

# Someone Like You

A+P

Moderato: slow ♩ = 67

Alto

Piano

A

1 heard that you've

Pno.

A

set-tled down, that you found a girl and you're

Pno.

A

mar-ried now. I heard that your

Pno.

10  
A  
dreams came true, guess she gave you things  
Pno.

12  
A  
give to you. Old friend, why are you  
Pno.

14  
A  
so shy? Ain't like you to hold back  
Pno.

16  
A  
hide from the light.  
Pno.

Detailed description: This is a musical score for voice and piano. It consists of four systems. Each system has a vocal line (labeled 'A') and a piano accompaniment (labeled 'Pno.'). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'dreams came true, guess she gave you things', 'give to you. Old friend, why are you', 'so shy? Ain't like you to hold back', and 'hide from the light.' The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

This musical score consists of five systems, each featuring a vocal line (A) and a piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The vocal line is written in a soprano clef, and the piano accompaniment is written in grand staff notation (treble and bass clefs). The score includes measure numbers 18, 21, 24, 27, and 30. There are triplets and a quintuplet indicated in the vocal line. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line with occasional chords in the left hand.

33  
A  
You'd know how the time flies. On ly

Pno.

35  
A  
yes - ter - day was the time of our lives. We were

Pno.

37  
A  
born and raised in a sum - mer haze bound

Pno.

39  
A  
by the sur - prise of our glo - ry days. l

Pno.

This musical score consists of five systems, each featuring a vocal line (A) and a piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line is written in a soprano clef, and the piano accompaniment is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as eighth notes, quarter notes, and rests. Trills are indicated by a '3' above the notes in measures 41, 43, 47, and 50. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line with occasional chords in the left hand.

A 56 Nothing - ing com - pares, no sor - rows or cares, re - grets and mis - takes, they are mem - o - ries made.

Pno.

A 58 Who would have known how

Pno.

A 60

Pno.

A 66

Pno.

69 A <sup>3</sup> <sup>3</sup>  
 Never mind, I'll find some - one like you. I wish

Pno.

71 A  
 noth - ing but the best for you, too. Don't for

Pno.

73 A  
 get me, I beg, I re - mem - ber you said, Some - times it

Pno.

75 A  
 lasts in love but some - times it hurts in - stead, yeah.

Pno.

77 A

Pno.