The T. parts play a rhythmic pattern of quarter notes. The Pno. part provides harmonic support with chords and a melodic line in the right hand. The Vlc. part plays a bass line with a *pizz* instruction. The Cb. part plays a bass line with a *pizz* instruction and an *arco* instruction. The Trgl. part is a simple rhythmic pattern.