

# Ocean

Mary Griffiths

Flute 1  
 Flute 2  
 Oboe  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 Bass Clarinet  
 Alto Saxophone 1  
 Tenor Saxophone  
 Baritone Saxophone  
 B♭ Trumpet 1  
 B♭ Trumpet 2  
 B♭ Trumpet 3  
 Horn 1 2  
 Horn 3 4  
 Baritone Horn  
 Baritone Horn  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Tuba  
 Marimba  
 Vibraphone

*mp*  
*p*  
*diminuendo*  
*sp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked with *p* (piano) and *mp* (mezzo-piano). The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), and Bass Clarinet. The saxophone section includes Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Baritone Horns; and Trombones 1, 2, and Bass Trombone. The percussion section includes Tom-toms (Tu) and Mridangam (Mrm). The strings section includes Violins (Vib).

Adagio

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Bar. Hn.

Bar. Hn.

Trb. 1

Trb. 2

B. Trb.

Tu.

Mrm.

Vib.

*mf*

*p*

*p*

*p*

*p*

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 2  
Hn. 3 4  
Bar. Hn.  
Bar. Hn.  
Trb. 1  
Trb. 2  
B. Trb.  
Tu.  
Mtrm.  
Vib.