

Hero's Journey

Score for Percussion and Brass instruments, 4/4 time signature, key signature of two flats (B-flat major/D minor).

15

B♭ Trumpet

B♭ Trumpet

Horn

Trombone

Euphonium

B♭ Tuba

Tubular Bells

Vibraphone

Marimba

Glockenspiel

Snare Drum

Cymbal

Bass Drum

2 Timpani

32

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

mf

Eu.

mf

B \flat Tu.

mf

Tu. Be.

Vib.

Mrm.

Glk.

15

Sn. Dr.

Cym.

B. Dr.

Timp.

35

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mrm.

Glk.

Sn. Dr.

Cym.

B. Dr.

1 Timp.

p

Detailed description of the musical score: The score is for measures 35 through 38. The key signature is Bb major. The instruments and their parts are: Bb Trumpet (two staves), Horn (one staff), Trombone (one staff), Euphonium (one staff), Bass Trombone (one staff), Trumpet in Bb (one staff), Vibraphone (one staff), Maracas (one staff, split into two staves), Glockenspiel (one staff), Snare Drum (one staff), Cymbals (one staff), Bass Drum (one staff), and Timpani (one staff). The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. A piano (*p*) dynamic marking is present in measure 38. The score is written in a standard orchestral format with a common time signature.

1. 2.

39

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mrm.

Glk.

Sn. Dr.

Cym.

B. Dr.

Timp.

This musical score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written in 3/2 time and B-flat major. The instruments and their parts are as follows:

- B♭ Tpt. (Two staves):** Both parts begin with a quarter rest, followed by a quarter note G4 in the first measure and a quarter rest in the second measure.
- Hn.:** Begins with a quarter note G4 in the first measure and a quarter rest in the second measure.
- Trb.:** Begins with a quarter rest, followed by a quarter note G2 in the first measure, and a sixteenth-note ascending scale (G2-A2-B2-C3-D3-E3-F3-G3) in the second measure.
- Eu.:** Begins with a quarter note G2 in the first measure, followed by a quarter rest in the second measure, and a quarter note G2 in the second measure.
- B♭ Tu.:** Begins with a quarter note G2 in the first measure, followed by a quarter rest in the second measure, and a quarter note G2 in the second measure.
- Tu. Be.:** Remains silent throughout the two measures.
- Vib.:** Remains silent throughout the two measures.
- Mrm.:** The right hand plays a continuous sixteenth-note ascending scale (G4-A4-B4-C5-D5-E5-F5-G5) in the first measure, followed by a quarter rest in the second measure. The left hand remains silent.
- Glk.:** Plays a continuous sixteenth-note ascending scale (G4-A4-B4-C5-D5-E5-F5-G5) in the first measure, followed by a quarter rest in the second measure.
- Sn. Dr.:** Remains silent throughout the two measures.
- Cym.:** Begins with a quarter note G2 in the first measure, followed by a quarter rest in the second measure.
- B. Dr.:** Begins with a quarter note G2 in the first measure, followed by a quarter rest in the second measure.
- 1st Timp.:** Begins with a quarter note G2 in the first measure, followed by a quarter rest in the second measure, and a sixteenth-note ascending scale (G2-A2-B2-C3-D3-E3-F3-G3) in the second measure.

45

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mrm.

15 Glk.

Sn. Dr.

Cym.

B. Dr.

Timp.

15

47

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mrm.

Glk.

Sn. Dr.

Cym.

B. Dr.

1 $\bar{4}$ imp.

The image shows a page of a musical score for a percussion ensemble, starting at measure 47. The score is written for 13 instruments: two B \flat Trumpets, Horn, Trombone, Euphonium, B \flat Tuba, Tenor Bells, Vibraphone, Mallets (Mrm.), Glockenspiel (Glk.), Snare Drum (Sn. Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), and Timpani (1 $\bar{4}$ imp.). The key signature is B \flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 47 and 48 show melodic lines for the trumpets and trombones, and a rhythmic pattern for the mallets and glockenspiel. Measure 49 features a melodic line for the timpani.

