

The Ghost of Ireland

(Arrangement of Liz Carroll's "The Ghost")

Composed by Liz Carroll

Arranged by Robert Dukerich

Moderato

Pan Flute

Harp

Piano

Pn. Fl.

Hrp.

Pno.

6

12

Pn. Fl.

Hrp.

Pno.

mf

19

Pn. Fl.

Hrp.

Pno.

25

Pn. Fl.

mp

Hrp.

mp

Pno.

31

Pn. Fl.

p

Hrp.

p

Pno.

39

Pn. Fl.

Hrp.

Pno.

mp

mp

45

Pn. Fl.

Hrp.

Pno.

mf

51

Pn. Fl.

Hrp.

Pno.

p

p

mp

p

58

Pn. Fl.

Hrp.

Pno.

p

p

mp

p

66

Pn. Fl.

Hrp.

Pno.

pp

pp

pp

The musical score consists of three staves. The top staff is for Pn. Fl. (Piccolo Flute), the middle for Hrp. (Harp), and the bottom for Pno. (Piano). The key signature has one flat (B-flat). The Pn. Fl. part begins with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3. The Hrp. part begins with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, and G2. The Pno. part begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, and G1. The Pn. Fl. part has a crescendo leading to a decrescendo. The Hrp. part has a crescendo leading to a decrescendo. The Pno. part has a crescendo leading to a decrescendo. All parts are marked *pp* (pianissimo).