

# "Everything"

Youth Sunday April 2012

Composed by Tye T  
& Benjamin  
Arranged by Caleb

**Intro**  
Andante (Swing)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Soprano:** A single staff with a whole rest throughout the piece.
- Alto:** A single staff with a whole rest throughout the piece.
- Tenor:** A single staff with a whole rest throughout the piece.
- Alto Saxophone:** Features a rhythmic pattern of eighth notes with accents, starting with a *ff* dynamic and ending with *mf* and *mp* dynamics.
- Tenor Saxophone:** Features a rhythmic pattern of eighth notes with accents, starting with a *ff* dynamic and ending with *mf* and *mp* dynamics.
- B♭ Trumpet:** Features a rhythmic pattern of eighth notes with accents, starting with a *ff* dynamic and ending with *mp* dynamics.
- Trombone:** Features a rhythmic pattern of eighth notes with accents, starting with a *ff* dynamic and ending with *mf* and *mp* dynamics.
- Piano:** A grand piano with a whole rest throughout the piece.
- Electronic Organ:** Features a rhythmic pattern of eighth notes with accents in the right hand and a bass line of whole notes in the left hand, both starting with a *ff* dynamic.



30  
S.

You're-my - peace      You're-ev - ry-thing-to - me      Joy - in - sorr - ow      You're-ev - ry-thing-to - me      Hope-for-to-morr - ow

A.

You're-my - peace      You're-ev - ry-thing-to - me      Joy - in - sorr - ow      You're-ev - ry-thing-to - me      Hope-for-to-morr - ow

T.

You're-my - peace      You're-ev - ry-thing-to - me      Joy - in - sorr - ow      You're-ev - ry-thing-to - me      Hope-for-to-morr - ow

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Pno.

Et. Org.

*mp* *mf*

II

S. *ff* Mast - er Sav - iour Rul - er Re - deem - er Pro - vid - er Shel - te

A. *ff* Mast - er Sav - iour Rul - er Re - deem - er Pro - vid - er Shel - te

T. *ff* Mast - er Sav - iour Rul - er Re - deem - er Pro - vid - er Shel - te

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. *f*

Trb. *f*

Pno.

Et. Org. *f* *ff*

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52

S. De - liv - er - er Heal - er Fath - er Fath - er Pro - tect - er Sav - iour

A. De - liv - er - er Heal - er Fath - er Fath - er Pro - tect - er Sav - iour

T. 8 De - liv - er - er Heal - er Fath - er Fath - er Pro - tect - er Sav - iour

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Pno.

Et. Org.

6

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III

IV

S.

*fff* Jes - sus!!! Jes - us!!! Jes - us!!! Jes - us!!!

A.

*fff* Jes - us!!! Jes - us!!! Jes - us!!! Jes - us!!!

T.

*fff* Jes - us!!! Jes - us!!! Jes - us!!! Je - sus!!!

A. Sax.

*ff*

T. Sax.

*ff*

Bb Ppt.

*ff*

Trb.

*ff*

Pno.

Et. Org.

74

S.

A.

T.

A. Sax.

T. Sax.

Bb Tpt.

Trb.

Pno.

Et. Org.

The image shows a musical score for rehearsal mark 74. It consists of ten staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The next three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bb Trumpet (Bb Tpt.). The next two staves are for brass: Trombone (Trb.) and Piano (Pno.). The final staff is for Electric Organ (Et. Org.). The music is in a key with two flats (Bb) and a 4/4 time signature. The vocal parts have rests for the first two measures, followed by a melodic line in the third measure. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The electric organ part features a complex chordal structure with many accidentals.