

Turret Wife Serenade

Arr. Dakota Wallace Simpson

Curiously

Soprano

Alto

Tenor

Bass

mf

mf

A.

S

A

T

B

f

f

mf

B.

S

A

T

B

f

f

mf

C.

Musical score for the first system, measures 12-15. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano (S) part begins with a rest, followed by a melodic line with a trill on the second measure and a triplet on the fourth. The Alto (A) part has a melodic line with a triplet on the second measure. The Tenor (T) part has a rhythmic accompaniment of eighth notes. The Bass (B) part has a rhythmic accompaniment of eighth notes. A 'Solo' marking is placed above the Soprano part in the fourth measure.

Musical score for the second system, measures 16-19. The Soprano (S) part has a melodic line with a triplet on the fourth measure. The Alto (A) part has a whole rest. The Tenor (T) part has a rhythmic accompaniment of eighth notes. The Bass (B) part has a rhythmic accompaniment of eighth notes.

Musical score for the third system, measures 20-23. The Soprano (S) part has a melodic line with a triplet on the fourth measure. The Alto (A) part has a whole rest. The Tenor (T) part has a rhythmic accompaniment of eighth notes. The Bass (B) part has a rhythmic accompaniment of eighth notes.

24

Soprano (S): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 24: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 25: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 26: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 27: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Alto (A): Treble clef, key signature of three flats. Measure 24: whole rest. Measure 25: quarter rest, quarter note chord (B-flat3, E-flat3, A-flat3). Measure 26: quarter rest, quarter note chord (B-flat3, E-flat3, A-flat3). Measure 27: quarter rest, quarter note chord (B-flat3, E-flat3, A-flat3).

Tenor (T): Treble clef, key signature of three flats. Measure 24: eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 25: eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 26: eighth note F3, eighth note E3, eighth note D3, eighth note C3. Measure 27: eighth note B2, eighth note A2, eighth note G2, eighth note F2.

Bass (B): Bass clef, key signature of three flats. Measure 24: eighth note G3, eighth note F3, eighth note E3, eighth note D3. Measure 25: eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 26: eighth note F2, eighth note E2, eighth note D2, eighth note C2. Measure 27: eighth note B1, eighth note A1, eighth note G1, eighth note F1.

25

1. 2.

Soprano (S): Treble clef, key signature of three flats. Measure 25: quarter note G4, quarter note F4. Measure 26: quarter note E4, quarter note D4. First ending: quarter note C4, quarter note B3. Second ending: quarter note A3, quarter note G3.

Alto (A): Treble clef, key signature of three flats. Measure 25: quarter note G4, quarter note F4. Measure 26: quarter note E4, quarter note D4. First ending: quarter note C4, quarter note B3. Second ending: quarter note A3, quarter note G3.

Tenor (T): Treble clef, key signature of three flats. Measure 25: eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 26: eighth note C4, eighth note B3, eighth note A3, eighth note G3. First ending: eighth note C4, eighth note B3. Second ending: eighth note A3, eighth note G3.

Bass (B): Bass clef, key signature of three flats. Measure 25: eighth note G3, eighth note F3, eighth note E3, eighth note D3. Measure 26: eighth note C3, eighth note B2, eighth note A2, eighth note G2. First ending: eighth note C3, eighth note B2. Second ending: eighth note A2, eighth note G2.