

Maestoso

7

Soprano Cornet

Solo/1st Cornet

2nd Cornet

Flugel Horn

Solo/1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

BB \flat Bass

Percussion

Allegro

Sop. Cnt.
S/1st Cnt.
2nd Cnt.
Flghn.
S/1st Hn.
2nd Hn.
1st Bari.
2ndBari.
1st Trb.
2ndTrb.
Bs. Trb.
Euph.
E \flat B.
BB \flat B.
Perc.

Sop. Cnt.
S/1st Cnt.
2nd Cnt.
Flghn.
S/1st Hn.
2nd Hn.
1st Bari.
2ndBari.
1st Trb.
2ndTrb.
Bs. Trb.
Euph.
E \flat B.
BB \flat B.
Perc.

The image shows a musical score for a concert band. It consists of 14 staves for various instruments and one staff for Percussion. The instruments listed are: Soprano Contrabassoon (Sop. Cnt.), Soprano/1st Contrabassoon (S/1st Cnt.), 2nd Contrabassoon (2nd Cnt.), Flute (Flghn.), Soprano/1st Horn (S/1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2ndBari.), 1st Trumpet (1st Trb.), 2nd Trumpet (2ndTrb.), Bass Trumpet (Bs. Trb.), Euphonium (Euph.), E-flat Baritone (E \flat B.), and Bass Baritone (BB \flat B.). The Percussion staff (Perc.) shows some initial notation, including a series of eighth notes and a quarter note, followed by a rest. The rest of the staves are empty.

This image shows a blank musical score page for a symphony orchestra. The page contains 15 staves, each labeled with an instrument or voice part on the left side. The staves are arranged vertically from top to bottom as follows:

- Sop. Cnt. (Soprano Contralto)
- S/1st Cnt. (Soprano/1st Contralto)
- 2nd Cnt. (2nd Contralto)
- Flghn. (Flute)
- S/1st Hn. (Soprano/1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bari. (1st Baritone)
- 2ndBari. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2ndTrb. (2nd Trumpet)
- Bs. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E_b B. (E-flat Trombone)
- BB_b B. (B-flat₂ Trombone)
- Perc. (Percussion)

Each staff begins with a treble clef, except for the Bass Trumpet (Bs. Trb.) which uses a bass clef. The rest of the page is blank, with no musical notation or notes present.

This image shows a blank musical score page for a symphony orchestra. The score is organized into 15 staves, each with a specific instrument or voice part label to its left. The staves are arranged vertically from top to bottom as follows:

- Sop. Cnt. (Soprano Contralto)
- S/1st Cnt. (Soprano/1st Contralto)
- 2nd Cnt. (2nd Contralto)
- Flghn. (Flute)
- S/1st Hn. (Soprano/1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bari. (1st Baritone)
- 2ndBari. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2ndTrb. (2nd Trumpet)
- Bs. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E_b B. (E-flat Trombone)
- BB_b B. (B-flat Bass Trombone)
- Perc. (Percussion)

Each staff begins with a treble clef, except for the Bass Trumpet (Bs. Trb.) which uses a bass clef. The rest of the page is blank, with no musical notation or notes present.

This image shows a blank musical score page for a symphony orchestra. The score is organized into 15 horizontal staves, each with a specific instrument or voice part label to its left. The staves are as follows:

- Sop. Cnt. (Soprano Contralto)
- S/1st Cnt. (Soprano/1st Contralto)
- 2nd Cnt. (2nd Contralto)
- Flghn. (Flute)
- S/1st Hn. (Soprano/1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bari. (1st Baritone)
- 2ndBari. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2ndTrb. (2nd Trumpet)
- Bs. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E_b B. (E-flat Trombone)
- BB_b B. (B-flat Trombone)
- Perc. (Percussion)

Each staff begins with a treble clef, except for the Bass Trumpet (Bs. Trb.) which uses a bass clef. The staves are otherwise empty, containing only horizontal lines and bar lines.

Sop. Cnt.

S/1st Cnt.

2nd Cnt.

Flghn.

S/1st Hn.

2nd Hn.

1st Bari.

2ndBari.

1st Trb.

2ndTrb.

Bs. Trb.

Euph.

E \flat B.

B \flat B.

Perc.

The image shows a musical score page for a concert band. It consists of 14 staves, each representing a different instrument. The staves are arranged vertically from top to bottom. Each staff has a label to its left and a corresponding musical staff to its right. The labels are: Sop. Cnt., S/1st Cnt., 2nd Cnt., Flghn., S/1st Hn., 2nd Hn., 1st Bari., 2ndBari., 1st Trb., 2ndTrb., Bs. Trb., Euph., E \flat B., B \flat B., and Perc. Each musical staff contains a single horizontal line with a few short horizontal dashes, indicating that the music is either blank or the notes are not clearly visible. The staves are connected by a vertical line on the left side.