50

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mrm.

15 Glk.

Sn. Dr.

Cym.

B. Dr.

Timp.

52

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mrm.

Glk.

15

Sn. Dr.

Cym.

B. Dr.

1 $\bar{8}$ Imp.

54

B \flat Tpt. *f*

B \flat Tpt. *f*

Hn. *f*

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mrm.

Glk. ¹⁵

Sn. Dr.

Cym.

B. Dr.

Timp.

19

56 *To Coda*

B \flat Tpt. B \flat Tpt. Hn. Trb. Eu. B \flat Tu. Tu. Be. Vib. Mm. Glk. Sn. Dr. Cym. B. Dr. 2 Timp.

8

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mrm.

15

Glk.

Sn. Dr.

Cym.

B. Dr.

Timp.

p

p

p

3

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 13 staves. The first seven staves are for brass instruments: two B-flat Trumpets (Tpt.), Horns (Hn.), Trombones (Trb.), Euphonium (Eu.), and two Tenor Trombones (Tu. Be.). The next three staves are for woodwinds: Vibraphone (Vib.) and Mellophone (Mrm.). The final three staves are for percussion: Glockenspiel (Glk.), Snare Drum (Sn. Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), and Timpani (Timp.). The score begins at measure 8. The brass parts feature melodic lines with some dynamics markings like *p* (piano). The woodwinds and percussion parts are mostly rests, indicating they are not playing in this section. The page ends with a fermata over the final measure of the Timpani staff.

60

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mrm.

15
Glk.

Sn. Dr.

Cym.

B. Dr.

Timp.

70

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mrm.

15
Glk.

Sn. Dr.

Cym.

B. Dr.

2 Timp.

78

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mrm.

Glk.

Sn. Dr.

Cym.

B. Dr.

Timp.

15 23

83 *D.S. al Coda*

B \flat Tpt.
B \flat Tpt.
Hn.
Trb.
Eu.
B \flat Tu.
Tu. Be.
Vib.
Mrm.
Glk.
Sn. Dr.
Cym.
B. Dr.
24 Timp.

85

B \flat Tpt.
B \flat Tpt.
Hn.
Trb.
Eu.
B \flat Tu.
Tu. Be.
Vib.
Mrm.
Glk.
Sn. Dr.
Cym.
B. Dr.
Timp.

86

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mrm.

Glk.

15

Sn. Dr.

Cym.

B. Dr.

Timp.

25

92

B \flat Tpt. *p*

B \flat Tpt. *p*

Hn. *mf* *mf* *mp* *p*

Trb. *f* *mf* *mp* *p*

Eu. *f* *mf* *mp* *p*

B \flat Tu. *f* *mf* *mp*

Tu. Be.

Vib.

Mrm.

Glk. ¹⁵

Sn. Dr.

Cym.

B. Dr.

2 $\bar{4}$ imp.

104

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mm.

15

Glk.

Sn. Dr.


Cym.


B. Dr.


Timp.

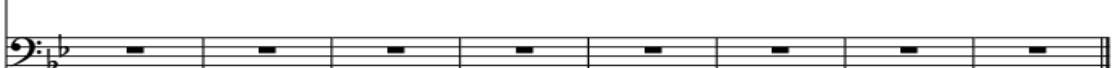
77


123


B \flat Tpt. 


B \flat Tpt. 

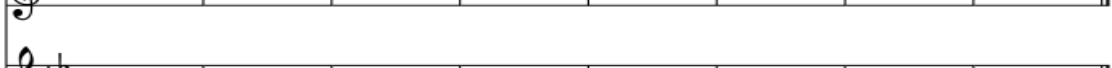
Hn. 


Trb. 


Eu. 

