

# Ocean

Mary Griffiths

Flute 1  
 Flute 2  
 Oboe  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 Bass Clarinet  
 Alto Saxophone 1  
 Tenor Saxophone  
 Baritone Saxophone  
 B♭ Trumpet 1  
 B♭ Trumpet 2  
 B♭ Trumpet 3  
 Horn 1 2  
 Horn 3 4  
 Baritone Horn  
 Baritone Horn  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Tuba  
 Marimba  
 Vibraphone

Dynamics: *mp*, *sp*, *diminuendo*, *p*

The score is written for a large ensemble in 4/4 time. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2, and 3, Horn 1 2, Horn 3 4, Baritone Horn, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Marimba and Vibraphone. The score features various dynamics such as *mp* (mezzo-piano), *sp* (sforzando), *diminuendo*, and *p* (piano).

Fl. 1 } *p*  
 Fl. 2 } *p*  
 Ob. } *p*  
 Bsn. }  
 B♭ Cl. 1 } *mp* *p*  
 B♭ Cl. 2 } *mp*  
 B♭ Cl. 3 } *mp*  
 B. Cl. } *mp*  
 A. Sax. 1 } *p*  
 T. Sax. } *p*  
 Bar. Sax. }  
 Tpt. 1 }  
 Tpt. 2 }  
 Tpt. 3 } *p*  
 Hn. 1 2 } *p*  
 Hn. 3 4 } *p*  
 Bar. Hn. } *p*  
 Bar. Hn. } *p*  
 Trb. 1 } *p*  
 Trb. 2 } *p*  
 B. Trb. }  
 Tu. } *p*  
 Mrm. } *p*  
 Vib. }

Adagio

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Bar. Hn.

Bar. Hn.

Trb. 1

Trb. 2

B. Trb.

Tu.

Mrm.

Vib.

*mf*

*p*

*p*

*p*

*p*

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Bar. Hn.  
Bar. Hn.  
Trb. 1  
Trb. 2  
B. Trb.  
Tu.  
Mrm.  
Vib.