

project-2

$\text{♩} = 96$

The musical score is for a piece titled "project-2". It is written in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 96. The score includes parts for Piccolo, Flute, Oboe, Soprano Saxophone, Tenor Saxophone, Tuba, Vibraphone, Piano, Viola, and Violoncello. The Flute part starts with a *mp* dynamic and features a melodic line with slurs. The Vibraphone part starts with a *mf* dynamic and features a rhythmic pattern. The Piano, Viola, and Violoncello parts are mostly silent, indicated by rests. The Piccolo, Oboe, Soprano Saxophone, and Tenor Saxophone parts are also mostly silent.

Piccolo

Flute *mp*

Oboe

Soprano Saxophone

Tenor Saxophone

Tuba

Vibraphone *mf*

Piano

Viola

Violoncello

4 8

Picc. *mf*

Fl. *mf* *f*

Ob. *mp* *mf* *f* *ff*

S. Sax.

T. Sax. *mf*

Tu.

Vib. *mp* *f*

Pno. *f*

Vla. *mp* *mf* *mp*

Vlc. *mf*

♩ = 96

25 ⁸

Picc.

Fl.

Ob.

S. Sax.

T. Sax.

Tu.

Vib.

Pno.

Vla.

Vlc.

f

mf

mp

3

27 ^s $\text{♩} = 100$

Picc. mf

Fl. mf

Ob. f

S. Sax. f mp mf

T. Sax. mf

Tu.

Vib. f

Pno. f ff mf

Vla.

Vlc.

29 ⁸ ♩ = 96

Picc.

Fl. *ff*

Ob.

S. Sax.

T. Sax. *mf* 3

Tu.

Vib.

Pno. *f*

Vla. *mp*

Vlc. *mp*

$\text{♩} = 104$

31 ^s

Picc. *mf*

Fl. *f*

Ob. *mp* *mf*

S. Sax. *mf* *mp* *mf*

T. Sax. *mf*

Tu.

Vib. *f*

Pno.

Vla.

Vlc.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 31. The score is written for ten instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tu.), Vibraphone (Vib.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The tempo is marked as quarter note = 104. The key signature has two sharps (F# and C#). The Piccolo part begins with a rest in measure 31, then enters in measure 32 with a melodic line marked *mf*. The Flute part has a rest in measure 31 and enters in measure 32 with a melodic line marked *f*. The Oboe part has a rest in measure 31 and enters in measure 32 with a melodic line marked *mp*, then *mf*. The Soprano Saxophone part has a sixteenth-note triplet in measure 31 marked *mf*, followed by a melodic line marked *mp* and *mf*. The Tenor Saxophone part has a rest in measure 31 and enters in measure 32 with a melodic line marked *mf*. The Trombone part has a rest in measure 31 and enters in measure 32 with a melodic line marked *mf*. The Vibraphone part has a melodic line marked *f*. The Piano part has a complex accompaniment with chords and moving lines. The Viola and Violoncello parts have rests in measure 31 and enter in measure 32 with a melodic line marked *mf*.

33 ^s

Picc. Fl. Ob. S. Sax. T. Sax. Tu. Vib. Pno. Vla. Vlc.

f

f

Detailed description: This is a page of a musical score, measures 33 and 34. The score is for a woodwind and string ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tu.), Vibraphone (Vib.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 33 starts with a dynamic marking of *f* (forte). The Piccolo part has a rest in measure 33 and enters in measure 34 with a sixteenth-note figure. The Flute part has a sixteenth-note figure in measure 33 and a rest in measure 34. The Oboe part has a rest in measure 33 and enters in measure 34 with a sixteenth-note figure. The Soprano Saxophone part has a rest in measure 33 and enters in measure 34 with a sixteenth-note figure. The Tenor Saxophone part has a sixteenth-note figure in measure 33 and a rest in measure 34. The Trombone part has a rest in measure 33 and enters in measure 34 with a sixteenth-note figure. The Vibraphone part has a rest in measure 33 and enters in measure 34 with a sixteenth-note figure. The Piano part has a sixteenth-note figure in measure 33 and a rest in measure 34. The Viola part has a rest in measure 33 and enters in measure 34 with a sixteenth-note figure. The Violoncello part has a rest in measure 33 and enters in measure 34 with a sixteenth-note figure. The score is written in treble clef for the woodwinds and piano, and bass clef for the trombone, viola, and cello. The piano part is written in grand staff notation.

