

Someone Like You

T+P

Moderately slow $\text{♩} = 67$

Tenor



T

Pno.



T

Pno.



T

Pno.



T
8

Pno.

T
8

16

I hate to turn up out of the blue un-in-vi-ted but I

Pno.

T
8

18

could - n't stay a - way, I could - n't fight it I had

Pno.

T
8

19

hoped you'd see my face and that you'd be re - min - ded that for

Pno.

T
s
me it is-n' o ver.

Pno.

T
s

Pno.

T
s

Pno.

T
s

Pno.

T 8
You'd know how the

Pno.

T 34 8
time flies. On - ly yes - ter - day was the time

Pno.

T 36 8
of our lives. We were born and raised in a

Pno.

T 38 8
sum - mer haze bound by the sur - prise of our

Pno.

T
8
glo - ry days. I hate to turn up out of the blue un - in - vi - ted but I

Pno.



T
42
8
could - n't stay a - way, I could - nt fight it I had

Pno.



T
43
8
hoped you'd see my face and that you'd be re - min - ded that for

Pno.



T
44
8
me it is - n't o - ver. 3

Pno.



This musical score consists of five systems, each featuring a vocal line (T) and a piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line includes various melodic phrases, some with slurs and ornaments like grace notes. Measure numbers 47, 50, 53, 56, and 59 are indicated at the start of their respective systems.

T
Pno.

The first system of music features a vocal line (T) and piano accompaniment (Pno.). The vocal line begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The piano accompaniment consists of two staves, with the right hand playing a steady eighth-note accompaniment and the left hand providing harmonic support with chords and single notes.

T
Pno.

69
Nev-er mind, I'll find some - one like you. I wish

The second system continues the musical piece. The vocal line (T) has a measure rest for 69 measures before the lyrics "Nev-er mind, I'll find some - one like you. I wish". The piano accompaniment (Pno.) continues with its characteristic accompaniment pattern.

T
Pno.

71
noth - ing but the best for you, too. Don't for

The third system shows the vocal line (T) with a measure rest for 71 measures, followed by the lyrics "noth - ing but the best for you, too. Don't for". The piano accompaniment (Pno.) maintains the accompaniment pattern.

T
Pno.

73
get me, I beg, I re - mem - ber you said, Some - times it

The fourth system features the vocal line (T) with a measure rest for 73 measures, followed by the lyrics "get me, I beg, I re - mem - ber you said, Some - times it". The piano accompaniment (Pno.) continues with the accompaniment pattern. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

The image displays two systems of a musical score. The first system consists of a vocal line (T) and a piano accompaniment (Pno.). The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The lyrics are: "lasts in love but some-times it hurts in - stead, yeah." The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The second system also consists of a vocal line (T) and a piano accompaniment (Pno.). The vocal line starts at measure 77 and is in treble clef with the same key signature. The piano accompaniment is in grand staff with the same key signature and time signature, featuring a more complex rhythmic pattern in the bass line.