

TOCARÁS CON TU ALMA

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Música: Paz Peralta.

Intro

The first system of the musical score consists of three staves. The top staff is labeled 'Voz' and is in a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with four quarter rests, followed by a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is labeled 'Piano' and is in a bass clef with the same key signature and time signature. It starts with a whole rest, then a quarter note G2, followed by a series of chords: G2-B2-D3, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The bottom staff is labeled 'Clarinete' and is in a treble clef with the same key signature and time signature. It starts with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

The second system of the musical score consists of three staves. The top staff is labeled 'V' and is in a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a 4-measure rest, followed by a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is labeled 'P' and is in a bass clef with the same key signature and time signature. It starts with a quarter note G2, followed by a series of chords: G2-B2-D3, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The bottom staff is labeled 'Cl' and is in a treble clef with the same key signature and time signature. It starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

7

V

Los
Es -

P

Cl

10

V

de - dos en el pi - a - no a - com - pa - ñan al vio-lín y
 cu - cha la sin - fo - ní - a que has ter-pre-tar dis -

P

Cl

12

V

to - do muy re - ho - ga - do con un gra - cio - so flau-tín
 fru - ta la me - lo - dí - a que tie - nes com - pa - ñar

P

Cl

14

V

Cuan - do tus de - dos to-quen so - los y
Cuan - do es - cu - ches vo - ces suel - tas que

P

Cl

16

V

de - jes vo-lar ma-gi - na - ción
son di-so-nan - tes en u - na can-ción

P

Cl

18

V

to - ca - rás con tu al - ma
can-ta - rás con más fuer - za,

P

Cl

20

V

e - se mo - men - to se - rás fe -
 la mú - si - ca siem - pre, nos u - ni -

P

Cl

21

V

liz
 rá.

P

Cl

25
V
liz

P

Cl

26

V

P

Cl

28

V

P

Cl

Detailed description: This is a musical score for three instruments: Voice (V), Piano (P), and Clarinet (Cl). The score is divided into three systems, each containing three staves. The key signature is two sharps (F# and C#).
- System 1 (Measures 25-26):
 - Voice (V): Measures 25 and 26. Measure 25 has the lyric 'liz'. The melody consists of quarter notes and half notes.
 - Piano (P): Measures 25 and 26. Features a rhythmic accompaniment of eighth notes in measure 25, followed by chords in measures 25 and 26.
 - Clarinet (Cl): Measures 25 and 26. Features a melodic line with quarter notes and eighth notes.
- System 2 (Measures 26-27):
 - Voice (V): Measures 26 and 27. Continues the melody from the previous system.
 - Piano (P): Measures 26 and 27. Continues the accompaniment with chords.
 - Clarinet (Cl): Measures 26 and 27. Continues the melodic line.
- System 3 (Measures 28-29):
 - Voice (V): Measures 28 and 29. Measure 28 has a long note, and measure 29 has a quarter note.
 - Piano (P): Measures 28 and 29. Features sustained chords.
 - Clarinet (Cl): Measures 28 and 29. Features a melodic line with quarter notes.

29

V

P

Cl