

O Purihin Ka Ama

The musical score consists of two staves of music in 2/4 time, treble clef, and G major.

Staff 1:

- Measures 1-4: Vocal line with lyrics "O A ma sa Iyo ay lu ma la pit Sa I yo'y".
- Measures 5-6: Continuation of the vocal line.
- Measures 7-8: Bass line with lyrics "O A ma ooh".
- Measures 9-10: Continuation of the bass line.
- Measures 11-12: Continuation of the vocal line.

Staff 2:

- Measures 1-4: Bass line with lyrics "nag pa pa sa la mat Tung ha yan mo po ang Iyong a li pin".
- Measures 5-6: Continuation of the bass line.
- Measures 7-8: Continuation of the bass line.
- Measures 9-10: Continuation of the bass line.

10

Na ngang yo'y u ma a wit O ding gin mo po A ma Da

Na ngang yo'y u ma a wit

16

la ngin ng I yong hi rang Tu long Mo'y ha yag sa a min Bi ya ya mong

23

wa lang hang gan O pu ri hin ka A ma pag - i big

a ming A ma

29

Mo'y na da ra ma Tu nay ma bu ti Ka Ma ra pat Kang pa pu ri han

36

Sa a ming pag la lak bay Sa mun dong ma pan lin lang Ang Iyong ka may

43

ang a la lay Pat nu bay Mo ay ma kam tan Hu wag Mo po

50

a kong i wan Tu lu ngan Mong mag ta gum pay Ma na ig sa ka a

57

way Ma na ti li sa Iyong ka wan O pu ri hin ka A ma

a ming A ma

63

pag-i big Mo'y na da ra ma Tu nay ma bu ti Ka Ma ra pat Kang pa pu ri

The musical score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 63 starts with eighth-note pairs on the treble staff, followed by quarter notes on the alto staff, and eighth-note pairs on the bass staff. Measures 64-65 continue this pattern. Measure 66 begins with eighth-note pairs on the treble staff, followed by quarter notes on the alto staff, and eighth-note pairs on the bass staff. Measures 67-68 continue this pattern.

69

han A

The musical score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 69 starts with eighth-note pairs on the treble staff, followed by quarter notes on the alto staff, and eighth-note pairs on the bass staff. Measures 70-71 continue this pattern. Measure 72 begins with eighth-note pairs on the treble staff, followed by quarter notes on the alto staff, and eighth-note pairs on the bass staff. Measures 73-74 continue this pattern.