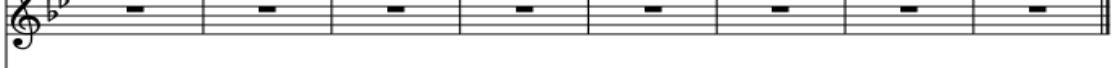
B \flat Tu. 

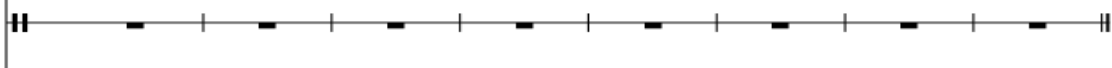
Tu. Be. 

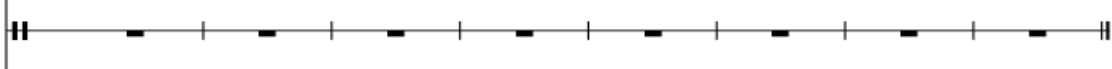
Vib. 

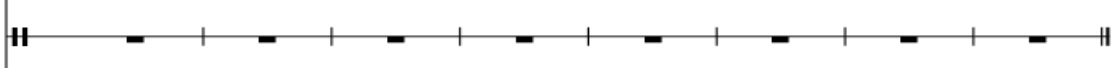
Mrm. 

15
Glk. 

Sn. Dr. 

Cym. 

B. Dr. 

2 Imp. 

18

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mm.

15
Glk.

Sn. Dr.

Cym.

B. Dr.

4 Timp.

24

B \flat Tpt. *p*

B \flat Tpt. *p*

Hn. *p*

Trb. *p*

Eu. *p*

B \flat Tu.

Tu. Be.

Vib.

Mm.

15 Glk.

Sn. Dr.

Cym.

B. Dr.

Timp.

25

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mm.

Glk.

Sn. Dr.

Cym.

B. Dr.

6 Timp.

26

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mrm.

Glk.

Sn. Dr.

Cym.

B. Dr.

Timp.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 13 staves. The first two staves are for B \flat Trumpet (Tpt.), the third for Horn (Hn.), the fourth for Trombone (Trb.), the fifth for Euphonium (Eu.), the sixth for Bass Trombone (B \flat Tu.), the seventh for Tenor Bells (Tu. Be.), the eighth for Vibraphone (Vib.), the ninth for Maracas (Mrm.), the tenth for Gong (Glk.), the eleventh for Snare Drum (Sn. Dr.), the twelfth for Cymbal (Cym.), and the thirteenth for Timpani (Timp.). Measure 26 starts with a 7-measure rest for the trumpets and horns, and a quarter note for the timpani. Measure 27 has quarter notes for the trumpets and horns, and quarter notes for the trombone and euphonium. Measure 28 has quarter notes for the trumpets and horns, and quarter notes for the trombone and euphonium. Measure 29 has quarter notes for the trumpets and horns, and quarter notes for the trombone and euphonium. Measure 30 has quarter notes for the trumpets and horns, and quarter notes for the trombone and euphonium. Measure 31 has quarter notes for the trumpets and horns, and quarter notes for the trombone and euphonium. Measure 32 has a complex rhythmic pattern for the maracas and gong, and a 7-measure rest for the trumpets and horns. The maracas and gong play a pattern of eighth notes and sixteenth notes. The snare drum, cymbal, and bass drum have rests. The timpani has a quarter note.

27

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mrm.

Glk.

Sn. Dr.

Cym.

B. Dr.

8 Timp.

28

B \flat Tpt. *f* *f*

B \flat Tpt. *f* *f*

Hn. *f* *f*

Trb. *f* *f*

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mrm.

Glk. 15

Sn. Dr.

Cym.

B. Dr.

Timp.

31

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

Tu. Be.

Vib.

Mrm.

Glk.

15

Sn. Dr.

Cym.

B. Dr.

1 $\bar{0}$ Imp.