

Someone Like You

Moderately slow $\text{♩} = 67$

Soprano

Ooh..

Piano

S

Pno.

The image shows a musical score for the song "Someone Like You". It consists of three systems of staves. The first system includes a Soprano line with the lyrics "Ooh..", a Piano line, and a Piano accompaniment line. The second system includes a Soprano line with a whole note, a Piano line, and a Piano accompaniment line. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked "Moderately slow" with a quarter note equal to 67 beats per minute. The Soprano part is mostly silent, with the vocal line "Ooh.." in the first system and a whole note in the second. The Piano part features a melodic line in the right hand and a bass line in the left hand, both playing a steady, rhythmic accompaniment.

The image displays two systems of musical notation. Each system consists of a vocal line for Soprano (S) and a piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line in both systems begins with a whole note chord (F#, C#, G#) and is followed by a rest. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The first system includes the vocal instruction "Och..." below the first note. The two systems are separated by a double horizontal line.

The image shows a musical score for Soprano (S) and Piano (Pno.) across four measures. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Soprano part consists of a melodic line with eighth and quarter notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

The image displays a musical score for Soprano (S) and Piano (Pno.) in two systems. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system features a Soprano line with a melodic line of quarter and eighth notes, and a Piano accompaniment with a steady eighth-note bass line and a treble line of quarter notes. The second system continues the vocal line with a melodic phrase and the piano accompaniment with a similar rhythmic pattern.

S

Pno.

S

Nev-er mind, I'll find some - one like you. I wish

Pno.

The image shows two systems of musical notation. Each system consists of a vocal line (S) and a piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system's vocal line contains the lyrics: "noth-ing but the best for you, too. Don't for -". The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand. The second system's vocal line contains the lyrics: "get me, I beg, I re - mem-ber you said, Some - times it". The piano accompaniment continues with the same eighth-note melody and bass line. The lyrics are written below the vocal staves, and the piano parts are written on grand staves.

The image shows two systems of musical notation. Each system consists of a vocal line (S) and a piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "lasts in love, but some-times it hurts in - stead. Some - times it". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line is a simple melody with lyrics underneath. The first system ends with a fermata over the final note, and the second system continues the melody and accompaniment.

The image displays two systems of musical notation. Each system consists of a vocal line for Soprano (S) and a piano accompaniment (Pno.) line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In the first system, the Soprano part begins with the vocalization "Ooh," followed by a whole note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system is similar, with the Soprano part starting with "ooh," followed by a whole note. The piano accompaniment continues with the same rhythmic structure.

3

S
ooh... bit-ter - sweet this would

Pno.

Solo or small group

S
taste. Nev-er mind, I'll find some-one like you. I wish

Pno.

The image shows a musical score for a song. It consists of two systems of music. The first system has a vocal line (S) and a piano accompaniment (Pno.). The vocal line has the lyrics 'ooh... bit-ter - sweet this would'. The piano accompaniment is a continuous eighth-note melody. The second system also has a vocal line (S) and a piano accompaniment (Pno.). The vocal line has the lyrics 'taste. Nev-er mind, I'll find some-one like you. I wish'. The piano accompaniment starts with a similar eighth-note melody but then changes to a block chord accompaniment. Above the second system, there is a section marked 'Solo or small group'.

S
noth-ing but the best for you, too. Don't for get me, I beg, I re -

Pno.

S
mem-ber you said, Some-times it lasts in love, but some-times it hurts in -

Pno.

3

S
stead. Nev-er mind, I'll find some - one like

Pno.

S
you. I wish noth-ing but the best for

Pno.

Detailed description: This is a musical score for voice and piano. It consists of two systems. The first system has a vocal line (S) and a piano accompaniment (Pno.). The vocal line starts with the word 'stead.' followed by 'Nev-er mind, I'll find some - one like'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system also has a vocal line (S) and a piano accompaniment (Pno.). The vocal line continues with 'you. I wish noth-ing but the best for'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A measure number '3' is written above the first vocal staff.

