

Atone 3

Shostglass

This musical score is for the piece "Atone 3" by Shostglass. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon.
- Brass:** Horn 1 & 2, Horn 3 & 4, A Piccolo Trumpet, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Tuba.
- Drum and Percussion:** Timpani, Snare Drum, Wood Blocks, Crash Cymbal.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Double Basses.

The score is written in 4/4 time and features a variety of dynamics, including *mp* (mezzo-piano), *f* (forte), and *sf* (sforzando). The woodwinds and brass sections have prominent parts, with the bassoons and trumpets playing rhythmic patterns. The strings provide a steady accompaniment, with the violins playing a melodic line.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1, 2
 Hn. 3, 4
 A. P. Tpt.
 B. Tpt. 1
 B. Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Sn. Dr.
 Wd. Bl.
 Cr. Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bassoons (1 and 2), Clarinet in Bb, Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (A, Bb), Trombones (1, 2), Trumpet, Trombone, and Tuba. Percussion includes Timpani, Snare Drum, Wood Block, and Cymbals. The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mp*, and *ff*.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1, 2
 Hn. 3, 4
 A P. Tpt.
 B. Tpt. 1
 B. Tpt. 2
 Trb.
 F Tu.
 Timp.
 Sn. Dr.
 Wd. Bl.
 Cr. Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1 & 2
- Hn. 3 & 4
- A.P. Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- F. Tu.
- Timp.
- Sn. Dr.
- Wd. Bl.
- Cr. Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score includes dynamic markings such as *mp* and *p* across various staves.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- ♭Cl.** (Bass Clarinet)
- B. Cl. 1** and **B. Cl. 2** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Cbsn.** (Contrabassoon)
- Hn. 1, 2** and **Hn. 3, 4** (Horns)
- A.P. Tpt.** (Alto Piccolo Trumpet)
- Bs Tpt. 1** and **Bs Tpt. 2** (Bass Trumpets)
- Trb.** (Trumpet)
- F Tu.** (F Trumpet)
- Timp.** (Timpani)
- Sn. Dr.** (Snare Drum)
- Wd. Bl.** (Wood Block)
- Cr. Cym.** (Cymbal)
- Vln. 1** and **Vln. 2** (Violins)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- Dbs.** (Double Bass)

The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte).

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1 & 2
- Hn. 3 & 4
- A.P. Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- F. Tu.
- Timp.
- Sn. Dr.
- Wd. Bl.
- Cr. Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1 & 2

Hn. 3 & 4

A. P. Tpt.

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Sn. Dr.

Wd. Bl.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 A P. Tpt.
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Sn. Dr.
 Wd. Bl.
 Cr. Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Musical notation includes notes, rests, and dynamic markings such as *f* (forte) in the string section.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 A.P. Tpt.
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Sn. Dr.
 Wd. Bl.
 Cr. Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 A P. Tpt.
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Sn. Dr.
 Wd. Bl.
 Cr. Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 A.P. Tpt.
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Sn. Dr.
 Wd. Bl.
 Cr. Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 A P. Tpt.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F Tu.
 Timp.
 Sn. Dr.
 Wd. Bl.
 Cr. Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.