

Beyond The Lands

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Vivace (♩ = 144)

Violins 1 *pp*

Violins 2 *pp*

Violins 3 *pp*

Violins 4 *p*

Violas *mf*

Violas 2 *mf*

Violoncellos *fff*

Violoncellos 2 *fff*

Tubular Bells *ff*

Vibraphone *ff*

Timpani *fff*

Crash Cymbal *ff*

Andante (♩ = 96)

33

The musical score consists of ten staves. The first four staves are for Violins 1, 2, 3, and 4, each with a treble clef and a *p* dynamic. The fifth and sixth staves are for Violas 1 and 2, with a bass clef and a *mp* dynamic. The seventh and eighth staves are for Violas 1 and 2, with a bass clef and a *mf* dynamic. The ninth staff is for the Trombone, with a treble clef and a *ppp* dynamic. The tenth staff is for the Vibraphone, with a treble clef and a *mf* dynamic. The eleventh staff is for the Timpani, with a bass clef and a *mf* dynamic. The twelfth staff is for the Cymbals, with a double bar line and a vertical line indicating a cymbal crash.

Vlns. 1 *p*

Vlns. 2 *p*

Vlns. 3 *p*

Vlns. 4 *p*

Vlas. *mp*

Vlas. 2 *mp*

Vlcs. *mf*

Vlcs. 2 *mf*

Tu. Be. *ppp*

Vib. *mf*

Timp. *mf*

Cr. Cym.

36

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.

39

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.

42

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.

45

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.

Allegro (♩ = 132)

48

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlns. 3 *mf*

Vlns. 4 *mf*

Vlas. *f*

Vlas. 2 *f*

Vlcs. *ff*

Vlcs. 2 *ff*

Tu. Be. *mp*

Vib. *ff*

Timp. *f*

Cr. Cym. *ff*

Detailed description: This is a page of a musical score for orchestra, measures 48-51. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score includes parts for Violins 1-4, Violas, Violas 2, Violas, Violas 2, Trombones, Trumpets, Timpani, and Cymbals. The first four violin parts play a melodic line with triplets, starting with a half note and then moving to eighth notes. The violas play a similar melodic line. The trombones play a rhythmic pattern of eighth notes. The trumpets play a melodic line with triplets. The timpani play a rhythmic pattern of eighth notes. The cymbals play a rhythmic pattern of eighth notes. The dynamic markings are: *mf* for Violins 1-4, *f* for Violas, *ff* for Violas 2, *mp* for Trombones, *ff* for Trumpets, *f* for Timpani, and *ff* for Cymbals. The score is divided into two systems, with measures 48-51 shown.

Moderato (♩ = 112)

51

Vlns. 1 *p*

Vlns. 2 *p*

Vlns. 3 *p*

Vlns. 4 *p*

Vlas. *mp*

Vlas. 2 *mp*

Vlcs. *mf*

Vlcs. 2 *mf*

Tu. Be. *pp*

Vib. *mf*

Timp. *f*

Cr. Cym.

54

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.

57

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.

60

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.

3

Violins 1: *mf*

Violins 2: *mp*

Violins 3: *mp*

Violins 4: *mp*

Viola 1: *mp*

Viola 2: *mp*

Cello: *mp*

Double Bass: *mp*

Trumpet: *mp*

Trombone: *mp*

Vibraphone: *mp*

Timpani: *mp*

Cymbal: *mp*

63

Vlns. 1
Vlns. 2
Vlns. 3
Vlns. 4
Vlas.
Vlas. 2
Vlcs.
Vlcs. 2
Tu. Be.
Vib.
Timp.
Cr. Cym.

Vivace (♩ = 144)

66

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlns. 3 *mf*

Vlns. 4 *mf*

Vlas. *mf*

Vlas. 2 *mf*

Vlcs. *ff*

Vlcs. 2 *ff*

Tu. Be. *mp*

Vib. *f*

Timp. *ff*

Cr. Cym.

69

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.

77

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.

96

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.

mf

101

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.

Detailed description: This page of a musical score contains measures 101 and 102. The score is for a string quartet (Vlns. 1-4), two violas (Vlas., Vlas. 2), two violas (Vlcs., Vlcs. 2), a tuba (Tu. Be.), vibraphone (Vib.), timpani (Timp.), and cymbals (Cr. Cym.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 101 and 102 are marked with a repeat sign. The first violin part (Vlns. 1) has a measure number '101' above the first staff. The string parts play a melodic line in measure 101, which continues into measure 102. The percussion parts (Tuba, Vibraphone, Timpani) have rests in measure 101 and play a chord in measure 102. The Cymbals part has a rest in measure 101 and a cymbal stroke in measure 102.

6

Vlns. 1 *p* *mf*

Vlns. 2 *p* *mf*

Vlns. 3 *p* *mf*

Vlns. 4 *mp* *mf*

Vlas. *mp* *mf*

Vlas. 2 *mp* *mf*

Vlcs. *f*

Vlcs. 2 *f*

Tu. Be. *mp*

Vib. *mp*

Timp. *ff* *f*

Cr. Cym. $\frac{5}{4}$ $\frac{3}{4}$

10

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.

mf

Detailed description: This is a page of a musical score, numbered 10 at the top left. It contains ten staves of music. The first five staves are for string instruments: Violins 1, 2, 3, 4, and Violas. The next three staves are for woodwinds: Violoncellos (labeled Vlcs.), Viola 2 (labeled Vlcs. 2), and Trombones (labeled Tu. Be.). The final two staves are for percussion: Vibraphone (labeled Vib.) and Timpani (labeled Timp.). A separate staff at the bottom is for Cymbals (labeled Cr. Cym.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The string parts (Vlns. 1-4 and Vlas.) play a simple melody of quarter notes. The woodwind parts (Vlcs., Vlcs. 2, Tu. Be., Vib.) play a rhythmic pattern of eighth notes. The percussion parts (Timp., Cr. Cym.) play a pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the Violin 4 staff in the fourth measure.

14

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.

Detailed description: This is a page of a musical score for measures 14, 15, and 16. The score is for a string and percussion ensemble. The instruments listed on the left are: Violins 1, 2, 3, and 4; Violas; Cellos; Double Basses; Timpani; and Cymbals. The key signature has one flat (B-flat), and the time signature is 4/4. The first three measures (14-16) show the following patterns: Violins 1 and 3 play a half note G4 in measure 14, a whole rest in measure 15, and a half note G4 in measure 16. Violins 2 and 4 play a quarter rest in measure 14, a quarter note G4 in measure 15, and a quarter rest in measure 16. The Viola plays a quarter note G4 in measure 14, a quarter rest in measure 15, and a quarter note G4 in measure 16. The Cello and Double Bass play a steady eighth-note pattern: G4, A4, Bb4, A4, G4 in each measure. The Timpani and Vibraphone play a steady eighth-note pattern: G4, Bb4, G4, Bb4 in each measure. The Cymbals play a single quarter note G4 in measure 15.

17

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.

fff

20

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.

f

26

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.

29

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Vlas. 2

Vlcs.

Vlcs. 2

Tu. Be.

Vib.

Timp.

Cr. Cym.