3

S
you, too. Don't for get me, I beg, I re -

Pno.

S
mem-ber you said, Some - times it lasts in love but some-times it hults in -

Pno.

The image shows a musical score for voice and piano, consisting of two systems. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system features a vocal line (S) and a piano accompaniment (Pno.). The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system shows the vocal line with a whole rest, while the piano accompaniment continues with the same rhythmic pattern. The score is written on a grand staff with treble and bass clefs for the piano and a soprano clef for the voice.

The image shows a musical score for voice and piano. It consists of two systems of staves. The first system has a vocal line (S) and a piano accompaniment (Pno.). The vocal line contains the lyrics "stead, yeah." and features a melodic line with a fermata. The piano accompaniment has a right-hand part with a rhythmic pattern and a left-hand part with a bass line. The second system also has a vocal line (S) and a piano accompaniment (Pno.). The vocal line is mostly silent, while the piano accompaniment continues with a similar rhythmic pattern. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

The image displays two systems of musical notation. Each system consists of a vocal line for Soprano (S) and a piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line in both systems features a single note, G5, with the lyrics "Ooh..." written below it. The piano accompaniment in the first system is characterized by a steady eighth-note melody in the right hand and a bass line of chords in the left hand. The second system features a more complex piano accompaniment with a rising eighth-note melody in the right hand and a bass line of chords in the left hand.

The image shows a musical score for Soprano (S) and Piano (Pno.) across four measures. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Soprano part consists of a melodic line with quarter and eighth notes, including a half note in the second measure. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and a half note in the second measure.

The image shows a musical score for Soprano (S) and Piano (Pno.) across two systems. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system (measures 20-22) features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The second system (measures 23-24) shows the vocal line ending with a whole note chord, while the piano accompaniment continues with a similar eighth-note pattern. The score concludes with a double bar line and repeat signs.

S
Nev-er mind, I'll find some - one like you. I wish

Pno.

S
noth - ing but the best for you, too. Don't for -

Pno.

Detailed description: This is a musical score for voice and piano. It consists of two systems. The first system features a vocal line (S) and a piano accompaniment (Pno.). The vocal line has lyrics: "Nev-er mind, I'll find some - one like you. I wish". The piano accompaniment has a treble and bass clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second system also features a vocal line (S) and a piano accompaniment (Pno.). The vocal line has lyrics: "noth - ing but the best for you, too. Don't for -". The piano accompaniment continues with the same key signature and time signature.

S
get me, I beg, I re - mem - ber you said, Some - times it

Pno.

S
lasts in love, but some - times it hurts in - stead. Some - times it

Pno.

Detailed description: This is a musical score for voice and piano. It consists of two systems. The first system features a vocal line (S) and a piano accompaniment (Pno.). The vocal line has lyrics: "get me, I beg, I re - mem - ber you said, Some - times it". The piano accompaniment consists of a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second system also features a vocal line (S) and a piano accompaniment (Pno.). The vocal line has lyrics: "lasts in love, but some - times it hurts in - stead. Some - times it". The piano accompaniment continues with the same key signature and time signature. The lyrics are written below the vocal staves.

S
lasts in love but some-times it hurts in stead,

Pno.

S
yeah.

Pno.

Detailed description: This is a musical score for voice and piano. It consists of two systems. The first system features a vocal line (S) and a piano accompaniment (Pno.). The vocal line has the lyrics 'lasts in love but some-times it hurts in stead,'. The piano accompaniment consists of a treble and bass clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second system also features a vocal line (S) and a piano accompaniment (Pno.). The vocal line has the lyric 'yeah.'. The piano accompaniment continues with the same key signature and time signature. The score is written in a standard musical notation style with a double bar line at the end of each system.

The image displays a musical score for Soprano (S) and Piano (Pno.) across four measures. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The Soprano part begins with a whole note chord in the first measure, followed by a melodic line in the second measure, and continues with a series of notes in the third and fourth measures. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, providing harmonic support for the vocal line.