37 ^s $\text{♩} = 100$

Picc. f

Fl. mf

Ob. ff f

S. Sax.

T. Sax. trill trill

Tu.

Vib.

Pno. f

Vla. mf

Vlc. f

Detailed description: This page of a musical score covers measures 37 to 40. The tempo is marked as quarter note = 100. The score is for a full orchestra. The Piccolo part starts with a grace note. The Flute part has dynamics of *f* and *mf*. The Oboe part has dynamics of *ff* and *f*. The Saxophone parts (Soprano and Tenor) have melodic lines. The Trombone part has a triplet. The Vibraphone part has chords. The Piano part has chords and a melodic line. The Viola part has a melodic line with dynamics of *mf*. The Violoncello part has a melodic line with dynamics of *f*. The score is in 4/4 time and the key signature has two sharps (F# and C#).

39 ^s

Picc.

Fl.

Ob.

S. Sax. *f*

T. Sax.

Tu.

Vib. *mf*

Pno.

Vla.

Vlc.

The image shows a page of a musical score for measures 39 through 42. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Saxophone (S. Sax.), Trombone (T. Sax.), Trombone (Tu.), Vibraphone (Vib.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 39 is marked with a '39' and a 's' above it. The Piccolo part has a melodic line with slurs and accents. The Flute part has a similar melodic line. The Oboe part has a melodic line with slurs. The Saxophone parts have a rhythmic accompaniment. The Trombone part has a melodic line. The Vibraphone part has a rhythmic accompaniment. The Piano part has a complex accompaniment with many chords and slurs. The Viola part has a melodic line. The Violoncello part has a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*.

41 ^s

Picc. *ff*

Fl. *ff*

Ob.

S. Sax. *f* *mf* *f*

T. Sax.

Tu. *mp* *mf* *f*

Vib.

Pno. *fff*

Vla. *f*

Vlc. *ff*

43 ^s ♩ = 96

Picc. *mf*

Fl. *f*

Ob. *mf*

S. Sax. *mf*

T. Sax.

Tu. *mf*

Vib.

Pno.

Vla. *mf*

Vlc. *mf*

8

Picc.

Fl.

Ob.

S. Sax.

T. Sax.

Tu.

Vib.

Pno.

Vla.

Vlc.

ff

mp

f

♩ = 100

13 ⁸

Picc. *f*

Fl. *f*

Ob. *f*

S. Sax. *mf* *f*

T. Sax.

Tu.

Vib.

Pno.

Vla. *ff*

Vlc. *ff*

15 ⁸

Picc.

Fl.

Ob.

S. Sax.

T. Sax.

Tu.

Vib.

Pno.

Vla.

Vlc.

mf *ff* *f* *mf* *f* *mf* *ff* *fff*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 15. The score is written for ten instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tu.), Vibraphone (Vib.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The key signature has two sharps (F# and C#), and the time signature is 7/8. The Piccolo, Flute, Oboe, and Viola parts have a melodic line with eighth and sixteenth notes. The Soprano Saxophone part starts with a *mf* dynamic and has a *ff* dynamic marking. The Tenor Saxophone part has *mf* and *f* dynamic markings. The Trombone part has a *mf* dynamic marking. The Piano part has *ff* and *fff* dynamic markings. The Vibraphone part has a whole rest in the first measure and a quarter rest in the second. The Viola and Violoncello parts have a melodic line with eighth and sixteenth notes.

17 ^s

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf*

S. Sax. *f* *mf*

T. Sax. *mf* *f*

Tu. *mf*

Vib.

Pno. *ff*

Vla.

Vlc.

♩ = 60

19 ⁸

Picc. *mf* *f* 3

Fl. *f* 3

Ob.

S. Sax. 3

T. Sax.

Tu. *mf* *f*

Vib.

Pno. *fff* *f*

Vla. *mf*

Vlc. *f*

$\text{♩} = 56$

22 ^s

Picc. 

Fl. 

Ob. 

S. Sax. 

T. Sax. 

Tu. 

Vib. 

Pno. 

Vla. 

Vlc. 

23 ^s

Picc. *mp*

Fl.

Ob. *mp*

S. Sax. *mp*

T. Sax.

Tu.

Vib. *mf*

Pno.

Vla.

Vlc.