

Antartic Adventure

Opening

Musical score for the Opening section, featuring a piano introduction in 4/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth-note chords and quarter notes, while the left hand plays a steady eighth-note bass line. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Overworld Theme

Musical score for the Overworld Theme, featuring a piano introduction in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand is composed of quarter and eighth notes, while the left hand plays a steady eighth-note bass line.

Continuation of the Overworld Theme, featuring a piano introduction in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand continues with quarter and eighth notes, while the left hand maintains the eighth-note bass line.

Continuation of the Overworld Theme, featuring a piano introduction in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand continues with quarter and eighth notes, while the left hand maintains the eighth-note bass line.

Pause

Stage Clear

Musical score for the Pause and Stage Clear sections, featuring a piano introduction in 4/4 time with a key signature of three sharps (F#, C#, G#). The Pause section is marked with a double bar line and a fermata. The Stage Clear section begins with a key signature change to two sharps (F#, C#) and features a melody in the right hand with eighth-note chords and quarter notes, while the left hand plays a steady eighth-note bass line.

Game Over

Musical score for the Game Over section, featuring a piano introduction in 4/4 time with a key signature of two sharps (F#, C#). The melody in the right hand consists of quarter and eighth notes, while the left hand plays a steady eighth-note bass line.